

ME AND MY BROKEN HEART

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
RYDER EMERSON

Words and Music by
**WAYNE HECTOR, STEVE MAC,
BENJAMIN LEVIN, AMMAR MALIK,
and ROB THOMAS**

Relaxed pop feel (♩ = ca. 88)

opt. MALE or FEMALE SOLO

mf

SOPRANO
ALTO

TENOR
BASS

All I need's a lit - tle love in my life,

Relaxed pop feel (♩ = ca. 88)

Cm

Fm

mf

PIANO

2

all I need's a lit-tle love in the dark, _____ a lit-tle but I'm hop-ing it might kick-start

B \flat Eb Gm/D Cm Fm

* Also available for S.A.B. (43360) and S.S.A. (43361).
SoundTrax CD available (43362).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

(end solo) *mf*

4 me and my bro - ken heart. — I need a lit - tle lov - in' to - night, —

Musical notation for the first system. The vocal line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment consists of a whole note chord Gm/D, a whole note chord Eb, and a whole note chord Fm.

Bb Eb Gm/D Cm Fm

Musical notation for the second system. The piano accompaniment continues with a whole note chord Gm/D, a whole note chord Eb, and a whole note chord Fm. The bass line has a whole note G3, a whole note F3, and a whole note E3.

6 hold me so I'm not fall - ing a - part, — a lit - tle but I'm hop - ing it might kick - start —

Musical notation for the third system. The vocal line has a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment consists of a whole note chord Gm/D, a whole note chord Eb, and a whole note chord Fm.

Bb Eb Gm/D Cm Fm

Musical notation for the fourth system. The piano accompaniment continues with a whole note chord Gm/D, a whole note chord Eb, and a whole note chord Fm. The bass line has a whole note G3, a whole note F3, and a whole note E3.

8 me and my bro - ken heart, —

Musical notation for the fifth system. The vocal line has a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment consists of a whole note chord Gm/D, a whole note chord Eb, and a whole note chord Fm.

Bb Eb Gm/D Cm

Musical notation for the sixth system. The piano accompaniment continues with a whole note chord Gm/D, a whole note chord Eb, and a whole note chord Fm. The bass line has a whole note G3, a whole note F3, and a whole note E3.



10

Shot-gun aimed at my heart, you got one, tear me a-part and

mf

Cm Fm Bb Eb Gm/D

mp

12

then some, how do we call this love? Whoa oh oh

mf

Cm Fm Bb Eb Gm/D

14

I try to run a-way but your eyes tell me to stay, oh

mf

Cm Fm Bb Eb Gm/D

mf

16

why, — why — do we call this love? — Whoa — oh oh

Cm Fm B♭ E♭ Gm/D

18

It seems like we've been los - ing con - trol, —

Cm Fm B♭ E♭ Gm/D

20

some - bod - y tell me I'm not a - lone — when I — say —

Cm Fm B♭ E♭ Gm/D

22

f

all I need's a lit-tle love in my life, — all I need's a lit-tle love in the dark, —

f

Cm Fm Bb Eb Gm/D

24

a lit - tle but I'm hop - ing it might — kick - start —

Cm Fm

25

me and my bro - ken heart. — I need a lit-tle lov-in' to-night, —

Hold me

Bb Eb Gm/D Cm Fm

27

hold me so I'm not fall - ing a - part,

tight to kick

Bb Eb Gm/D

28

a lit-tle but I'm hop-ing it might kick-start me and my bro - ken heart.

start my heart, me and my bro - ken heart.

Cm Fm Bb Eb Gm/D

decresc.

31

mf

May - be some part of you just

mf

Cm Cm Fm

mf

32

hates me, — you — pick me up and play me, — how — do we call this

Bb Eb Gm/D Cm Fm

34

love? — Whoa — oh oh One time — tell — me you need me

Bb Eb Gm/D Cm Fm

36

to - night, — to — make it eas - y you lie — and — say it's all for

Bb Eb Gm/D Cm Fm

38

love. — Whoa — oh oh It seems like we are

mf

Bb Eb Gm/D Cm Fm

mf

40

los - ing con - trol, — some - bod - y tell me

cresc.

Bb Eb Gm/D Cm Fm

cresc.

42 43

I'm not a - lone — when I — say — all I need's a lit - tle love in my life, —

f

Bb Eb Gm/D Cm Fm

f

44

all I need's a lit - tle love in the dark,

Bb Eb Gm/D

45

a lit - tle but I'm hop - ing it might kick - start

Cm Fm

46

me and my bro - ken heart. I need a lit-tle lov-in' to-night,

Bb Eb Gm/D Cm Fm

Hold me

48

hold me so I'm not fall - ing a - part,

tight to kick

Bb Eb Gm/D

49

a lit - tle but I'm hop - ing it might kick - start me and my bro - ken heart. .

start my heart, me and my bro - ken heart. .

Cm Fm Bb Eb Gm/D

51

mf *A - whoa* *a - whoa* Me and my bro - ken heart. .

mf

C Fm Bb Eb Gm/D

53

A - whoa a - whoa

C Fm Bb Eb Gm/D

55

MALE or FEMALE SOLO (ad lib.)

mf

Yeah yeah yeah yeah

mp grad. cresc. Yeah yeah yeah

p grad. cresc. Oh oh oh oh oh oh

p grad. cresc.

Cm Fm Bb Cm Bb Cm Fm

p grad. cresc.

58 *cresc.*
 yeah yeah yeah yeah It's just me, it's just me,

sfz cresc.
 oh oh oh Ah *sfz cresc.*

Bb Ab Bb Cm *cresc.*

60 *ff*
 it's just me, me and my bro - ken heart. Yeah

ff
 All I need's a lit-tle love in my life, — *ff*

Fm *ff*

62

— Me and my brok - en heart. —

all I need's a lit - tle love in the dark,

Bb Eb Gm/D

63

— Yeah —

— a lit - tle but I'm hop - ing it might _ kick - start — me and my bro - ken heart. —

Cm Fm Bb Eb Gm/D

65

All I need is your love. — But I'm

I need a lit-tle lov - in' to-night, — hold me so I'm not fall-ing a-part

Hold me tight to kick -

Cm Fm Bb Eb Gm/D

67

hop - ing, yes, I'm hop - ing, me and my bro - ken heart!

a lit - tle but I'm hop - ing it might _ kick - start — me and my bro - ken heart!

start my heart, me and my bro - ken heart!

Cm Fm Bb