

LIFT UP YOUR VOICE!

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
VICTOR C. JOHNSON

With great energy! (♩ = ca. 144-152)

PIANO

6

SOPRANO

ALTO

BARITONE

* Also available for S.A.T.B. (43398) and S.S.A. (43400).
SoundTrax CD available (43401).

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9 *f*

Lift up your voice — and sing a joy - ful song! —

12

Sing with your heart — and — be glad! —

glad, —

15

Oh, clap your hands —

— and — be glad! —

18

and be joy - ful all ye lands! Lift

21

up your voice and re-joice!

2nd time to CODA \oplus
(p. 7, m. 41)

2nd time to CODA \oplus
(p. 7, m. 41)

24

25 *mf*

With all that's with - in me, —

mf



27

I will sing — with praise. —

mf

With all that's with-in —

30

— me, — a — song of joy — I'll raise. —

33

And on this fes - tive day, — let your joy - ful an - them — ring. —

36

Oh, let the heav - ens now sing!

39

D.S. al CODA
(p. 4, m. 9)

D.S. al CODA
(p. 4, m. 9)

f

CODA

42

half-time feel

mf

With grate - ful hearts, we will

CODA

half-time feel

mf

44 *cresc.*
 sing a song — of thanks. — Oh, — sing, — sing — your song, —
cresc.
 Oh, — sing, —

cresc.

47 *f*
 — sing loud and — strong! — Lift —
f
 sing — your song, —

f

50 *resume gospel feel*
 — up your voice and re-joice! —

resume gospel feel

53

54 (opt. handclaps on beats 2 and 4)

Musical notation for measures 53 and 54, vocal line. The staff is empty, indicating rests for the vocal part.

Musical notation for measures 53 and 54, piano accompaniment. The right hand plays chords and the left hand plays a bass line.

56

Musical notation for measures 55 and 56, vocal line. The staff is empty, indicating rests for the vocal part.

Musical notation for measures 55 and 56, piano accompaniment. The right hand plays chords and the left hand plays a bass line.

59

Musical notation for measures 57, 58, and 59, vocal line. The staff is empty, indicating rests for the vocal part.

Musical notation for measures 57, 58, and 59, piano accompaniment. The right hand plays chords and the left hand plays a bass line.

Repeat three times
SOPRANO - sing 3rd time

62

f
Sing! _____ Oh, ___ sing, _____

ALTO - sing 2nd and 3rd times

f
Lift ___ your voic - es, _____

BARITONE - sing all 3 times

f
Lift your voic - es! _____ Lift your

Repeat three times

Piano accompaniment for measures 62-64, featuring chords in the right hand and a rhythmic bass line in the left hand.

— sing and re-joyce! _____ Lift your voic - es! Lift _

— sing and re-joyce! _____ Lift your voic - es! Lift _

voic - es, re-joyce! _____ Lift your voic - es! Lift _

Piano accompaniment for measures 65-67, continuing the harmonic and rhythmic patterns from the previous page.

68

1.2.

your voice and re-joice!

your voice and re-joice!

your voice and re-joice!

1.2.

70

3. SOLO (optional) 71 *mf*

Lift up your voice! —

3. *mf* *end handclaps*

Lift up your voice! Lift

mf

Lift up your voice! Lift

mf

Lift up your voice! Lift

3. *mf*