

Dedicated to the participants of the 2015 Westmoreland County Sixth Grade Choral Festival, Latrobe, PA
Sally K. Albrecht—Guest Director

SING GLORIA!

for 2-part voices and piano
with optional trumpet and PianoTrax CD*

Words and Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 80)

PART I

PART II

TRUMPET (optional)

PIANO

mf

mf

opt. ALL VOICES *mf*

Sing

The first system of the musical score includes staves for Part I, Part II, optional Trumpet, and Piano. The tempo is marked 'With energy' with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat). The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts have rests in the first four measures, followed by a vocal line starting in measure 5. The optional trumpet part also has rests in the first four measures, then enters in measure 5 with a mezzo-forte (*mf*) dynamic.

5

glo - ri - a, sing glo - ri - a in ex - cel - sis De - o. Sing

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest (marked with a '5' in a box) for all parts. The vocal parts enter in measure 5 with the lyrics 'glo - ri - a, sing glo - ri - a in ex - cel - sis De - o. Sing'. The piano accompaniment continues with chords and a moving bass line.

* Also available for T.B. (43367). PianoTrax 7 Accompaniment CD available (43182). Trumpet part is on page 12.

PRONUNCIATION: *Glaw-ree-ah een ehk-shehl-sees Deh-aw. Eht een teh-rah pahks aw-mee-nee-boos baw-neh vaw-loon-tah-tees.*

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9

glo - ri - a, sing glo - ri - a in ex - cel - sis De - o. Re -

13

joyce, re-joyce, come lift up your voice. Sing

17

glo - ri - a, sing glo - ri - a in ex - cel - sis De - o.

Sing glo - ri - a

Sing glo - ri - a, sing glo - ri - a

21

24

mf

mf

26

in ex - cel - sis De - o. Sing glo - ri - a

in ex - cel - sis De - o. Sing glo - ri - a, sing glo - ri - a

30

in ex - cel - sis De - o. Re - joice, re - joice,

in ex - cel - sis De - o. Re - joice, re - joice, come

mf

34

lift up your voice. Sing glo - ri - a in ex-

lift up your voice. Sing glo - ri - a, sing glo-ri - a in ex-

This block contains the musical notation for measures 34 through 37. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "lift up your voice. Sing glo - ri - a in ex-" for the first two staves, and "lift up your voice. Sing glo - ri - a, sing glo-ri - a in ex-" for the next two staves. The piano part consists of chords and moving lines in both hands.

38

cel - sis De o.

cel - sis De - o.

decresc.

This block contains the musical notation for measures 38 through 41. It features two vocal staves and a piano accompaniment. The lyrics are: "cel - sis De o." for the first two staves, and "cel - sis De - o." for the next two staves. The piano part includes a dynamic marking of *decresc.* (decrescendo) in measure 39. The piano part consists of chords and moving lines in both hands.

43

mp

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

mp

47

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

mp

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

51 *grad. cresc.*

Et in ter - ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis.

grad. cresc.

Et in ter - ra pax ho-mi-ni-bus bo-nae vo - lun - ta - tis.

mp *grad. cresc.*

grad. cresc.

55 *mf* *cresc.*

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! _____

mf *cresc.*

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! _____

mf *cresc.*

mf *cresc.*

60 61 *f*

Sing glo - ri - a in ex - cel - sis

f

Sing glo - ri - a, sing glo - ri - a in ex - cel - sis

f

64

De - o Sing glo - ri - a in ex - cel - sis

De - o. Sing glo - ri - a, sing glo - ri - a in ex - cel - sis

68 69

De - o. Re - joice, re - joice, lift up your
De - o. Re - joice, re - joice, come lift up your

72

voice. Sing glo - ri - a in ex - cel - sis De -
voice. Sing glo - ri - a, sing glo - ri - a in ex - cel - sis De -

76

77

o. *mf* Glo - ri - a! Glo - ri - a! *cresc.* Glo - ri - a!

o. *mf* Glo - ri - a! Glo - ri - a! *cresc.* Glo - ri - a!

mf *cresc.*

mf *cresc.*

80

Glo - ri - a! *f* Sing glo - ri - a!

Glo - ri - a! *f* Sing glo - ri - a!

f *ff*

f *ff*

SING GLORIA!

B \flat TRUMPET

Words and Music by
SALLY K. ALBRECHT

With energy ($\text{♩} = \text{ca. } 80$)

The musical score is written for B-flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *grad. cresc.*, *cresc.*, *f*, and *ff*. There are also performance markings like accents and slurs. Measure numbers are indicated in boxes: 5, 7, 13, 21, 24, 32, 33, 41, 49, 51, 55, 56, 61, 68, 69, 73, 77, and 78. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

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