

ME AND MY BROKEN HEART

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
RYDER EMERSON

Words and Music by
**WAYNE HECTOR, STEVE MAC,
BENJAMIN LEVIN, AMMAR MALIK,
and ROB THOMAS**

Relaxed pop feel (♩ = ca. 88)

opt. MALE or FEMALE SOLO

mf

SOPRANO
ALTO

BARITONE

All I need's a lit - tle love in my life,

Relaxed pop feel (♩ = ca. 88)

Cm

Fm

PIANO

mf

2

all I need's a lit-tle love in the dark, a lit-tle but I'm hop-ing it might kick-start

B♭ Eb Gm/D Cm Fm

* Also available for S.A.T.B. (43359) and S.S.A. (43361).
SoundTrax CD available (43362).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

(end solo) *mf*

4 me and my bro - ken heart. — I need a lit - tle lov - in' to - night, —

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "me and my bro - ken heart. — I need a lit - tle lov - in' to - night, —". The piano accompaniment (bass clef) features a simple harmonic line. Dynamics include *mf* and *mf*. The word "Doo" is written below the vocal line.

Piano accompaniment for the first system. The right hand (treble clef) has chords Bb, Eb, Gm/D, Cm, and Fm. The left hand (bass clef) has a simple harmonic line. Dynamics include *mf*.

6 hold me so I'm not fall - ing a - part, — a lit - tle but I'm hop - ing it might kick - start —

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "hold me so I'm not fall - ing a - part, — a lit - tle but I'm hop - ing it might kick - start —". The piano accompaniment (bass clef) features a simple harmonic line. Dynamics include *mf*. The word "doo" is written below the vocal line.

Piano accompaniment for the second system. The right hand (treble clef) has chords Bb, Eb, Gm/D, Cm, and Fm. The left hand (bass clef) has a simple harmonic line. Dynamics include *mf*.

8 me and my bro - ken heart, —

Musical notation for the third system. The vocal line (treble clef) contains the lyrics "me and my bro - ken heart, —". The piano accompaniment (bass clef) features a simple harmonic line. Dynamics include *mp* and *mp*. The word "doo" is written below the vocal line, and "yeah." is written below the piano line.

Piano accompaniment for the third system. The right hand (treble clef) has chords Bb, Eb, Gm/D, and Cm. The left hand (bass clef) has a simple harmonic line. Dynamics include *mp*.

10

mf

Shot - gun ___ aimed ___ at my heart, you got one, ___ tear ___ me a - part and

mp

Cm Fm Bb Eb Gm/D

12

then some, ___ how ___ do we call this love? ___ Whoa ___ oh oh

Cm Fm Bb Eb Gm/D

14

mf

I try ___ to ___ run a - way but your eyes ___ tell ___ me to stay, oh

mf

Cm Fm Bb Eb Gm/D

16

why, — why — do we call this love? — Whoa — oh oh

Cm Fm Bb Eb Gm/D

18

It seems like we've been los - ing con - trol, —

Cm Fm Bb Eb Gm/D

20

some - bod - y tell me I'm not a - lone — when I — say —

Cm Fm Bb Eb Gm/D

22

f

all I need's a lit-tle love in my life, — all I need's a lit-tle love in the dark, —

f

Cm Fm Bb Eb Gm/D

24

a lit - tle but I'm hop - ing it might — kick - start —

Cm Fm

25

me and my bro - ken heart. — I need a lit-tle lov-in' to-night, —

Bb Eb Gm/D Cm Fm

27

hold me so I'm not fall - ing a - part,

Bb Eb Gm/D

28

a lit-tle but I'm hop-ing it might kick-start me and my bro - ken heart.

Cm Fm Bb Eb Gm/D

decresc.

30

31

mf

May - be some part of you just

mf

Cm Cm Fm

mf

32

hates me, ___ you ___ pick me up and play me, ___ how ___ do we call this

Bb Eb Gm/D Cm Fm

34

love? _ *Whoa* _ *oh oh* *f* One time ___ tell ___ me you need me

Bb Eb Gm/D Cm Fm *f*

36

to - night ___ to ___ make it eas - y you lie ___ and ___ say it's all for

Bb Eb Gm/D Cm Fm

38 *mf*
love. — Whoa — oh oh It seems like we are

B \flat E \flat Gm/D Cm Fm *mf*

40 *cresc.*
los - ing con - trol, — some bod - y tell me *mf cresc.*

B \flat E \flat Gm/D Cm Fm *cresc.*

42 43 *f*
I'm not a lone — when I say — all I need's a lit - tle love in my life, — *f*

B \flat E \flat Gm/D Cm Fm *f*

44

all I need's a lit - tle love in the dark,

Bb Eb Gm/D

45

a lit - tle but I'm hop - ing it might kick - start

Cm Fm

46

me and my bro - ken heart. I need a lit - tle lov - in' to - night,

Bb Eb Gm/D Cm Fm

48

hold me so I'm not fall - ing a - part,

Bb Eb Gm/D

49

a lit-tle but I'm hop-ing it might kick-start me and my bro - ken heart.

Cm Fm Bb Eb Gm/D

51

mf A - whoa a - whoa Me and my bro - ken heart.

C Fm Bb Eb Gm/D

mf

53

A - whoa a - whoa

C Fm Bb Eb Gm/D

55

MALE or FEMALE SOLO (*ad lib.*)

mf

Yeah yeah yeah yeah

Yeah yeah yeah
Oh oh oh oh oh oh

mp grad. cresc.
p grad. cresc.
p grad. cresc.

Cm Fm Bb Cm Bb Cm Fm

p grad. cresc.

58 *cresc.*
 yeah yeah yeah yeah It's just me, it's just me,

sfz cresc.
 oh oh oh Ah *sfz cresc.*

Bb Ab Bb Cm *cresc.*

60 *ff*
 it's just me, me and my broken heart. Yeah

ff
 All I need's a lit-tle love in my life, — *ff*

Fm *ff*



62

— Me and my brok - en heart. —

all I need's a lit - tle love in the dark,

Bb Eb Gm/D

63

— Yeah —

— a lit - tle but I'm hop - ing it might kick - start — me and my bro - ken heart. —

Cm Fm Bb Eb Gm/D

65

All I need is your love. — But I'm

I need a lit-tle lov-in' to-night, — hold me so I'm not fall-ing a-part, —

Cm Fm Bb Eb Gm/D

67

hop-ing, yes, I'm hop-ing, me and my bro-ken heart!

a lit-tle but I'm hop-ing it might — kick - start — me and my bro-ken heart!

Cm Fm Bb