

Composed for the Vancouver Chamber Choir  
Jon Washburn, Director

# PEACE, MY HEART

for S.A.T.B. voices, a cappella

Words by  
**RABINDRANATH TAGORE** (1861-1941)

Music by  
**MATTHEW EMERY**

**Rubato** (♩ = ca. 63-66)

*p*

SOPRANO  
Peace, \_\_\_\_\_ my heart, let the

ALTO  
Peace, \_\_\_\_\_ my heart, let the

TENOR  
Peace, \_\_\_\_\_ my heart, let the

BASS  
Peace, \_\_\_\_\_ my heart, let the

**Rubato** (♩ = ca. 63-66)

PIANO  
(for rehearsal only)

*p*

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5

*poco accel.*

time for part - ing be sweet. \_\_\_\_\_ Let it not be a

*poco accel.*

time for part - ing be sweet. \_\_\_\_\_ Let it not be a

*poco accel.*

time for part - ing be sweet. \_\_\_\_\_ Let it not be a

*poco accel.*

time for part - ing be sweet. \_\_\_\_\_ Let it not be a

*poco accel.*

10

*mp*

13 *accel. con moto*

death but com - plete - ness. Let love \_\_\_\_\_

*mp*

*accel. con moto*

death but com - plete - ness. Let love \_\_\_\_\_

*mp*

*accel. con moto*

death but com - plete - ness. Let love \_\_\_\_\_

*mp*

*accel. con moto*

death but com - plete - ness. Let love \_\_\_\_\_

*mp*

*accel. con moto*

14

*mf* *rit. e decresc.*

melt mem-ry and pain in - to songs.

*mf* *rit. e decresc.*

melt mem-ry and pain in - to songs.

*mf* *rit. e decresc.*

melt mem-ry and pain in - to songs.

*mf* *rit. e decresc.*

melt mem-ry and pain in - to songs.

*mf* *rit. e decresc.*

melt mem-ry and pain in - to songs.

19

20 *a tempo e cresc.* *mf*

Let the flight through the sky end in the

*p* *a tempo e cresc.* *mf*

Let the flight through the sky end in the

*p* *a tempo e cresc.* *mf*

Let the flight through the sky end in the

*p* *a tempo e cresc.* *mf*

Let the flight through the sky end in the

23

fold-ing of the wings o-ver the nest. Let the last  
fold-ing of the wings o-ver the nest. Let the last  
fold-ing of the wings o-ver the nest. Let the last  
fold-ing of the wings o-ver the nest. Let the last

*rit.* *p* **27** *a tempo, con brio*

*rit.* *p* *a tempo, con brio*

*rit.* *p* *a tempo, con brio*

*rit.* *p* *a tempo, con brio*

*rit.* *p* *a tempo, con brio*

28

touch of your hands be gen-tle like the flow-er of the  
touch of your hands be gen-tle like the flow-er of the  
touch of your hands be gen-tle like the flow-er of the  
touch of your hands be gen-tle like the flow-er of the

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

31

33

Lento e espressivo (♩ = ca. 60)

night. \_\_\_\_\_ Stand still, O Beau - ti - ful End,

night. \_\_\_\_\_ Stand still, O Beau - ti - ful End,

night. \_\_\_\_\_ Stand still, O Beau - ti - ful End,

night. \_\_\_\_\_ Stand still, O Beau ti - ful End,

Lento e espressivo (♩ = ca. 60)

\_\_\_\_\_

35

for a mo - ment, and say your last words \_\_\_\_\_ in si -

for a mo - ment, and say your last words \_\_\_\_\_ in si -

for a mo - ment, and say your last words \_\_\_\_\_ in si -

for a mo - ment, and say your last words \_\_\_\_\_ in si -

\_\_\_\_\_

39

41

*pp* *mp*

lence. *Hmm* I bow to you and

*pp* *mp*

lence. *Hmm* I bow to you and

*pp* *mp*

lence. *Hmm* I bow to you and

*pp* *mp*

lence. *Hmm* I bow to you and

43

*rit.*

hold up my lamp to light you on your way.

*rit.*

hold up my lamp to light you on your way.

*rit.*

hold up my lamp to light you on your way.

*rit.*

hold up my lamp to light you on your way.