

I THOUGHT ABOUT YOU

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:40

Arranged by
PAUL LANGFORD

Words by **JOHNNY MERCER**
Music by **JIMMY VAN HEUSEN**

Fun bossa nova (♩ = ca. 126-132)

PIANO

N.C. Bbm7 Db/Eb Eb7(b9) Abm9 Db9 B9

4 Eb6/Bb Am7(b9) D7(b9) Gm7 Gb13 Fm9 Bb13(b9) Eb6 Gb13 Fm7(4)

7 SOPRANO *mf* you. _____

ALTO

TENOR *mf* I took a trip on a train _____ and I thought a-bout you, _____ I

BASS

Gm7 C9 Fm9

* SoundTrax CD available (43403). Digital SoundPax available (DIGPX00003) - includes score and set of parts for Flute, Clarinet, Bass Clarinet, Alto Saxophone, 2 Tenor Saxophones, 3 Trumpets, 2 Trombones, Piano, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

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10

thought a - bout you. I passed a shad - ow - y

Gb13 B13 Abmaj7/Bb

12

lane and I thought a - bout you.

F13#11 Bb9 Bb13(b9) Ebmaj9 Eb6

14 15

Two or three cars parked

Bbm9 Eb13 Abmaj9



16

un - der the stars, — a wind - ing — stream, —

Abm7 Db13(#11) Ebmaj13 Abmaj7/Bb Ebmaj13

19

moon shin - ing down — on some lit - tle town, — and

Am7(b5) D9 Am7(b5) D9 D7(b9)

21

with each beam, — same old — dream. —

Gm7 C9 Fm7 Abmaj7/Bb Bb13(b9)

23

At ev - 'ry stop that we made, — oh, I

Am⁷(b⁵)D⁷(b⁹)Dm¹¹G¹³C⁷(b⁹)

25

you. —

thought a - bout you, — the things that you do. — Woo

F¹³G^b13Fm⁹G^b13B¹³

27

But when I pulled down the shade, — then I

Abmaj⁷/B^bF¹³(#11)B^b9B^b13(b9)

29

real - ly felt blue.

Ebmaj⁹

Eb⁶

Bbm⁹

Eb13(#11)

Eb³

31

peeked through the crack and looked at the track, the

Abmaj⁷

Abm⁷

Db13(#11)

33

one go in' back to you. And

Ebmaj¹³

Cm⁷

F13(#11)

F#dim⁷

35

what did I ___ do? I thought a - bout you.

Gm7 C7(b9) Gb13 Fm7(4) Abmaj7/Bb Bb13(b9) Eb6

cresc.

38 39

Gm7(4) Bbmaj7/C C7(9,11) Fmaj7 Gbmaj13 Fmaj7/G Amaj9 Abmaj7/Bb Bm7(b5)

ff

40

Em11 A7(#11) Ab13 G13 Ab13 G13

mf



43

Gm^9 Am^7 $Bbmaj^9$ $A:maj^7/B$ $Ab:maj^7/Bb$ $G:maj^7/A$ A^{13} $A^7(\sharp^{11})$

f

45

I peeked through the crack and looked...

mf

Dm^{11} Db^{13} $Cm^7(4)$ $B^9\sharp^{11}$ $Bbmaj^9$

mf

48

...at the track, the one go - in' back to you.

mf

Bbm^9 Eb^{13} $F:maj^9$

50

And what did I do? Woo I thought a - bout

Bb¹³ Bb⁹ Am⁷ D7(#¹¹) Gm¹¹ Bbmaj⁷/C C¹³(b⁹)

53

you. At ev - 'ry stop that we

F⁶ Am⁷(b⁵) D7(#¹¹) Bm⁷(b⁵)

f

56

made, oh, I thought a - bout you, the

Em¹¹ A¹³ D7(b¹³) G¹³ Ab¹³



58

things that you do — Woo But when I pulled down the

Gm⁹ Ab¹³ Db¹³ Bbmaj⁷/C

60

shade, — then I real - ly felt blue. I

G13(#11) C⁹ C13(b9) Fmaj⁹ F⁹ Cm⁹ F13(#11) F13

63

peeked through the crack — and looked at the track, the

Bbmaj⁷ Bbmaj⁹ Bbm⁷ Eb13(#11)

65

one go - in' back to you. And what did I do?

Fmaj¹³ Dm⁷ G¹³(#11) G[#]dim⁷ Am⁷ D⁷(b9) Ab¹³

68

What did I do? And

Gm⁹ Bbmaj⁷/C C/B^b Am⁷(b5) D⁷b9(#9) Ab¹³

71

what did I do?

Gm⁹ Abm⁹ F#m⁹ Gm⁹ C¹³(#11)

74 *mf* 75 *f*

I thought a - bout you, I thought a - bout you, -

mf *f*

mf *f*

F¹³ E^b13

77

I thought a - bout you,

F¹³ E^b13 D^b2/6(#11) E^b2/6(#11) E²/6(#11)

80

I thought a - bout you.

N.C. F²/6