

THE HEART OF THE MATTER

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:15

Arranged by
GREG GILPIN

Words and Music by **DON HENLEY,
MIKE CAMPBELL, and JOHN DAVID SOUTHER**

Gently, quietly (♩ = ca. 88)

PIANO

5 SOPRANO *p*

ALTO

TENOR

BASS

I got the call — to-day I did-n't want to hear, but I

7

knew that it — would come. —

* Also available for S.A.B. (43350) and S.S.A. (43351).
SoundTrax CD available (43352). Digital SoundPax available (DIGPX00007) - includes score and set of parts for
2 Synthesizers, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

An old, — true friend of ours — was talk-in' on — the phone, — she said you

found some-one. — And I thought of all — the bad — luck and the

strug-gles we — went through, — and how I lost me — and

16

you lost you. — What are — these voic - es out -

18

side love's — o - pen door, make us throw off our con - tent - ment and

cresc.

cresc.

20

beg for some - thing more? —

21

mp

mp

I'm learn - ing to live —

22

— with - out — you now, — but I miss you some-times.

25

The more I know, — the less I un - der - stand, — all the

27

things I thought I knew — I'm learn - ing a - gain. —

29

I've been try - in' to get down to the heart of the mat-ter, but my

31

will gets weak — and my thoughts seem to scat-ter, but I think it's a -

33

bout for - give - ness, for - give - ness,

35

e - ven if, — e - ven if — you don't love — me an - y - more. —

37

Ah, these

41

times are so — un - cer - tain, there's a yearn-ing un - de - fined, —

43

peo - ple filled with rage. —
mp

We all

45

need a lit - tle ten - der-ness. How can love sur-vive in such a

49

The trust and self - as - sur - ance that

grace - less age? _

50

lead to hap - pi - ness, — they're the ver - y things — we

52

kill, I guess. — Pride and com - pe - ti - tion can - not

54

fill these emp - ty arms and the work I put be - tween — us

cresc.

56 57 *mf*

does - n't keep ___ me warm. ___ I'm learn - ing to live ___

mf

58

___ with - out ___ you now, ___ but I miss you ba - by.

60

The more I know, ___ the less I un - der - stand, ___ all the

63

things I thought I'd fig-ured out — I'm learn - ing a - gain. —

65

I've been try - in' to get down to the heart of the mat-ter, but

67

ev - 'ry - thing chang - es and my friends seem to scat-ter, but I think it's a -

69

bout for-give-ness, for-give-ness, e-ven if, e-ven if

72

you don't love me an-y-more. There are

cresc.

75

peo-ple in your life who've come and gone, they

f

77

let you down, — you know they've hurt your pride. —

Musical notation for measures 77-78, including vocal line and piano accompaniment.

Piano accompaniment for measures 77-78.

79

You bet-ter put it all be-hind you; 'cause — life goes on. You keep

Musical notation for measures 79-80, including vocal line and piano accompaniment.

Piano accompaniment for measures 79-80.

81

car-ry-in that an - ger, it-'ll eat you up — in-side. —

Musical notation for measures 81-82, including vocal line and piano accompaniment.

Piano accompaniment for measures 81-82.

84

*opt. SOLO**p*

I'm learn-ing to live ___ with-out ___ you now, ___ but I

87

*(end solo)**mp*

miss you some-times. The more I know, _ the less I un-der-stand, _

90

poco rit.

e - ven if ___ e - ven if ___ you don't love ___ me an - y-more. ___