

Commissioned by the Salisbury High School Concert Chorus, Allentown, PA
and dedicated to all who find a home in music

IN THE DARK OF MIDNIGHT

for S.A.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Expressively, with rubato (♩ = ca. 112)

SOPRANO
ALTO

BARITONE

PIANO

Expressively, with rubato (♩ = ca. 112)

mp

4

poco rit.

a tempo

poco rit.

a tempo

* Also available for S.A.T.B. (43345) and S.S.A. (43347).
PianoTrax 7 Accompaniment CD available (43182).

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8 9 *mp*

In the dark of mid - night,

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bottom staff is a piano accompaniment starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note B3. The dynamic marking *mp* is placed above the vocal line and below the piano line.

sim.

Detailed description: This system contains the piano accompaniment for the second system. The top staff continues the melody from the previous system. The bottom staff provides harmonic support with chords and moving lines. The dynamic marking *sim.* (simile) is placed above the piano line.

11

man - y miles from shore, thoughts are turned to

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics: "man - y miles from shore, thoughts are turned to". The bottom staff is a piano accompaniment. The dynamic marking *mp* is present from the previous system.

Detailed description: This system contains the piano accompaniment for the third system. The top staff continues the melody. The bottom staff provides harmonic support. The dynamic marking *mp* is present from the previous system.

14

you, my love, once more.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with lyrics: "you, my love, once more." The bottom staff is a piano accompaniment. The dynamic marking *mp* is present from the previous system.

Detailed description: This system contains the piano accompaniment for the fifth system. The top staff continues the melody. The bottom staff provides harmonic support. The dynamic marking *mp* is present from the previous system.

Musical notation for measures 17-19. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line has rests for measures 17 and 18, followed by a note in measure 19. The piano accompaniment has rests for measures 17 and 18, followed by a melodic line in measure 19. A dynamic marking *mp* is present above the piano staff in measure 19.

Whis - pers on the

Piano accompaniment for measures 17-19. The right hand plays a melodic line, and the left hand plays a bass line. The music is in a 4/4 time signature.

mp

Musical notation for measures 20-21. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line has notes for measures 20 and 21. The piano accompaniment has notes for measures 20 and 21. A dynamic marking *mp* is present above the piano staff in measure 20.

Whis - pers on the wa - ter, on the sea,

wa - ter, voic - es on the sea,

Piano accompaniment for measures 20-21. The right hand plays a melodic line, and the left hand plays a bass line. The music is in a 4/4 time signature.

Musical notation for measures 22-23. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line has notes for measures 22 and 23. The piano accompaniment has notes for measures 22 and 23. A dynamic marking *cresc.* is present below the piano staff in measure 23.

though un - seen, they haunt and sum - mon me.

Piano accompaniment for measures 22-23. The right hand plays a melodic line, and the left hand plays a bass line. The music is in a 4/4 time signature. A dynamic marking *cresc.* is present below the piano staff in measure 23.

26 SOPRANO *mf* 27

And they're call-ing me, _____ call-ing me

ALTO *mf*

Call-ing me, call-ing me

BARITONE *mf*

Call-ing me, _____ call-ing me

29

home. _____ And they're tell-ing me _____

home, they're call-ing me home.

home, they're call-ing me home. Tell-ing me _____

rit. e decresc.

— not to roam.

rit. e decresc.

Tell-ing me not to roam.

rit. e decresc.

— not to roam, not to roam.

rit. e decresc.

mp

a tempo

mp

poco rit.

a tempo

mp

poco rit.

Oo

a tempo

mp

poco rit.

Oo

a tempo

poco rit.

39 *a tempo*

a tempo

a tempo

a tempo

43 *mp*

In the dark of mid - night, gaz - ing at the

mp

In the dark of mid - night, gaz - ing at the

mp

In the dark of mid - night, gaz - ing at the

sim.

sky, there's a long - ing.

sky, there's a long - ing I can - not de -

sky, there's a long - ing.

mf *decresc.*

At mid - night. _____

ny. _____ *mf* At mid - night. _____

mf *decresc.*

At mid - night. _____

53

mp

Moon, my on - ly com - fort; stars, my on - ly

mp

Moon, my com - fort; stars, my

mp

Moon, my com - fort; stars, my

56

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

cresc.

60 *mf* 61

And they're call-ing me, _____ call-ing me

Call-ing me, call-ing me

Call-ing me, _____ call-ing me

mf

63

home. _____ And they're tell-ing me _____

home, they're call-ing me home.

home, they're call-ing me home. Tell-ing me _____

66 *rit. e decresc.*

not to roam.

rit. e decresc.

tell-ing me not to roam.

rit. e decresc.

not to roam, not to roam.

rit. e decresc. **mp**

69 *a tempo* **mp** *poco rit.*

a tempo **mp** *poco rit.*

a tempo **mp** *poco rit.*

a tempo *poco rit.*

73 *a tempo* *rit. e decresc.*

At mid - night. _____

a tempo *rit. e decresc.*

At mid - night. _____ At mid - night. _____

a tempo *rit. e decresc.*

At mid - night. _____

a tempo *rit. e decresc.*

76 *p slowly*

Mid - night. _____

p slowly

Mid - night. _____

p slowly

Mid - night. _____

slowly p

ped.