

# ME AND MY BROKEN HEART

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**RYDER EMERSON**

Words and Music by  
**WAYNE HECTOR, STEVE MAC,  
BENJAMIN LEVIN, AMMAR MALIK,  
and ROB THOMAS**

Relaxed pop feel (♩ = ca. 88)

*opt. SOLO*  
*mf*

SOPRANO I  
SOPRANO II

All I need's a lit - tle love in my life,

ALTO

Relaxed pop feel (♩ = ca. 88)

Cm Fm

PIANO

*mf*

2

all I need's a lit-tle love in the dark, a lit-tle but I'm hop-ing it might kick-start

Bb Eb Gm/D Cm Fm

\* Also available for S.A.T.B. (43359) and S.A.B. (43360).  
SoundTrax CD available (43362).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

(end solo) *mf*

4 me and my bro - ken heart. — I need a lit - tle lov - in' to - night, —

*mf*  
Doo doo

*mf*  
Doo doo

Bb Eb Gm/D Cm Fm

*mf*

6 hold me so I'm not fall - ing a - part, — a lit - tle but I'm hop - ing it might kick - start —

doo doo doo doo doo

doo doo doo doo doo

Bb Eb Gm/D Cm Fm

8 me and my bro - ken heart, —

*mp*  
yeah. —

*mp*  
yeah. —

Bb Eb Gm/D Cm

10

*mf*

Shot - gun — aimed — at my heart, you got one, — tear — me a part and

*mp*

Cm Fm Bb Eb Gm/D

12

*mf*

Whoa — oh oh

then some, — how — do we call this love?

*mp*

Cm Fm Bb Eb Gm/D

14

I try — to — run a - way but your eyes — tell — me to stay, oh

I try — to — run a - way but your eyes — tell — me to stay, oh

*mf*

Cm Fm Bb Eb Gm/D

16

why, — why — do we call this love? — Whoa — oh oh

why, — why — do we call this love? — Whoa — oh oh

Cm Fm Bb Eb Gm/D

18

It seems like we've been los - ing con - trol, —

Cm Fm Bb Eb Gm/D

20

Some - bod - y tell me I'm not a - lone — when I — say —

some - bod - y tell me I'm not a - lone — when I — say —

Cm Fm Bb Eb Gm/D

22

*f*

all I need's a lit-tle love in my life, \_ all I need's a lit-tle love in the dark, \_

*f*

all I need's a lit-tle love in my life, \_ all I need's a lit-tle love in the dark, \_

*f*

Cm Fm Bb Eb Gm/D

24

a lit - tle but I'm hop - ing it might \_ kick - start \_

a lit - tle but I'm hop - ing it might \_ kick - start \_

Cm Fm

25

me and my bro - ken heart. \_ I need a lit-tle lov-in' to-night, \_

me and my bro - ken heart. \_ I need a lit-tle lov-in' to-night, \_

Bb Eb Gm/D Cm Fm

27

hold me so I'm not fall - ing a - part,

hold me so I'm not fall - ing a - part,

Bb Eb Gm/D

28

a lit - tle but I'm hop - ing it might kick - start me and my bro - ken heart.

a lit - tle but I'm hop - ing it might kick - start me and my bro - ken heart.

Cm Fm Bb Eb Gm/D

*decresc.*

30

31

*mf* May - be some part of you just

*mf* May - be some part of you just

Cm Cm Fm

*mf*

32

hates me, — you — pick me up and play me, — how — do we call this

hates me, — you — pick me up and play me, — how — do we call this

Bb Eb Gm/D Cm Fm

34

love? — Whoa — oh oh One time — tell — me you need me

love? — Whoa — oh oh One time — tell — me you need me

Bb Eb Gm/D Cm Fm

*f*

36

to - night, — to — make it eas - y you lie — and — say it's all for

to - night, — to — make it eas - y you lie — and — say it's all for

Bb Eb Gm/D Cm Fm

38

love. — Whoa — oh oh It seems like we are

love. — Whoa — oh oh

Bb Eb Gm/D Cm Fm

*mf*

40

los - ing con - trol, — some - bod - y tell me

some - bod - y tell me

Bb Eb Gm/D Cm Fm

*cresc.*

42

43

I'm not a lone — when I — say — all I need's a lit - tle love in my life, —

I'm not a - lone — when I — say — all I need's a lit - tle love in my life, —

Bb Eb Gm/D Cm Fm

*f*



44

all I need's a lit - tle love in the dark, \_\_\_\_\_

all I need's a lit - tle love in the dark, \_\_\_\_\_

Bb Eb Gm/D

45

a lit - tle but I'm hop - ing it might \_\_\_\_\_ kick - start \_\_\_\_\_

a lit - tle but I'm hop - ing it might \_\_\_\_\_ kick - start \_\_\_\_\_

Cm

46

me and my bro - ken heart. \_\_\_\_\_ I need a lit - tle lov - in' to - night, \_\_\_\_\_

me and my bro - ken heart. \_\_\_\_\_ I need a lit - tle lov - in' to - night, \_\_\_\_\_

Bb Eb Gm/D Cm Fm

48

hold me so I'm not fall - ing a - part, \_\_\_\_\_

hold me so I'm not fall - ing a - part, \_\_\_\_\_

Bb Eb Gm/D

49

\_\_\_\_\_ a lit-tle but I'm hop-ing it might kick-start \_\_\_\_\_ me and my bro - ken heart. \_

\_\_\_\_\_ a lit-tle but I'm hop-ing it might kick-start \_\_\_\_\_ me and my bro - ken heart. \_

Cm Fm Bb Eb Gm/D

51

*mf* \_\_\_\_\_ A - whoa \_\_\_\_\_ a - whoa \_\_\_\_\_ Me and my bro - ken heart. \_

*mf* \_\_\_\_\_ A - whoa \_\_\_\_\_ a - whoa \_\_\_\_\_ Me and my bro - ken heart. \_

C Fm Bb Eb Gm/D

— A - whoa — a - whoa —

— A - whoa — a - whoa —

C Fm Bb Eb Gm/D

55

SOLO (ad lib.)

*mf*

Yeah yeah yeah yeah

Yeah yeah yeah

*mp grad. cresc.*

*p grad. cresc.*

Oh oh oh oh oh oh

*p grad. cresc.*

Oh oh oh oh oh oh

Cm Fm Bb Cm Bb Cm Fm

*p grad. cresc.*

58 *cresc.*  
 yeah yeah yeah yeah It's just me, it's just me,

*sfz cresc.*  
 oh oh oh Ah

*sfz cresc.*  
 oh oh oh Ah

B $\flat$  A $\flat$  B $\flat$  Cm  
*cresc.*

60 *ff*  
 it's just me, me and my broken heart. Yeah

*ff*  
 All I need's a lit-tle love in my life, —

*ff*  
 All I need's a lit-tle love in my life, —

Fm  
*ff*

62

Me and my brok - en heart. —

all I need's a lit - tle love in the dark,

all I need's a lit - tle love in the dark,

Bb Eb Gm/D

63

Yeah —

a lit - tle but I'm hop - ing it might kick - start — me and my bro - ken heart. .

a lit - tle but I'm hop - ing it might kick - start — me and my bro - ken heart. .

Cm Fm Bb Eb Gm/D

65

All I need is your love. — But I'm

I need a lit-tle lov-in' to-night, — hold me so I'm not fall-ing a-part, —

I need a lit-tle lov-in' to-night, — hold me so I'm not fall-ing a-part, —

Cm Fm Bb Eb Gm/D

67

hop-ing, yes, I'm hop-ing, me and my bro-ken heart!

a lit-tle but I'm hop-ing it might \_ kick - start — me and my bro-ken heart!

a lit-tle but I'm hop-ing it might \_ kick - start — me and my bro-ken heart!

Cm Fm Bb