

Commissioned by the Salisbury High School Concert Chorus, Allentown, PA  
and dedicated to all who find a home in music

# IN THE DARK OF MIDNIGHT

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
ANDY BECK

Expressively, with rubato (♩ = ca. 112)

SOPRANO  
ALTO

TENOR  
BASS

Expressively, with rubato (♩ = ca. 112)

PIANO

*mp*

4

*poco rit.* *a tempo*

*poco rit.* *a tempo*

\* Also available for S.A.B. (43346) and S.S.A. (43347).  
PianoTrax 7 Accompaniment CD available (43182).

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8 9 *mp*

In the dark of mid - night,

*sim.*

11

man - y miles from shore, thoughts are turned to

14

you, my love, once more.

17

19

Musical notation for measures 17-19. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mp* is present above the piano part.

Whis - pers on the

Piano accompaniment for measures 17-19. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

20

*mp*

Musical notation for measures 20-21. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part continues with the same eighth-note accompaniment. A dynamic marking of *mp* is present above the piano part.

Whis - pers on the wa - ter, on the sea,

wa - ter, voic - es on the sea,

Piano accompaniment for measures 20-21. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

23

Musical notation for measures 23-24. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady eighth-note accompaniment. The vocal line ends with a fermata. A dynamic marking of *cresc.* is present below the piano part.

though un - seen, they haunt and sum - mon me.

*cresc.*

Piano accompaniment for measures 23-24. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

26 SOPRANO *mf* 27

And they're call-ing me, \_\_\_\_\_ call-ing me

ALTO *mf*

Call-ing me, \_\_\_\_\_ call-ing me

TENOR *mf*

Call-ing me, call-ing me, call-ing me

BASS *mf*

And they're call-ing me, \_\_\_\_\_ call-ing me, call-ing me

29

home. \_\_\_\_\_ And they're tell-ing me \_\_\_\_\_

home, they're call-ing me home. Tell-ing me \_\_\_\_\_

home, they're call-ing me home. Tell-ing me,

home. \_\_\_\_\_ And they're tell-ing me,

*rit. e decresc.*

not to roam.

*rit. e decresc.*

not to roam.

*rit. e decresc.*

tell - ing me not to roam, not to roam.

*rit. e decresc.*

tell - ing me not to roam.

*rit. e decresc.*

*mp*

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*poco rit.*

39 *a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

43 *mp*

In the dark of mid - night, gaz - ing at the

*mp*

In the dark of mid - night, gaz - ing at the

*mp*

In the dark of mid - night, gaz - ing at the

*mp*

In the dark of mid - night, gaz - ing at the

*sim.*

sky, there's a long - ing.

sky, there's a long - ing I can - not de -

sky, there's a long - ing.

sky, there's a long - ing I can - not de -

At mid - night.

ny. At mid - night.

At mid - night.

ny. At mid - night.

*mf* *decresc.*

*mf*

*mf* *decresc.*

*mf*

53

*mp*

Moon, my on - ly com - fort; stars, my on - ly

*mp*

Moon, my on - ly com - fort; stars, my on ly

*mp*

Moon, my com - fort; stars, my

*mp*

Moon, my com - fort; stars, my

56

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

*cresc.*



60

*mf*

61

And they're call-ing me, \_\_\_\_\_ call-ing me

*mf*

Call-ing me, \_\_\_\_\_ call-ing me

*mf*

Call-ing me, call-ing me, call-ing me

*mf*

And they're call-ing me, \_\_\_\_\_ call-ing me, call-ing me

*mf*

63

home. \_\_\_\_\_ And they're tell-ing me \_\_\_\_\_

home, they're call-ing me home. Tell-ing me \_\_\_\_\_

home, they're call-ing me home. Tell-ing me,

home. \_\_\_\_\_ And they're tell-ing me,

66 *rit. e decresc.*

not to roam.

*rit. e decresc.*

not to roam.

*rit. e decresc.*

8 tell - ing me not to roam, not to roam.

*rit. e decresc.*

tell - ing me not to roam.

*rit. e decresc.* *mp*

69 *a tempo* *mp* *poco rit.*

*a tempo* *mp* *poco rit.*

*a tempo* *mp* *poco rit.*

*a tempo* *mp* *poco rit.*

*a tempo* *poco rit.*

*rit. e decresc.*

*a tempo*

At mid - night.

*rit. e decresc.*

*a tempo*

At mid - night.

At mid night.

*rit. e decresc.*

*a tempo*

At mid - night.

*rit. e decresc.*

*a tempo*

At mid - night.

At mid night.

*rit. e decresc.*

*a tempo*

*p slowly*

Mid - night.

*p slowly*

Mid - night.

*p slowly*

Mid - night.

*p slowly*

Mid - night.

*slowly*

*p*

*Ped.*