

50th Anniversary Edition

FRUITCAKEfor T.T.B.B. voices and piano
with optional SoundTrax CD*Words and Music by
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Freely (♩ = ca. 92)

TENOR I
TENOR II

Musical notation for Tenors I and II, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and accents (>).

Choc - 'late cakes and but - ter cakes and

BARITONE
BASS

Musical notation for Baritone and Bass, first system. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *mf* and accents (>).

Freely (♩ = ca. 92)

PIANO

Musical notation for Piano, first system. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The piano accompaniment consists of whole notes: G3, C4, G3, C4. Dynamics include *mf*.

2

cakes with lots of spices Lay - er cakes and an - gel cakes, I

Musical notation for the second system, starting at measure 2. It includes the vocal lines for Tenors I and II, the Baritone/Bass line, and the piano accompaniment. The piano accompaniment features chords in the right hand and single notes in the left hand.

* Also available for S.A.T.B. (43387), S.A.B. (43388), S.S.A.A. (43389), and 2-part (43391).
SoundTrax CD available (43392).© 1965 (Renewed) BELWIN-MILLS PUBLISHING CORP.
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think are ver - y nice. But when it comes to Christ-mas time, can

an - y - one dis - pute that when you bake a Christ-mas cake it

accel. e cresc.

real - ly should be, sure - ly could be, yes, it would be, pos - i - tive - ly,

cresc.

accel. e cresc.

10

ab - so - lute - ly, must be made with fruit! Fruit - cake!

Repeat seven times

1. BASS *only*
2. BARITONE *only*
3. BASS and BARITONE
4. TENOR II *only*
5. BASS, BARITONE, and TENOR II
6. TENOR I *only*
7. ALL

Moderately ($\text{♩} = \text{ca. } 80$)

12

TENOR I

TENOR II

BARITONE

BASS

Moderately ($\text{♩} = \text{ca. } 80$)

Repeat seven times

mf

14

mf
Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

mf
Pe - cans and wal - nuts and

mf
Now you add some lem - on peel

mf
Sift the

mp

16

Cloves and spice will make it nice, but don't for - get the cin - na - mon.

ha - zel - nuts.

(I would say a cup or two),

flour and

18

Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

Al - monds and all oth - er

then some rai - sins, dates, and figs

fold in

20

Cloves and spice will make it nice, but don't for - get the cin - na - mon.

cran - ze - nuts.

(just how much is up to you).

eggs.

22 SMALL GROUP

24 *mf*

Way up high go

25 can - died cher - ries, glis - ten - ing like Christ - mas cher - ries.

28 Add some rum, but just a drop. Then it's time to

31 *(opt. hiccup)*
stop!

34 SMALL GROUP

mf

Way up high go can - died cher - ries,

T. I *mf*

Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

T. II *mf*

Pe - cans and wal - nuts and

BAR. *mf*

Now you add some lem - on peel

BASS *mf*

Sift the

mp

36

glis - ten - ing like Christ - mas ber - ries.

Cloves and spice will make it nice, but don't for - get the cin - na - mon.

ha zel - nuts.

(I would say a cup or two),

flour and

8 Add some rum, but just a drop.
 Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.
 Al - monds and all oth - er
 then some rai - sins, dates, and figs
 fold in

40 Then it's time to stop! *(opt. accup)* *(rejoin section)*
 Cloves and spice will make it nice, but don't for - get the cin - na - mon.
 cra - zel - nuts.
 (just how much is up to you).
 eggs.

42 TENOR I & II
mp cresc.

Have a bite

BARITONE & BASS
mp cresc.

mp *cresc.*

45 *f*

of fruit - cake!

f

mf

48

Mmm!

f