

In loving memory of Nolan and Madison Gail
LOVE'S TEMPEST
 for S.S.A. voices and piano
 with optional cello and PianoTrax CD*

Words by **APPOLLON MAYKOV** (1821-1897)
 English adaptation by **ROSA NEWMARCH**

Music by **RUTH MORRIS GRAY**

Pensively (♩ = ca. 108)

PIANO *mp*

4 *poco rit.*

8 **SOPRANO I** *a tempo mp*
 Si - lent lay _____ the sap - phire

SOPRANO II *mp*
 Si - lent lay _____ the sap - phire

ALTO
 Si - lent lay _____ the sap - phire

a tempo

* PianoTrax 7 Accompaniment CD available (43182).

Cello part is on pages 11-12.

Copyright © 2015 by Alfred Music
 All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11

o - cean, _____ 'til the tem - pest came to
o - cean, _____ 'til the tem - pest came to

This system contains measures 11 through 14. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "o - cean, _____ 'til the tem - pest came to". The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

15

wake _____ all its roar -
wake _____ all its roar -

This system contains measures 15 through 17. It features two vocal staves and a piano accompaniment. The lyrics are: "wake _____ all its roar -". A measure number "17" is visible in a small box above the piano staff in the second measure of this system. The piano part continues with a similar accompaniment style.

18

- ing, seeth - ing bil - lows, _____ that up -
- ing, seeth - ing bil - lows, _____ that up -

This system contains measures 18 through 21. It features two vocal staves and a piano accompaniment. The lyrics are: "- ing, seeth - ing bil - lows, _____ that up -". The piano part continues with a similar accompaniment style.

21 *decresc.* *p*
 on earth's ram - parts break.
decresc. *p*
 on earth's ram - parts break.

decresc. *p cresc.*

25 *mp*
 Qui-et was my heart with - in me, 'til your im-age, sud - den -
 SOP. II *only mp*
 Qui-et was my heart with - in me, 'til your im-age, sud - den -

mp

28
 ly
 + ALTO *mp*
 ly ris-ing there a-mong the tu - mult,

31 *poco rit. e cresc.* 33 *a tempo mf*

wild - er than the storm at sea. Si - lent lay _____

cresc. *mf*

wild - er than the storm at sea. Si - lent

poco rit. e cresc. *a tempo mf*

34

the sap - phire o - cean,

lay the o - cean,

37

'til the tem - pest came to wake _____

'til the tem - pest came to

40 41

all its roar - ing, seeth - ing

wake all its seeth - ing

43 *poco rit. e decresc.*

bil - lows, that up on earth's

that up - on earth's

bil - lows. up - on earth's

poco rit. e decresc.

46 *a tempo*

ram - parts break.

ram - parts break.

a tempo mp

49

mp

Heart with - in me, sud - den -

Qui-et was my heart with - in me, 'til your im-age, sud - den -

52

ly 'mong the tu - mult,

ly ris-ing there a-mong the tu - mult,

55

poco rit. e decresc.

wild - er than the storm at sea, at

decresc.

wild - er than the storm at sea, at

poco rit. e decresc.

58 *p* *a tempo*

sea, at sea.

p

sea, at sea.

p *a tempo* *mp*

62 *poco rit.*

poco rit.

65 *a tempo* *mf*

Si - lent lay the sap - phire o - cean,

mf

Si - lent lay the o - cean,

a tempo *mf*

68

'til the tem - pest came to

'til the tem - pest

71

wake all its roar -

came to wake all its

74

- ing, seeth - ing bil - lows, that up -
decresc.

seeth - ing bil - lows, that up -
decresc.

77

mp
 on earth's ram - parts break. That up-
mp
 on earth's ram - parts break. That up-

81

poco rit. e decresc. *a tempo*
 on earth's ram - parts break. _____
decresc. *p*
 on earth's ram - parts break. _____

85

rit.

LOVE'S TEMPEST

CELLO

Music by RUTH MORRIS GRAY

Pensively ($\text{♩} = \text{ca. } 108$)

5 *mp*

poco rit. *decresc.*

9 *a tempo* *mp*

14 *x1* 17

19 25 *mp*

26 -1 2 4 -4

31 *poco rit. e cresc.* 33 *a tempo* *f*

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads