

50th Anniversary Edition  
**FRUITCAKE**  
 for 2-part voices and piano  
 with optional SoundTrax CD\*

Words and Music by  
**PHILIP HAGEMANN and PENNY LEKA**

Freely (♩ = ca. 92)  
*mf*

PART I  
 Choc - 'late cakes and but - ter cakes and

PART II  
 Choc - 'late cakes and but - ter cakes and

PIANO  
 Freely (♩ = ca. 92)  
*mf*

2

cakes with lots of spice. Lay - er cakes and an - gel cakes, I

cakes with lots of spice. Lay - er cakes and an - gel cakes, I

\* Also available for S.A.T.B. (43387), S.A.B. (43388), S.S.A.A. (43389), and T.T.B.B. (43390).  
 SoundTrax CD available (43392).

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think are ver - y nice. But when it comes to Christ-mas time, can  
 think are ver - y nice. But when it comes to Christ-mas time, can

an - y - one dis - pute that when you bake a Christ-mas cake it  
 an - y - one dis - pute that when you bake a Christ-mas cake it

*accel. e cresc.*  
 real - ly should be, sure - ly could be, yes, it would be, pos - i - tive - ly,  
*cresc.*  
 real - ly should be, sure - ly could be, yes, it would be, pos - i - tive - ly,  
*accel. e cresc.*

10

ab - so - lute - ly, must be made with fruit! Fruit - cake!

ab - so - lute - ly, must be made with fruit! Fruit - cake!

*Repeat seven times*

1. PART II (B) *only*
2. PART II (A) *only*
3. PART II (B) *and* PART II (A)
4. SPOKEN CHANT *only*
5. PART II (B), PART II (A), *and* SPOKEN CHANT
6. PART I (B) *only*
7. ALL

**Moderately** (♩ = ca. 80)

12 SPOKEN CHANT

PART I (B) - *divide the section in half*

PART II (A) - *divide the section in half*

PART II (B) - *divide the section in half*

**Moderately** (♩ = ca. 80)

*Repeat seven times*

*mf*

14

*mf*

Pe - cans and wal - nuts and

*mf*

Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

*mf*

Now you add some lem - on peel

*mf*

Sift the

*mp*

16

ha - zel nuts.

Cloves and spice will make it nice, but don't for - get the cin - na - mon.

(I would say a cup or two),

flour and

18

Al - monds and all oth - er  
 Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.  
 then some rai - sins, dates, and figs  
 fold in

20

cra - zel nuts.  
 Cloves and spice will make it nice, but don't for - get the cin - na - mon.  
 (just how much is up to you).  
 eggs.

22 PART I (A) 24 *mf*

Way up high go

*mf* *mp*

25

can - died cher - ries, glis - ten - ing like Christ - mas cher - ries.

28

Add some rum, but just a drop. Then it's time to

31 *(opt. hiccup)*

stop!

*f*

34

S.C.

*mf*

Pe - cans and wal - nuts and

Way up high go can - died cher - ries,

Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

Now you add some lem - on peel

Sift the

*mp*

36

ha - zel nuts.

glis - ten - ing like Christ - mas ber - ries.

Cloves and spice will make it nice, but don't for - get the cin - na - mon.

I would say a cup or two),

flour and

Al - monds and all oth - er

Add some rum, but just a drop.

Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

then some rai - sins, dates, and figs

fold in

(rejoin section)

cra - zel nuts. (opt. hiccup)

Then it's time to stop!

Cloves and spice will make it nice, but don't for - get the cin - na - mon.

(just how much is up to you).

eggs.



## 42 PART I

*mp cresc.*

Have a bite

PART II  
*mp cresc.*

Have a bite

*mp* *cresc.*

45

*f*

of fruit - cake!

*f*

of fruit - cake!

*mf*

48

Mmm!

Mmm!

*f*