

A JOLLY WASSAIL

for S.S.A. voices and piano
with optional SoundTrax CD*

Traditional English Carol
Arranged by RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO

4 SOPRANO I *mp* 5

A was - sail, a was - sail, a
Good mas - ter and good mis - tress as

SOPRANO II *mp*

A was - sail, a was - sail, a
Good mas - ter and good mis - tress as

ALTO *mp*

A was - sail, a was - sail, a
Good mas - ter and good mis - tress as

* Also available for S.A.B. (43384). SoundTrax CD available (43386).

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7

was - sail we be - gin, with sug - ar - plums and
you sit by the fire, con - sid - er us poor

was - sail we be - gin, with sug - ar - plums and
you sit by the fire, con - sid - er us poor

was - sail we be - gin, with sug - ar - plums and
you sit by the fire, con - sid - er us poor

10

cresc. cin - na - mon, and oth - er spic - es in. } With a
was - sail - ers, who trav - el through the mire. }

cresc. cin - na - mon, and oth - er spic - es in. }
was - sail - ers, who trav - el through the mire. }

cresc. cin - na - mon, and oth - er spic - es in. }
was - sail - ers, who trav - el through the mire. }

cresc.

13

was - sail, a was - sail, a jol - ly was -

mf
Was - sail, a was - sail, a jol - ly was -

mf
Was - sail, a was - sail, a jol - ly was -

mf

16

sail. And may joy come to you and to

sail. Joy to you,

sail. Joy to you,

19 *sub. p* **21**

our _____ was - sail. With a was - sail, a

our was - sail. *sub. p* Was - sail, a

our was - sail. *sub. p* Was - sail. a

sub. p

22 *cresc.* *mf*

was - sail, a jol - ly was - sail. And may

was - sail, a jol - ly was - sail. *cresc.*

was - sail, a jol - ly was - sail. *cresc.*

cresc. *mf*

25

joy come to you and to our _____ was -

mf Joy to you, our was -

mf Joy to you, our was

Piano accompaniment for measures 25-27.

28

mp sail.

mp sail.

mp sail.

Piano accompaniment for measures 28-30.

31

Musical score for measures 31-33. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). Measure 31 shows rests for all parts. Measure 32 has a key signature change to two sharps (F# and C#) and begins with a piano accompaniment of eighth notes. Measure 33 continues the piano accompaniment. A *cresc.* marking is present in measure 33. A large red watermark is overlaid diagonally across the page.

34

36

Musical score for measures 34-36. It features three staves: two vocal staves and one piano accompaniment staff. The key signature is two sharps (F# and C#). Measure 34 shows rests for all parts. Measure 35 has a vocal entry with a *mp* dynamic and a fermata. Measure 36 has a vocal entry with a *mf* dynamic and the lyrics "Hang out your sil - ver". The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. A large red watermark is overlaid diagonally across the page.

37

mp

A was - sail. _____

was - sail. _____

tank - ard up - on your gold - en spear. _____ We'll

40

A was - sail. _____

A was - sail. _____

come no more a - was - sail - ing un - til an - oth - er

43

44

mf

mf

With a was - sail, a was - sail, a

Was - sail, a was - sail, a

year. Was - sail, a was - sail, a

46

jol - ly was - sail. And may joy come to

jol - ly was - sail. Joy to

jol - ly was - sail. Joy to

49

sub. p

you and to our _____ was - sail. With a

you, our was - sail.

you, our was - sail.

sub. p

52

cresc.

was - sail, a was - sail, a jol - ly was -

sub. p *cresc.*

was - sail, a was - sail, a jol - ly was -

sub. p *cresc.*

Was - sail, a was - sail, a jol - ly was -

cresc.

55

mf

sail. And may joy come to you.

mf *mp*

sail. And may joy come to you. And may

mp

sail. And may

mf *mp*

58

mf

And may joy come to

mf

joy come to you. Joy to

mf

joy come to you. Joy to

mf

61

cresc. *f*
you and to our was - sail.

cresc. *f*
you, our was - sail.

cresc. *f*
you, our was - sail.

cresc. *f*

65

Was - sail!

Was - sail!

Was - sail!