

THE TWELVE DAYS OF A REGIFTED CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional Carol
Arranged, with new Words and Music,
by GREG GILPIN

Sweetly, with rubato (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

rit.

mp

We have

3 *a tempo*

all re - ceived one, may - be giv - en one, too. But, the

a tempo

*Also available for S.A.B. (43336) and 2-part (43337).
SoundTrax CD available (43338).

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5

fact re - mains, it's not the best thing one should ev - er do.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal line consists of eighth notes and quarter notes. The piano accompaniment features chords and moving lines in both hands.

This system shows the piano accompaniment for measures 5 and 6. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (Bb). The accompaniment includes chords and moving lines in both hands.

7

Wrapped like some - one cares, with bows of red and green.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal line consists of quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands.

This system shows the piano accompaniment for measures 7 and 8. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (Bb). The accompaniment includes chords and moving lines in both hands.

9

Here's a list of gifts re - gift - ed to me!

cresc. *mf*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal line consists of quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *cresc.* and *mf*.

This system shows the piano accompaniment for measures 9 and 10. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (Bb). The accompaniment includes chords and moving lines in both hands. Dynamics include *cresc.* and *mf*.

11 Broadway! (♩ = ca. 120)

Piano introduction for measures 11-13. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three measures of whole rests in both the treble and bass staves.

Broadway! (♩ = ca. 120)

Piano introduction for measures 14-16. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three measures of chords. The first measure is marked *mp* and the second measure is marked *cresc.*. The notes are: G2, Bb2, D3 (first measure); G2, Bb2, D3, F3 (second measure); G2, Bb2, D3, F3, Ab3 (third measure).

14 *mf* 15

On the first day of Christ - mas, some -

Vocal line for measures 14-16. The notes are: G2 (measure 14), Bb2 (measure 15), D3 (measure 16). The lyrics are: "On the first day of Christ - mas, some -".

Piano accompaniment for measures 14-16. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three measures of chords. The first measure is marked *mf*. The notes are: G2, Bb2, D3 (first measure); G2, Bb2, D3, F3 (second measure); G2, Bb2, D3, F3, Ab3 (third measure).

16

bod - y gave to me an al - bum by The Par - tridge Fam -

Vocal line for measures 16-18. The notes are: G2 (measure 16), Bb2 (measure 17), D3 (measure 18). The lyrics are: "bod - y gave to me an al - bum by The Par - tridge Fam -".

Piano accompaniment for measures 16-18. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three measures of chords. The notes are: G2, Bb2, D3 (first measure); G2, Bb2, D3, F3 (second measure); G2, Bb2, D3, F3, Ab3 (third measure).

18 19

'ly. On the sec - ond day of Christ - mas, some -

20

SOLO ALL

bod - y gave to me two tur - tle - necks and an

22

al - bum by The Par - tridge Fam - 'ly. On the

24

third day of Christ - mas, some - bod - y gave to me

26

three slip - per socks, two tur - tle - necks, and an

SOLO ALL

28

al - bum by The Par - tridge Fam - 'ly. On the

30 A little bit of Latin

fourth day of Christ-mas, some-bod-y gave to me

A little bit of Latin

32 SOLO SOLO ALL

four cof-fee mugs, three slip-per socks, two tur-tle-necks, and an

35

al-bum by The Par-tridge Fam-ly. On the

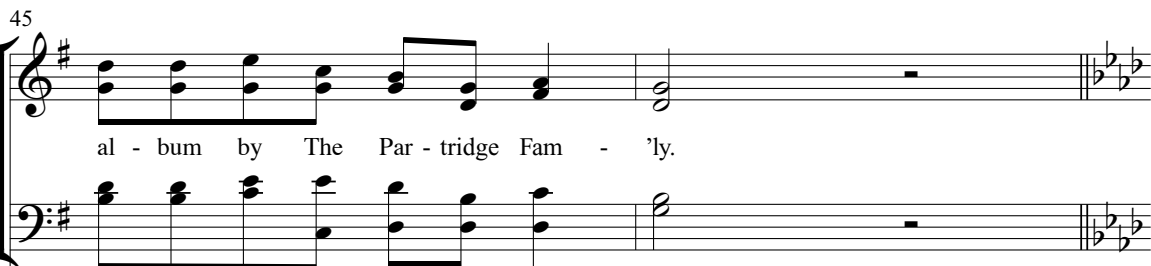
37

fifth day of Christ - mas, some - bod - y gave to me

39 five five
five five five nap - kin rings!
five nap kin rings!

42 Four — cor - fee mugs, three slip - per socks, two — tur - tle - necks, and an

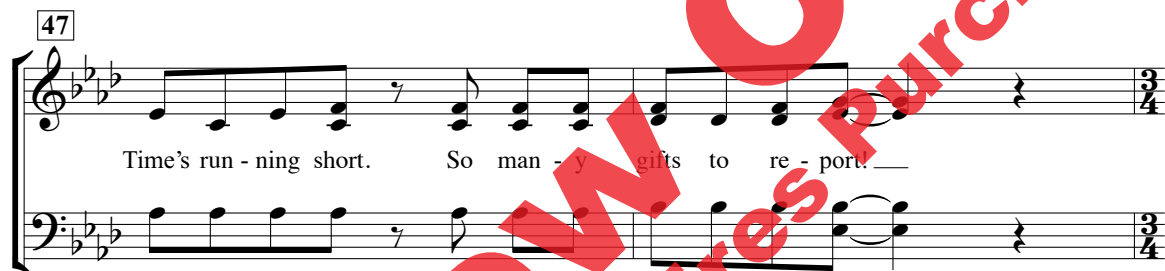
45



al - bum by The Par - tridge Fam - 'ly.



47

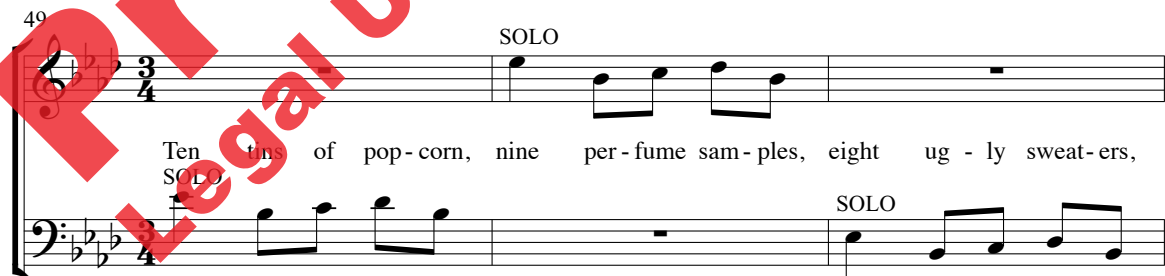


Time's run - ning short. So man - y gifts to re - port.



49

SOLO



Ten tins of pop - corn, nine per - fume sam - ples, eight ug - ly sweat - ers,

SOLO



52 ALL

sev - en pink fla - min - gos, six Ha - wai - ian shirts, ALL

54 five five

five five five nap kin rings! five nap - kin rings!

57

Four col - lee mugs, three slip - per socks, two tur - tle - necks, and an

60 **Vamp!** (♩ = ca. 80) (♩ = ♪) *f*

al - bum by The Par - tridge Fam - 'ly. And on the e -

Vamp! (♩ = ca. 80) (♩ = ♪)

62

lev - enth day of Christ - mas, ... some -

E - lev - enth day of Christ - mas, ...

f

64

bod - y gave to me, e -

some - bod - y gave to me,

66

lev - en feath - er bo - as, — as

e - lev - en feath - er ... what?

68

strange as it can be! *accel.* And on the

71 A touch of disco (♩ = ca. 120)

twelfth day some - bod - y, some - bod - y gave to me — twelve

A touch of disco (♩ = ca. 120)

73

Walk-mans. Yeah, So - ny. Out - dat - ed as can be. ___

75

76

Break it down now! Twelve So - ny Walk - mans,

77

lev - en feath - er bo - as, ten tins of pop - corn,

TENOR only

79 *SOPRANO only*

nine per - fume sam - ples, eight ug - ly sweat - ers,

BASS only

81 *ALTO only* *ALL*

sev - en pink fla - min - gos, six Ha - wai - ian shirts,

83 *five five*

five five five nap - kin rings!

five nap - kin rings!

86

Four coffee mugs, three slipper socks,

88

two turtle-necks, and an album by The Partridge Fam -

90

mf [91]

ly. These are the gifts re -

mf

mf

92

gift - ed, the gifts re - gift - ed, the

95

cresc. man - y gifts re - gift - ed to me. *f* Mer-ry

cresc.

98

Christ - mas! From me to you!

f detached