

THE TWELVE DAYS OF A REGIFTED CHRISTMAS

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Carol
Arranged, with new Words and Music,
by GREG GILPIN

Sweetly, with rubato ($\text{♩} = \text{ca. } 100$)

PART I

rit. *mp*

We have

PART II

mp

We have

PIANO

Sweetly, with rubato ($\text{♩} = \text{ca. } 100$)

mp

rit.

3

a tempo

all re - ceived one, may - be giv - en one, too. But, the

all re - ceived one, may - be giv - en one, too. But, the

a tempo

*Also available for S.A.T.B. (43335) and S.A.B. (43336).
SoundTrax CD available (43338).

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5

fact re - mains, it's not the best thing one should ev - er do.

fact re - mains, it's not the best thing one should ev - er do.

7

Wrapped like some - one cares,

with bows of red and green.

9

cresc. Here's a list of gifts re - gift - ed to me! *mf*

cresc. Here's a list of gifts re - gift - ed to me! *mf*

cresc.

11 Broadway! (♩ = ca. 120)

Two staves of piano introduction. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain whole rests for the first three measures.

Broadway! (♩ = ca. 120)

Piano accompaniment for the first system. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and eighth notes. Dynamics include *mp* and *cresc.*

14

mf 15

Vocal line for the first system. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "On the first day of Christmas, some -". Dynamics include *mf*.

Piano accompaniment for the second system. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and eighth notes. Dynamics include *mf*.

16

Vocal line for the second system. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "body gave to me an album by The Partridge Fam -".

Piano accompaniment for the third system. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and eighth notes.

18

19

'ly. some -

'ly. On the sec - ond day of Christ - mas,

20

SOLO

ALL

bod - y gave to me two tur - tle - necks and an

and an

22

al - bum by The Par - tridge Fam - 'ly. On the

al - bum by The Par - tridge Fam - 'ly. On the

24

third day of Christ - mas, some - bod - y gave to me

third day of Christ - mas, some - bod - y gave to me

26

SOLO ALL

two tur - tle necks, and an ALL

SOLO ALL

three slip - per socks, and an

28

al - bum by The Par - tridge Fam - 'ly. On the

al - bum by The Par - tridge Fam - 'ly. On the

30 A little bit of Latin

fourth day — of Christ - mas, — some - bod - y gave to me —

fourth day — of Christ - mas, — some - bod - y gave to me —

A little bit of Latin

Piano accompaniment for 'A little bit of Latin' featuring a rhythmic melody in the right hand and a bass line in the left hand, both in 3/4 time.

32 SOLO SOLO ALL

four cof-fee mugs, two tur - tle - necks, and an

SOLO ALL

three slip-per socks, and an

Piano accompaniment for the solo section, including a piano solo in the right hand and a bass line in the left hand, with a change in time signature from 3/4 to 4/4.

35

al - bum by The Par - tridge Fam - 'ly. On the

al - bum by The Par - tridge Fam - 'ly. On the

Piano accompaniment for the final section, including a piano solo in the right hand and a bass line in the left hand, in 3/4 time.

37

fifth day of Christ - mas, some - bod - y gave to me

fifth day of Christ - mas, some - bod - y gave to me

39 five

(five) nap - kin rings!

five nap kin rings!

42

Four — col - lee mugs, two — tur - tle-necks, and an

three slip - per socks, and an

45

al - bum by The Par - tridge Fam - 'ly.

al - bum by The Par - tridge Fam - 'ly.

47

Time's run - ning short. So man - y gifts to re - port! —

Time's run - ning short. So man - y gifts to re - port! —

49

SOLO

nine per - fume sam - ples,

SOLO

Ten tins of pop - corn, SOLO

eight ug - ly sweat - ers,

52 ALL

sev - en pink fla - min - gos, six Ha - wai - ian shirts,

ALL

sev - en pink fla - min - gos, six Ha - wai - ian shirts,

54 five

(five) nap - kin rings!

five nap - kin rings!

57

Four — cof - fee mugs, two — tur - tle-necks, and an

three slip - per socks, and an

60 **Vamp! (♩ = ca. 80) (♩ = ♪) *f***

al - bum by The Par - tridge Fam - 'ly. And on the e -

al - bum by The Par - tridge Fam - 'ly.

Vamp! (♩ = ca. 80) (♩ = ♪)

62

lev - enth day of Christ - mas, — some -

E - lev - enth day of Christ - mas, —

f

64

bod - y gave to me, e -

some - bod - y gave to me,

f

66

lev - en feath - er bo - as, — as

e - lev - en feath - er ... what?

68

strange as it can be! And on the

And on the

accel.

accel.

71 A touch of disco (♩ = ca. 120)

twelfth day, some - bod - y, some - bod - y gave to me — twelve

twelfth day, some - bod - y, some - bod - y gave to me — twelve

A touch of disco (♩ = ca. 120)

73

Walk-mans. Yeah, So - ny. Out - dat - ed as can be. ___

Walk-mans. Yeah, So - ny. Out - dat - ed as can be. ___

75

76

Break it down now!

Break it down now! Twelve So - ny Walk - mans,

'lev - en feath - er bo - as,

ten tins of pop - corn,

79

nine per - fume sam - ples,
 eight ug - ly sweat ers,

81

sev - en pink fla - min - gos, six Ha - wai - ian shirts,
 sev - en pink fla - min - gos, six Ha - wai - ian shirts,

83

five nap - kin rings!
 five nap - kin rings!

86

Four — cof - fee mugs,

three slip - per socks,

88

two — tur - tle - necks, and an al - bum by The Par - tridge Fam -

and an al - bum by The Par - tridge Fam -

90

mf 'ly. These are the gifts re -

mf 'ly. These are the gifts re -

91

92

gift - ed, the gifts re - gift - ed, the
 gift - ed, the gifts re - gift - ed, the

95

cresc. man - y gifts re - gift - ed to me. Mer-ry *f*
cresc. man - y gifts re gift - ed to me. Mer-ry *f*

98

Christ - mas! From me to you!
 Christ mas! From me to you!

f detached