

# THE TWELVE DAYS OF A REGIFTED CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Traditional Carol  
Arranged, with new Words and Music,  
by GREG GILPIN

Sweetly, with rubato (♩ = ca. 100)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

*rit.*

*mp*

We have

Sweetly, with rubato (♩ = ca. 100)

3

*a tempo*

all re - ceived one, may - be giv - en one, too. But, the

*a tempo*

\*Also available for S.A.B. (43336) and 2-part (43337).  
SoundTrax CD available (43338).

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5

fact re - mains, it's not the best thing one should ev - er do.

7

Wrapped like some - one cares, with bows of red and green.

9

Here's a list of gifts re - gift - ed to me!

11 Broadway! (♩ = ca. 120)

Piano introduction for measures 11-13. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. It consists of three measures of whole rests in both the treble and bass staves.

Broadway! (♩ = ca. 120)

Piano introduction for measures 14-16. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. It consists of three measures of chords. The first measure is marked *mp* and the second and third are marked *cresc.*. The treble staff has chords on the first and third of each measure, while the bass staff has chords on the second and fourth of each measure.

Vocal line for measures 14-16. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. The melody starts in measure 15. The lyrics are: "On the first day of Christ - mas, some -". The dynamic is marked *mf*. A box containing the number "15" is placed above the first note of the melody.

Piano accompaniment for measures 14-16. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. It consists of three measures of chords. The first measure is marked *mf*. The treble staff has chords on the first and third of each measure, while the bass staff has chords on the second and fourth of each measure.

Vocal line for measures 16-18. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. The melody continues from measure 15. The lyrics are: "bod - y gave to me an al - bum by The Par - tridge Fam -".

Piano accompaniment for measures 16-18. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. It consists of three measures of chords. The treble staff has chords on the first and third of each measure, while the bass staff has chords on the second and fourth of each measure.

18 19

'ly. On the sec - ond day of Christ - mas, some -

20

bod - y gave to me SOLO two ALL tur - tle - necks and an

22

al - bum by The Par - tridge Fam - 'ly. On the

24

third day of Christ - mas, some - bod - y gave to me

26

three slip - per socks, two tur - tle - necks, and an

SOLO ALL

28

al - bum by The Par - tridge Fam - 'ly. On the

## 30 A little bit of Latin

fourth day of Christ-mas, some-bod-y gave to me

## A little bit of Latin

32 SOLO SOLO ALL

four cof-fee mugs, three slip-per socks, two tur-tle-necks, and an

35

al-bum by The Par-tridge Fam-ly. On the

37

fifth day of Christ - mas, some - bod - y gave to me

39 five five  
five five five nap - kin rings!  
five nap kin rings!

42 Four — cor - fee mugs, three slip - per socks, two — tur - tle - necks, and an

45

al - bum by The Par - tridge Fam - 'ly.

47

Time's run - ning short. So man - y gifts to re - port.

49

SOLO

Ten tins of pop - corn, nine per - fume sam - ples, eight ug - ly sweat - ers,

SOLO



52

ALL

sev - en pink fla - min - gos, six Ha - wai - ian shirts,

ALL

54

five five

five five five nap kin rings!

five nap - kin rings!

57

Four col - ee mugs, three slip - per socks, two tur - tle - necks, and an

60 **Vamp!** (♩ = ca. 80) (♩ = ♪) *f*

al - bum by The Par - tridge Fam - 'ly. And on the e -

**Vamp!** (♩ = ca. 80) (♩ = ♪)

62

lev - enth day of Christ - mas, ... some -

E - lev - enth day of Christ - mas, ...

*f*

64

bod - y gave to me, e -

some - bod - y gave to me,

66

lev - en feath - er bo - as, — as

e - lev - en feath - er ... what?

68

strange as it can be! And on the

*accel.*

*accel.*

71 A touch of disco (♩ = ca. 120)

twelfth day some - bod - y, some - bod - y gave to me — twelve

A touch of disco (♩ = ca. 120)

73

Walk-mans. Yeah, So - ny. Out - dat - ed as can be. \_\_\_

75

76

Break it down now! Twelve So - ny Walk - mans,

77

'lev - en feath - er bo - as, ten tins of pop - corn,  
TENOR only

79 *SOPRANO only*

nine per - fume sam - ples, eight ug - ly sweat - ers,

*BASS only*

81 *ALTO only* *ALL*

sev - en pink fla - min - gos, six Ha - wai - ian shirts,

*ALL*

83

five five

five five nap - kin rings!

five nap - kin rings!

86

Four coffee mugs, three slipper socks,

88

two turtle-necks, and an album by The Partridge Family

90

*mf* [91]

ly. These are the gifts re-

*mf*

92

gift - ed, the gifts re - gift - ed, the

95

*cresc.* man - y gifts re - gift - ed to me. *f* Mer-ry

*cresc.*

98

Christ - mas! From me to you!

*f detached*

