

# CAN YOU HEAR THE ANGELS?

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by GREG GILPIN

Swing, gospel (♩ = ca. 126)

PIANO

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a key with one flat (B-flat major or D minor).

3

The piano accompaniment continues with two staves. The right hand has a more complex texture with chords and moving lines, while the left hand maintains a simple bass line. The tempo and key signature remain consistent with the introduction.

5 SOPRANO & ALTO

*mf*

Can you hear the an - gels? Can \_\_\_\_\_ you hear the an - gels sing, "Glo -

BARITONE

*mf*

The vocal entry features two staves. The soprano and alto parts are on the top staff, and the baritone part is on the bottom staff. The lyrics are written below the notes. The piano accompaniment continues in the background.

The piano accompaniment continues with two staves. The right hand has a more complex texture with chords and moving lines, while the left hand maintains a simple bass line. The tempo and key signature remain consistent with the introduction.

\* Also available for S.A.T.B. (43375), S.S.A. (43377), and 2-part (43378).  
SoundTrax CD available (43379).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

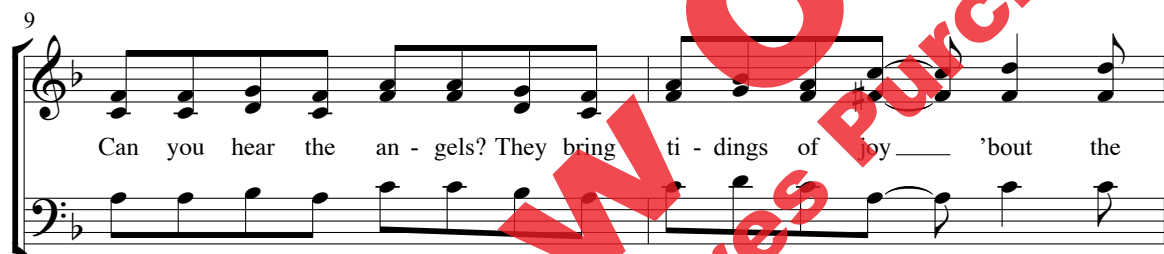
7



- ry, glo - ry, glo - ry, hal - le - lu - jah?"




9



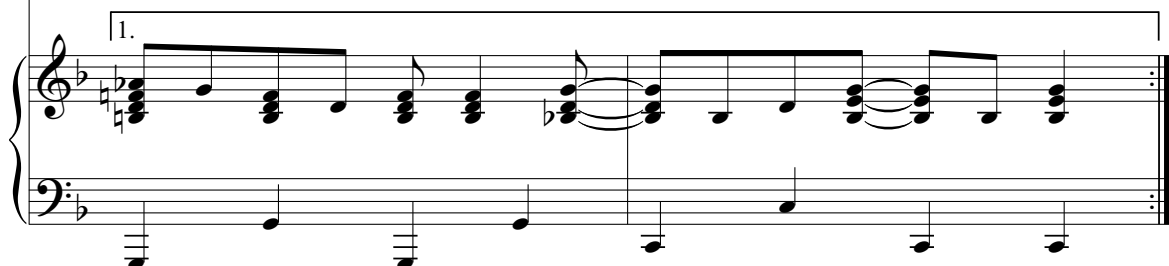
Can you hear the an - gels? They bring ti - dings of joy \_\_\_ 'bout the



11



ba - by born in Beth - le - hem.



13 [2.]

ba - by born in Beth - le - hem.

[2.]

15 SOLO *mf*

Shep - herds in the field at night saw an an - gel, such a

*mp*

Shep - herds. An - gel.

*mp*

*mp*

18

heav - en - ly sight, sing - ing prais - es 'bout a

Heav - en - ly sight. Prais - es.

20

brand new ba - by born a king in Beth - le - hem. \_\_\_\_\_ *(end solo)*

8  
Oo

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23

*mp*

Wise-men, well, they saw a star and they fol-lowed, com-ing

26

from a - far to a man-ger where they found the ba - by

29

born a king in Beth - le - hem.

31

*mf*

Can you hear the an - gels? Can you hear the an - gels sing, "Glo -

*mf*

*mf*

33

- ry, glo - ry, glo - ry, hal - le - lu - jah?"

35

Can you hear the an - gels? They bring ti - dings of joy 'bout the

37 1.

ba - by born in Beth - le - hem.

1.

39 2.

ba - by born in Beth - le - hem.

2.

41 *p with intensity*

Can you, can you hear the an - gels? Can you,

*p with intensity*

*p with intensity*

44

*mp*

can you hear them sing - ing? Can you,

*mp*

*mp*

46

can you hear the an - gels? Can you, can you hear them sing - ing?

49

*mf*

Can you, can you hear the an - gels? Can you,

*mf*

*mf*



52

can you hear them sing - ing?

54

(opt. handclaps on beats 2 and 4)

Can you hear the an - gels? Can you hear the an - gels sing, "Glo -

56

- ry, glo - ry, glo - ry, hal - le - lu - jah?"

58

Can you hear the an - gels? They bring ti - dings of joy \_\_\_ 'bout the

60

1.

ba - by born in Beth - le - hem

1.

62

2.

ba by born in Beth - le - hem, \_\_\_ 'bout the

2.

64

ba - by born in Beth - le - hem, — 'bout the

66

(end handclaps)

ba - by born in Beth - le - hem Hear them sing!

*cresc.*

69

*rit.*

Hear them sing!

*ff*