

# FOLLOW THAT STAR

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

In a stately manner, in two (♩ = ca. 72-76)

PIANO

*mf*

5

9

SOPRANO

*mf*

ALTO

Fol - low that star on a win - ter's night. Fol - low, —

BARITONE

\* Also available for S.A.T.B. (43340), S.S.A. (43342), and T.B. (43343).  
SoundTrax CD available (43344).

Digital SoundPax available (DIGPX00000) - includes set of parts for Flute, String Bass, Finger Cymbals, and Drum.

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12

fol - low,\_\_\_ Fol - low that star shin - ing down\_\_\_ so bright.

Detailed description: This block contains the first system of musical notation, measures 12 through 14. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'fol - low,\_\_\_', followed by a quarter rest, then a quarter note 'Fol - low', an eighth note 'that', an eighth note 'star', a quarter note 'shin - ing', a quarter note 'down\_\_\_', and finally a half note 'so bright.'. The piano accompaniment consists of chords in the right hand and octaves in the left hand.

Detailed description: This block shows the piano accompaniment for measures 12 through 14. The right hand plays chords, and the left hand plays octaves. The notes are: G4, A4, B4, C5 (right hand); G3, G2 (left hand).

15

Fol - low,\_\_\_ fol - low,\_\_\_

Detailed description: This block contains the second system of musical notation, measures 15 through 17. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note 'Fol - low,\_\_\_', followed by a quarter rest, then a quarter note 'fol - low,\_\_\_', and a quarter rest. The piano accompaniment continues with chords and octaves.

Detailed description: This block shows the piano accompaniment for measures 15 through 17. The right hand plays chords, and the left hand plays octaves. The notes are: G4, A4, B4, C5 (right hand); G3, G2 (left hand).

19

*mf* Fol - low that star for a ba - by is born. Fol - low,\_\_\_

Detailed description: This block contains the third system of musical notation, measures 18 through 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note 'Fol - low', a quarter note 'that', a quarter note 'star', a quarter note 'for', a quarter note 'a', a quarter note 'ba - by', a quarter note 'is', a quarter note 'born.', a quarter rest, and finally a half note 'Fol - low,\_\_\_'. The piano accompaniment continues with chords and octaves.

Detailed description: This block shows the piano accompaniment for measures 18 through 20. The right hand plays chords, and the left hand plays octaves. The notes are: G4, A4, B4, C5 (right hand); G3, G2 (left hand).

22

Musical notation for measures 22-24. The vocal line is in the bass clef with lyrics: "fol - low.\_\_\_\_ Fol - low that star on a Christ - mas morn." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

fol - low.\_\_\_\_ Fol - low that star on a Christ - mas morn.

25

Musical notation for measures 25-27. The vocal line is in the bass clef with lyrics: "Fol - low,\_\_\_\_ fol - low.\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Fol - low,\_\_\_\_ fol - low.\_\_\_\_

28

Musical notation for measures 28-30. The vocal line is in the bass clef with lyrics: "No - el, No - el, a cho - rus of an - gels did". A dynamic marking of *mf* is present above measure 28. A rehearsal mark 29 is located above measure 29. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

No - el, No - el, a cho - rus of an - gels did

32

say. No - el, No - el, a ba - by is born on this  
(Sav - ior)

36

day.

40

Come, now an - gels, come and sing. Fol - low,

43

fol - low. — Come to see your new - born King.

Musical notation for measures 43-45, including vocal line and piano accompaniment.

Piano accompaniment for measures 43-45.

46

Fol - low, — fol - low. —

Musical notation for measures 46-48, including vocal line and piano accompaniment.

Piano accompaniment for measures 46-48.

50

Musical notation for measures 49-50, including vocal line and piano accompaniment.

Piano accompaniment for measures 49-50.

54

*mf*

Come, now wise men from a - far. Fol - low, —

*mf*

Fol - low, —

Musical notation for measures 54-56, including vocal lines and piano accompaniment.

57

fol - low. — In the east a heav - en - ly star.

fol - low. In the east a heav - en - ly star.

Musical notation for measures 57-59, including vocal lines and piano accompaniment.

60

Fol - low, fol - low.

Fol - low, — fol - low. —

Musical notation for measures 60-62, including vocal lines and piano accompaniment.

Musical notation for measures 63-65, including piano accompaniment.

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63 64

No - el, No - el, a cho - rus of an - gels did

Detailed description: This block contains the first system of music, measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 63 starts with a whole rest in the vocal line. Measure 64 contains the lyrics 'No - el, No - el, a cho - rus of an - gels did'. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 63 and 64. The right hand plays chords, and the left hand plays a bass line. The music is in a B-flat major/E-flat minor key.

67

say. No - el, No - el, a ba - by is  
(Sav - ior)

Detailed description: This block contains the second system of music, measures 67 and 68. The vocal line continues with the lyrics 'say. No - el, No - el, a ba - by is (Sav - ior)'. The piano accompaniment continues with chords and a bass line.

Detailed description: This block shows the piano accompaniment for measures 67 and 68. The right hand plays chords, and the left hand plays a bass line.

70

born on this day, *f* born this *f*

Detailed description: This block contains the third system of music, measures 70 and 71. The vocal line has lyrics 'born on this day, *f* born this *f*'. The piano accompaniment features a long melisma (a long horizontal line) over the vocal line, indicating a sustained note or chord. The piano part continues with chords and a bass line.

Detailed description: This block shows the piano accompaniment for measures 70 and 71. The right hand plays chords, and the left hand plays a bass line.

73 75

day. Come, now shep - herds,

*f*

76

come with joy. Fol - low, fol - low.

79

Come and see the ba - by boy. Fol - low,

82 83

fol - low. — Fol - low that star on a win - ter's night.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest follows. The line continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Detailed description: This system shows the piano accompaniment for measures 82-83. The right hand (treble clef) has a whole rest in measure 82, followed by quarter notes G4, A4, and B4 in measure 83. The left hand (bass clef) plays a steady accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

85

Fol - low, — fol - low. — Fol - low that star shin-ing

Fol - low, — fol - low. — Fol - low that star shin-ing

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest follows. The line continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Detailed description: This system shows the piano accompaniment for measures 85-86. The right hand (treble clef) has a whole rest in measure 85, followed by quarter notes G4, A4, and B4 in measure 86. The left hand (bass clef) plays a steady accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

88

down — so bright. Fol - low, fol - low.

down so bright. Fol - low, — fol - low. —

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest follows. The line continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Detailed description: This system shows the piano accompaniment for measures 88-89. The right hand (treble clef) has a whole rest in measure 88, followed by quarter notes G4, A4, and B4 in measure 89. The left hand (bass clef) plays a steady accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

91

*sfz* Fol - low that star. *sfz* Fol - low that star.

94

*ff* Fol - low, fol - low, fol - low, fol - low that *ff*

97

star.