

SLUMBER MUSIC

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

SLUMBER MUSIC

To the Director:

Richard Meyer has composed a beautiful lullaby for grade 2 groups and beyond. Alternate fingerings will challenge older students but all players will enjoy the melodic substance of their parts. The piece offers opportunities for developing dynamic contrasts, phrasing and balance-skill concepts in a technically accessible context. The viola and bass parts are not independent but contain interesting melodic material.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
■/▼	= sometimes used instead of dots under the slur
(■)/(▼)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

Slumber Music

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CONDUCTOR SCORE

Duration - 2:30

Richard Meyer

Andante
div.

Violin I
mf

Violin II
mf

Viola
(Violin III)
mf

Cello
mf

String Bass
mf

rit.

5 A Tempo

Vln. I
p

Vln. II
p

Vla.
p

Cello
p

Str. Bass

9 4 10 11 4 12

Vln. I

Vln. II

Vla.

Cello

Str. Bass

p

13 Più mosso

14 15 16

Vln. I

Vln. II

Vla.

Cello

Str. Bass

f

f

f

f

f

17 18 19 20 9

Vln. I

Vln. II

Vla.

Cello

Str. Bass

rit.

rit.

rit.

rit.

HP

rit.

21 Tempo I

4 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Str. Bass

p

p

p

p

p

26 27 28 29 *div.* V V 30

Vln. I

Vln. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

pizz. *arco*

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Str. Bass

div.V

V

V

V

V

49 50 51 52 53

Vln. I

Vln. II

Vla.

Cello

Str. Bass

rit.

rit.

rit.

rit.

rit.

pp

pp

pp

pp

pp