

# LIFT UP YOUR VOICE!

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**VICTOR C. JOHNSON**

With great energy! (♩ = ca. 144-152)

PIANO

3

6

SOPRANO

ALTO

TENOR

BASS

\* Also available for S.A.B. (43399) and S.S.A. (43400).  
SoundTrax CD available (43401).

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9 **f**

Lift up your voice — and sing a joy - ful song! —

12

Sing with your heart — and — be glad! —

15

Oh, clap your hands —

— and — be glad! —

18

and be joy - ful all ye lands! Lift

21

up your voice and re - joice!

2nd time to CODA  $\oplus$   
(p. 7, m. 41)

2nd time to CODA  $\oplus$   
(p. 7, m. 41)

24

25 *mf*

With all that's with - in me, —

*mf*

27

I will sing — with praise. —

*mf*

With all that's with-in —

30

— me, — a — song of joy — I'll raise. —

33

And on this fes - tive day, — let your joy - ful an - them — ring. —

36

Oh, let the heav - ens now sing!

39

D.S. al CODA  
(p. 4, m. 9)

**f**

D.S. al CODA  
(p. 4, m. 9)

CODA

42 *half-time feel*  
**mf**

With grate - ful hearts, we will

CODA

*half-time feel*

**mf**



44

*cresc.*

sing a song — of thanks. — Oh, — sing, — sing — your song, —

*cresc.*

Oh, — sing, —

*cresc.*

47

— sing loud and — strong! — Lift —

sing — your song, —

50

*resume gospel feel*

— up your voice — and re-joice! —

*resume gospel feel*

53

54 (opt. handclaps on beats 2 and 4)

Musical notation for measures 53 and 54, vocal line. The staff is empty, indicating rests for the vocal part.

Musical notation for measures 53 and 54, piano accompaniment. The right hand plays chords and the left hand plays a bass line.

56

Musical notation for measures 55 and 56, vocal line. The staff is empty, indicating rests for the vocal part.

Musical notation for measures 55 and 56, piano accompaniment. The right hand plays chords and the left hand plays a bass line.

59

Musical notation for measures 57, 58, and 59, vocal line. The staff is empty, indicating rests for the vocal part.

Musical notation for measures 57, 58, and 59, piano accompaniment. The right hand plays chords and the left hand plays a bass line.

Repeat three times  
SOPRANO - sing 3rd time

62

*f*  
Sing! \_\_\_\_\_ Oh, sing, \_\_\_\_\_

ALTO - sing 2nd and 3rd times

*f*  
Lift your voice - es, \_\_\_\_\_

TENOR & BASS - sing all 3 times

*f*  
Lift your voice - es! Lift your

Repeat three times

\_\_\_\_\_ sing and re-joyce! Lift your voice - es! Lift \_\_\_\_\_

\_\_\_\_\_ sing and re-joyce! Lift your voice - es! Lift \_\_\_\_\_

voice - es, re-joyce! Lift your voice - es! Lift \_\_\_\_\_



68

1.2.

your voice and re-joice!

your voice and re-joice!

your voice and re-joice!

1.2.

70

3. SOLO (optional)

71

*mf*

Lift up your voice!

3. *mf* (end handclaps)

Lift up your voice! Lift

3. *mf*

Lift up your voice! Lift

3. *mf*

Lift up your voice! Lift

3.



Sing \_\_\_\_\_ and re-joice! \_\_\_\_\_

\_\_\_\_\_ up your voice! Lift \_\_\_\_\_ up your voice

\_\_\_\_\_ up your voice! Lift \_\_\_\_\_ up your voice

\_\_\_\_\_ up your voice! Lift \_\_\_\_\_ up your voice

*rit.* \_\_\_\_\_ *(free, ad lib) f* Oh, sing and re-joice! \_\_\_\_\_

*rit. f* and re-joice! \_\_\_\_\_

*rit. f* and re-joice, and re-joice!

*rit. f* and re-joice, and re-joice!

*rit. f* and re-joice, and re-joice!