

From the Broadway musical *Ragtime*
MAKE THEM HEAR YOU

for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:15

Arranged by
MARK HAYES

Lyrics by **LYNN AHRENS**
 Music by **STEPHEN FLAHERTY**

Moderately slow (♩ = ca. 76)

PIANO

mf *f*

7

3

opt. BARITONE SOLO *mp*

Go

mf *mp*

6

out and tell our sto - ry. Let it ech - o far and wide. Make them

* Also available for S.A.T.B. (43353), S.S.A.A. (43355), and T.T.B.B. (43356).
 SoundTrax CD available (43357). Digital SoundPax available (DIGPX00001) - includes score and set of parts for
 2 Flutes/Piccolo, Oboe, 2 Clarinets, Bassoon, 2 Horns in F, 3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion,
 Harp, Piano, Violin 1 & 2, Viola, Cello and Double Bass.

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8

hear you. Make them hear you. How jus-tice was our bat-tle and how

11

jus-tice was de-nied. Make them hear you. Make them hear you. And

14

say to those who blame us for the way we chose to fight that

16

some-times there are bat-tles that are more than black and white. And

a tempo

I could not put down my sword when jus - tice was my right. Make them

a tempo
mf

SOPRANO *mf*

ALTO

(end solo)

BARITONE *mf*

Go out and tell the sto - ry to your

hear you.

daugh - ters and your sons. Make them hear you. Make them

daugh - ters and your sons. Make them hear you. Make them

25

hear you. And tell them, in our strug - gle, we were

This system contains measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 25 includes a fermata over the first two notes. Measure 26 includes a fermata over the first two notes.

This system shows the piano accompaniment for measures 25 and 26. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

27

not the on - ly ones. Make them hear you. Make them hear you. Your

f

f

This system contains measures 27 and 28. The vocal line includes the lyrics and dynamic markings. Measure 28 ends with a fermata and a forte (*f*) dynamic marking.

This system shows the piano accompaniment for measures 27 and 28. The right hand features complex chordal textures and moving lines, with a forte (*f*) dynamic marking in measure 28. The left hand provides a solid bass line.

30

sword can be a ser - mon or the pow - er of the pen. Teach

This system contains measures 29 and 30. The vocal line includes the lyrics and a fermata in measure 30. The piano accompaniment continues with a steady bass line.

This system shows the piano accompaniment for measures 29 and 30. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

32

ev - 'ry child to raise his voice and then, my broth - ers, then will

Detailed description: This system contains measures 32, 33, and 34. The vocal line starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4. The lyrics are: "ev - 'ry child to raise his voice and then, my broth - ers, then will". The piano accompaniment is shown in grand staff notation.

Detailed description: This system shows the piano accompaniment for measures 32, 33, and 34, corresponding to the vocal line above. It features a treble and bass clef in a key signature of one sharp (F#).

35

jus - tice be de - mand - ed by ten mil - lion right - eous men. Make them

mf

Detailed description: This system contains measures 35 and 36. The vocal line continues with the lyrics: "jus - tice be de - mand - ed by ten mil - lion right - eous men. Make them". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment continues in grand staff notation.

Detailed description: This system shows the piano accompaniment for measures 35 and 36. A dynamic marking of *mf* is placed below the piano part. The system concludes with a double bar line.

37

hear you. Make them hear you. Go

Detailed description: This system contains measures 37 and 38. The vocal line continues with the lyrics: "hear you. Make them hear you. Go". The piano accompaniment continues in grand staff notation. The system concludes with a double bar line.

Detailed description: This system shows the piano accompaniment for measures 37 and 38. The system concludes with a double bar line.

39

out and tell our sto - ry. Let it ech - o far and wide. Make them

41

hear you. Make them hear you. How jus - tice was our bat - tle and how

44

jus - tice was de - nied. Make them hear you. Make them

46

47

hear you. And say to those who blame us for the

48

way we chose to fight that some-times there are bat-tles that are

50

rit. more than black and white. *a tempo* And I could not put down my sword when

rit. *a tempo*

53

rit. *f*

jus - tice was my right. Make them hear you. Go

f

rit. *f*

f

55

a tempo

out and tell the sto - ry to your daugh - ters and your sons. Make them

f *a tempo*

57

hear you. Make them hear you. And

59

tell them, in our strug - gle, we were not the on - ly ones. Make them

61

hear you. Make them hear you. Your

63

sword can be a ser - mon or the pow - er of the pen. Teach

65 *mf*
 ev - 'ry child to raise his voice and then, my broth-ers,

mf

67 *rit.* *f* *a tempo*
 then will jus - tice be de-mand - ed by ten

rit. *f a tempo*

69
 mil - lion right-eous men. Make them hear you. When they



71

hear you, I'll be near you

rit.

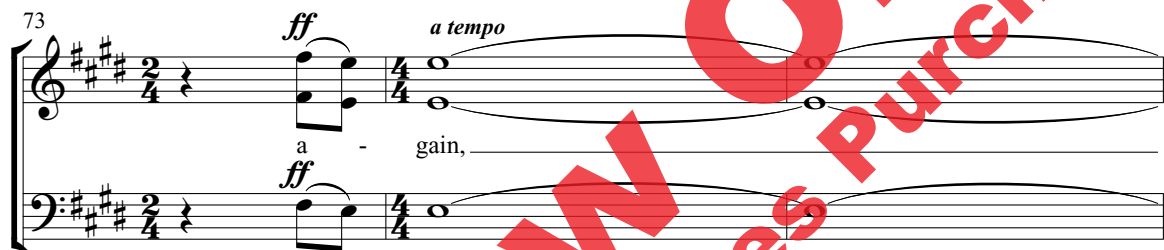


rit.



73

ff *a tempo*
a - gain,

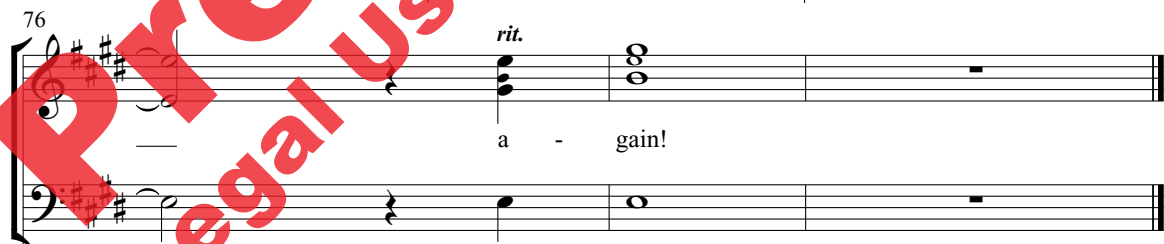


ff *a tempo*



76

rit.
a - gain!



rit. *sfz* *ff*

