

GOOD NEWS! CHARIOT'S A-COMIN'

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged by GREG GILPIN (ASCAP)

Swing the eighths, with energy (♩ = ca. 132)

PART I

PART II

PIANO

mf

mf

mf

Good

Good

The first system of the score is for two voices and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Swing the eighths, with energy (♩ = ca. 132)'. The dynamic is mezzo-forte (mf). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts are currently silent, with lyrics 'Good' appearing at the end of the system.

Swing the eighths, with energy (♩ = ca. 132)

3

news! Char - i - ot's a - com - in'. Good news! Char -

news! Char - i - ot's a - com - in'. Good news! Char -

The second system of the score continues the musical score. It includes vocal lines for both Part I and Part II, and the piano accompaniment. The lyrics are: 'news! Char - i - ot's a - com - in'. Good news! Char -'. The piano part continues with the same rhythmic accompaniment as in the first system.

* Also available for S.A.B. (43371) and S.S.A. (43372).
SoundTrax CD available (43374).

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6

- i - ot's a-com- in'. Good news! Char - i - ot's a com-in' and I

- i - ot's a-com- in'. Good news! Char - i - ot's a com-in' and I

9

don't want it to leave-a me be - hind Good news! Char-

don't want it to leave-a me be - hind. Good news! Char-

12

- i - ot's a-com- in'. Good news! Char - i - ot's a-com- in'. Good

- i - ot's a-com- in'. Good news! Char - i - ot's a-com- in'.

15

news! Char - i - ot's a-com-in' and I don't want it to leave-a me be-

Good news! Char - i - ot's a-com-in' and I don't want it to leave a me be-

18

1. 19 *mp* There's a

hind. *mp* hind. There's a long, white robe in the heav-en I know.

21

long, white robe in the heav-en I know,

There's a long, white robe in the

24 *cresc.* *mf*

and I don't want it to leave-a me be - hind. Good

cresc. *mf*

heav-en I know _ and I don't want it to leave-a me be - hind. Good

cresc.

27 *p* *cresc.* **28**

hind. There's a pair of wings in the heav-en I know, _____

p

hind. Pair of wings in the heav-en I

p

30 *mp cresc.*

pair of wings I know. There's a pair of wings in the

cresc. *mp cresc.*

know, _____ heav-en I know. _ Pair of wings in the

cresc. *mp cresc.*



33 *mf*

heav - en I know ___ and I don't want it to leave - a me be -

heav - en I know ___ and I don't want it to leave - a me be -

mf

35 36

hind. Good news! Char - i - ot's a - com - in'. Good

hind. Good news! Char - i - ot's a - com - in'. Good

38

news! Char - i - ot's a - com - in'. Good news! Char -

news! Char - i - ot's a - com - in'. Good news! Char -

41 *cresc.* *f*

- i - ot's a-com-in' and I don't want it to leave-a me be - hind. Good

- i - ot's a-com-in' and I don't want it to leave-a me be - hind.

cresc.

cresc.

44 (optional hand claps on beats 2 and 4)

news! Char - i - ot's a - com - in'. Good news! Char-

f

Good news! Char i - ot's a - com - in' Good news! Char-

f

47

i - ot's a - com - in'. Good news! Char - i - ot's a - com - in' and I

- i - ot's a - com - in'. Good news! Char - i - ot's a - com - in' and I