

# THE HEART OF THE MATTER

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:10

Arranged by  
GREG GILPIN

Words and Music by DON HENLEY,  
MIKE CAMPBELL, and JOHN DAVID SOUTHER

Gently, quietly (♩ = ca. 88)

PIANO

The piano introduction is written in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment with sustained notes.

5

SOP. I *p*

SOP. II

ALTO

I got the call \_\_\_ to-day I did-n't want to hear but I *p*

but I

Measures 5 and 6 of the vocal score. The Soprano I part begins with a piano (*p*) dynamic. The lyrics are: "I got the call \_\_\_ to-day I did-n't want to hear but I". The Soprano II and Alto parts have rests. The piano accompaniment continues with the same harmonic structure as the introduction.

7

knew that it \_\_\_ would come. \_\_\_

knew that it \_\_\_ would come. \_\_\_

Measures 7 and 8 of the vocal score. The lyrics are: "knew that it \_\_\_ would come. \_\_\_". The Soprano I part continues with the melody. The Soprano II and Alto parts have rests. The piano accompaniment continues with the same harmonic structure.

\* Also available for S.A.T.B. (43349) and S.A.B. (43350).  
SoundTrax CD available (43352). Digital SoundPax available (DIGPX00007) - includes score and set of parts for  
2 Synthesizers, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

An old, true friend of ours was talk-in' on the phone, she said you  
 she said you

found some-one. And I thought of all the bad luck and the  
 found some-one. And I thought of all the bad luck and the

strug-gles we went through, and how I lost me and  
 strug-gles we went through, and how I lost me and

16

you lost you. \_\_\_\_ What are \_\_\_\_ these voic - es out -

you lost you. \_\_\_\_

18

side love's \_\_\_\_ o - pen door, make us throw off our con - tent - ment and

make us throw off our con - tent - ment and

*cresc.*

*cresc.*

*cresc.*

20

21

*mp*

beg for some - thing more? \_\_\_\_ I'm learn - ing to live \_\_\_\_

*mp*

beg for some - thing more? I'm learn - ing to live \_\_\_\_

*mp*

22

\_\_\_ with - out\_\_\_ you now, \_\_\_ but I miss you some-times.

\_\_\_ with - out\_\_\_ you now, \_\_\_ but I miss you some-times.

25

The more I know, \_\_\_ the less I un - der - stand, \_\_\_

The more I know, \_\_\_ the less I un - der - stand, \_\_\_ all the

27

I'm learn - ing a - gain. \_\_\_

things I thought I knew \_\_\_ I'm learn - ing a - gain. \_\_\_

29

I've been try - in' to get down to the heart of the mat-ter, but my  
I've been try - in' to get down to the heart of the mat-ter, but my

31

will gets weak — and my thoughts seem to scat-ter, but I think it's a -  
will gets weak — and my thoughts seem to scat-ter, but I think it's a -

33

bout for - give - ness, for - give - ness,  
bout for - give - ness, for - give - ness,

35

e - ven if, \_\_\_ e - ven if \_\_\_ you don't love \_\_\_ me an - y - more. \_\_\_

e - ven if, \_\_\_ e - ven if \_\_\_ you don't love \_\_\_ me an - y - more. \_\_\_

37

Ah, these

*p*

41

*mp*

times are so \_\_\_ un - cer - tain, there's a yearn-ing un - de - fined, \_\_\_

*mp*

43

peo - ple filled \_\_\_ with rage. \_\_\_

*mp*

peo - ple filled \_\_\_ with rage. \_\_\_ We \_\_\_ all

45

need a lit - tle ten - der-ness. How can love \_\_\_ sur-vive \_\_\_ in such a

47

49

The trust and self - as-sur - ance that

grace - less age? \_ The trust and self - as-sur - ance that

50

lead to hap - pi - ness, — they're the ver - y things — we

lead to hap - pi - ness, — they're the ver - y things — we

52

kill, I guess. — Pride and com - pe - ti - tion can - not

kill, I guess. —

54

fill these emp - ty arms and the work I put be - tween — us

and the work I put be - tween — us

*cresc.*

*cresc.*

*cresc.*



56 57 *mf*

does - n't keep \_\_\_ me warm. \_\_\_ I'm learn - ing to live \_\_\_

does - n't keep \_\_\_ me warm. \_\_\_ I'm learn - ing to live \_\_\_

*mf*

58

\_\_\_ with - out \_\_\_ you now, \_\_\_ but I miss you ba - by.

\_\_\_ with - out \_\_\_ you now, \_\_\_ but I miss you ba - by.

60

The more I know, \_\_\_ the less I un - der - stand, \_\_\_

The more I know, \_\_\_ the less I un - der - stand, \_\_\_ all the

63

I'm learn - ing a - gain. \_\_\_\_

things I thought I'd fig-ured out \_\_\_\_ I'm learn - ing a - gain. \_\_\_\_

65

I've been try - in' to get down to the heart of the mat-ter, but

I've been try - in' to get down to the heart of the mat-ter, but

67

ev - 'ry thing chang - es and my friends seem to scat-ter, but I think it's a -

ev - 'ry-thing chang - es and my friends seem to scat-ter, but I think it's a -

69

bout for-give-ness, for-give-ness, e-ven if, e-ven if

bout for-give-ness, for-give-ness, e-ven if, e-ven if

72

you don't love me an-y-more. There are

you don't love me an-y-more. There are

*cresc.*

*f*

*f*

75

peo-ple in your life who've come and gone,

peo-ple in your life who've come and gone, they

*f*

77

you know they've hurt your pride. \_\_\_\_\_  
 let you down, \_\_\_\_\_

79

You bet-ter put it all be-hind you; 'cause life goes on. You keep  
 You bet-ter put it all be-hind you; 'cause life goes on. You keep

81

car-ry-in' that an - ger, it-'ll eat you up in-side. —  
 car-ry-in' that an - ger, it-'ll eat you up in-side. —

84

*opt. SOLO*  
*p*

I'm learn-ing to live \_\_\_ with-out \_\_\_ you now, \_\_\_ but I

87

*(end solo)* *mp*

miss you some-times. The more I know, \_ the less I un-der-stand, \_  
The more I know, \_ the less I un-der-stand, \_

90

*poco rit.*

e - ven if \_\_\_ you don't love \_\_\_ me an - y-more. \_\_\_  
e - ven if \_\_\_ you don't love \_\_\_ me an - y-more. \_\_\_