

GOOD NEWS! CHARIOT'S A-COMIN'

for S.S.A. voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged by GREG GILPIN (ASCAP)

Swing the eighths, with energy (♩ = ca. 132)

mf

SOPRANO I

SOPRANO II

ALTO

Good

Good

Good

Swing the eighths, with energy (♩ = ca. 132)

PIANO

mf

3

news!

Char - i - ot's a - com - in'. Good news! Char -

news!

Char - i - ot's a - com - in'. Good news! Char -

news!

Char - i - ot's a - com - in'. Good news! Char -

* Also available for S.A.B. (43371) and 2-part (43373).
SoundTrax CD available (43374).

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6

- i - ot's a - com - in'. Good news! Char -

- i - ot's a - com - in'. Good news! Char -

- i - ot's a - com - in'. Good news! Char -

8

- i - ot's a com - in' and I don't want it to leave - a me be -

- i - ot's a com - in' and I don't want it to leave - a me be -

- i - ot's a com - in' and I don't want it to leave - a me be -

10

11

hind. Good news! Char - i - ot's a - com - in'. Good

hind. Good news! Char - i - ot's a - com - in'.

hind. Good news! Char i - ot's a - com - in'

13

news! Char - i - ot's a - com - in'. Good news! Char-

Good news! Char - i - ot's a - com - in'. Good news! Char-

Good news! Char - i - ot's a - com - in'. Good news! Char-

16

- i - ot's a - com - in' and I don't want it to leave - a me be -

- i - ot's a - com - in' and I don't want it to leave - a me be -

- i - ot's a - com - in' and I don't want it to leave - a me be -

18

1. 19 *mp* There's a

hind. *mp* There's a long, white robe in the heav-en I know. _____

hind. *mp* There's a

1. *mp*

long, white robe in the heav-en I know, _____ white robe,

There's a long, white robe in the

long, white robe in the heav-en I know, _____ white robe,

cresc. *mf*
and I don't want it to leave-a me be - hind. Good

cresc. *mf*
heav-en I know and I don't want it to leave-a me be - hind. Good

cresc. *mf*
and I don't want it to leave-a me be - hind. Good

cresc.

27 28

2. *p* *cresc.*

hind. There's a pair of wings in the heav-en I know, _____

hind. Pair of wings in the heav-en I

hind. Pair of wings in the heav-en I

2. *p*

30 *mp cresc.*

pair of wings I know. There's a pair of wings in the

cresc. *mp cresc.*

know, heav-en I know. Pair of wings in the

cresc. *mp cresc.*

know, heav-en I know. Pair of wings in the

cresc. *mp cresc.*

33

mf

heav - en I know ___ and I don't want it to leave - a me be -

mf

heav - en I know ___ and I don't want it to leave - a me be -

mf

heav - en I know ___ and I don't want it to leave - a me be -

35

mf

hind. Good news! Char - i - ot's a - com - in'. Good

hind. Good news! Char - i - ot's a - com - in'. Good

hind. Good news! Char - i - ot's a - com - in'. Good

38

news! Char - i - ot's a - com - in'. Good news! Char -

news! Char - i - ot's a - com - in'. Good news! Char -

news! Char - i - ot's a - com - in'. Good news! Char -

41

- i - ot's a - com - in' and I don't want it to leave - a me be -

cresc.

- i - ot's a - com - in' and I don't want it to leave - a me be -

cresc.

- i - ot's a - com - in' and I don't want it to leave - a me be -

cresc.

43 **f** 44 (optional hand claps on beats 2 and 4)

hind. Good news! Char - i - ot's a - com - in'. Good

hind. Good news! Char - i - ot's a - com - in'.

hind. Good news! Char - i - ot's a - com - in'.

news! Char i - ot's a - com - in'. Good news! Char -

Good news! Char - i - ot's a - com - in'. Good news! Char -

Good news! Char - i - ot's a - com - in'. Good news! Char -

49

- i - ot's a - com - in' and I don't want it to leave - a me be -

- i - ot's a - com - in' and I don't want it to leave - a me be -

- i - ot's a - com - in' and I don't want it to leave - a me be -

51

hind. *mp* And I don't want it to leave-a me be - hind. *mf* And I

hind. *mp* And I don't want it to leave-a me be - hind. *mf* And I

hind. *mp* And I don't want it to leave-a me be - hind. *mf* And I

don't want it to leave - a me. Good news, good

don't want it to leave - a me. Good news, good

don't want it to leave - a me. Good news, good

mf *cresc.*

news, good news

news, good news!

news, good news!

rit. *f*

rit. *f*

rit. *f*

rit. (straight eighths) *f*

(end hand claps)