

SISI SOTE

(All of Us)

for 3-part mixed voices (with optional baritone) and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Rhythmically, with joy! (♩ = ca. 100)

PIANO

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest and a dynamic marking of *mf*. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

3 PARTS I & II

PART III

mf

Si - si

mf

The vocal parts are in 4/4 time with a key signature of two sharps. Part I and II are in the treble clef, and Part III is in the bass clef. The piano accompaniment is in the grand staff. The lyrics 'Si - si' are written below the vocal lines. A large red watermark 'Preview Only' is overlaid on the page.

* Also available for S.S.A. (43314) and 2-part (43315).
SoundTrax CD available (43316).

Please visit alfred.com/choralparts to download free percussion parts.

PRONUNCIATION / TRANSLATION

Sisi sote ni furaha! Kusherehekea!

(All of us are joyful. Celebrate!)

See-see soh-ten nee foo-rah-hah. Koo-sheh-reh-heh-keh-ah!

Kuimba. Furaha. Ngoma.

(Sing. Joy. Dance.)

Koo-eem-bah. Foo-rah-hah. Ehn-goh-mah.

Makofi mikono yako! Hoja ya miguu yako!

(Clap your hands! Move your feet!)

Mah-koh-fee mee-koh-noh yah-koh! Hoh-jah yah mee-goo-oo yah-koh!

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

so - te — ni fu - ra - ha. — Ku -

7

she - re - he - ke - al Si - si

9

so - te — ni fu - ra - ha. — Ku -

11

she - re - he - ke - a!

13

mp

This is ___ a time for sing - ing. ___

p Ku - im - ba. ___

mp

15

This is ___ a day of joy.

Fu - ra - ha. ___

17

This is a time to cel - e - brate. Ku -

mp

To cel - e - brate. Ku -

Piano accompaniment for measures 17-18.

19

she - re - he - ke - a!

cresc.

Piano accompaniment for measures 19-20.

21

Si - si so - te ni fu -

mf

22

Piano accompaniment for measures 21-22.

mf

23

ra - ha. — Ku - she - re - he - ke -

25

a! Si - si so - te ni fu -

27

ra - ha. — Ku - she - re - he - ke -

29 30

a! Ma - ko - fi mi - ko - no ya - ko!

f

31 *handclaps*

handclaps Ho - ja - yo mi - gu - u ya - ko!

f

33 *foot stomps*

foot stomps Ma - ko - fi mi - ko - no ya - ko!

f

35 *clap* *stomp*

Ho - ja — yo mi - gu - u ya - ko!

clap *stomp*

37 *clap*

This is — a time for

clap

39 *mp*

danc - ing — This is — a day of

N - go - ma. —

41

joy. This is a time to *mf*

Fu - ra - ha. To

43

cel - e - brate. *cresc.* ku - she - re he - ke - *cresc.*

45

a! *f* Si - si *f*

47

SMALL GROUP

f

Si - si so - te ni fu - ra - ha.

so - te ni fu - ra - ha. Ku -

49

Ku - she - re - he - ke - a!

she - re he - ke - a! Si - si

51

Si - si so - te ni fu - ra - ha.

so - te ni fu - ra - ha. Ku -

53

Ma - ko - fi mi - ko - no ya - ko!

she - re he - ke - a! Ku -

Ho-ja — yo mi-gu-u ya-ko!

she - re - he-ke - a! Si - si so - te — ni fu-

cresc.

cresc.

cresc.

Si - si so - te!

ra - ha. — Si - si so - te!

ff

ff

ff