

# CAN YOU HEAR THE ANGELS?

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by GREG GILPIN

Swing, gospel (♩ = ca. 126)

PIANO

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

3

The piano accompaniment continues with two staves. The right hand has a more complex melodic line with some grace notes, and the left hand maintains a consistent bass line.

5 SOPRANO & ALTO

*mf*

Can you hear the an - gels? Can \_\_\_\_\_ you hear the an - gels sing, "Glo -

TENOR & BASS

*mf*

The vocal line is written for Soprano and Alto. The lyrics are: "Can you hear the an - gels? Can \_\_\_\_\_ you hear the an - gels sing, 'Glo -". The music is in 4/4 time with a swing feel.

The piano accompaniment continues with two staves. The right hand has a more complex melodic line with some grace notes, and the left hand maintains a consistent bass line.

\* Also available for S.A.B. (43376), S.S.A. (43377), and 2-part (43378).  
SoundTrax CD available (43379).

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7

- ry, glo - ry, glo - ry, hal - le - lu - jah?"

Musical notation for measures 7-8, including vocal line and piano accompaniment.

Musical notation for measures 8-9, including piano accompaniment.

9

Can you hear the an - gels? They bring ti - dings of joy \_\_\_\_ 'bout the

Musical notation for measures 9-10, including vocal line and piano accompaniment.

Musical notation for measures 10-11, including piano accompaniment.

11

ba - by born in Beth - le - hem.

Musical notation for measures 11-12, including vocal line and piano accompaniment.

Musical notation for measures 12-13, including piano accompaniment.

13 [2.]

ba - by born in Beth - le - hem.

[2.]

15

SOLO  
*mf*

Shep - herds in the field at night saw an an - gel, such a

*mp*

Shep - herds. An - gel.

*mp*

*mp*

18

heav - en - ly sight, sing - ing prais - es 'bout a

Heav - en - ly sight. Prais - es.

20

brand new ba - by born a king in Beth - le - hem. \_\_\_\_\_ *(end solo)*

8  
Oo

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23

*mp*

Wise-men, well, they saw a star and they fol-lowed, com-ing

26

from a - far to a man-ger where they found the ba - by

29

born a king in Beth - le - hem.

31

*mf*

Can you hear the an - gels? Can you hear the an - gels sing, "Glo -

*mf*

33

- ry, glo - ry, glo - ry, hal - le - lu - jah?"

35

Can you hear the an - gels? They bring ti - dings of joy 'bout the

37 1.

ba - by born in Beth - le - hem.

1.

39 2.

ba - by born in Beth - le - hem.

2.

41 *p with intensity*

Can you, can you hear the an - gels? Can you,

*p with intensity*

*p with intensity*

44

*mp*

can you hear them sing - ing? Can you,

*mp*

*mp*

46

can you hear the an - gels? Can you, can you hear them sing - ing?

49

*mf*

Can you, can you hear the an - gels? Can you,

*mf*

*mf*



52

can you hear them sing - ing?

54

(opt. handclaps on beats 2 and 4)

*f* Can you hear the an - gels? Can you hear the an - gels sing, "Glo -

*f*

56

- ry, glo - ry, glo - ry, hal - le - lu - jah?"

58

Can you hear the an - gels? They bring ti - dings of joy \_\_\_ 'bout the

60

1.

ba - by born in Beth - le - hem, \_\_\_

1.

62

2.

ba by born in Beth - le - hem, \_\_\_ 'bout the

2.

64

ba - by born in Beth - le - hem, — 'bout the

66

(end handclaps)

ba - by born in Beth - le - hem Hear them sing! —

*cresc.*

69

Hear them sing!

*ff*

*rit.*