

# SISI SOTE

(All of Us)

for 3-part mixed voices (with optional baritone) and piano  
with optional SoundTrax CD\*

*Words and Music by  
ANDY BECK*

Rhythmically, with joy! ( $\text{♩} = \text{ca. } 100$ )

PARTS I & II

PART III

Si - si

\* Also available for S.S.A. (43314) and 2-part (43315).  
SoundTrax CD available (43316).

Please visit [alfred.com/click4parts](http://alfred.com/click4parts) to download free percussion parts.

#### PRONUNCIATION/TRANSLATION

Sisi sote ni furaha! Kusherehekeea!

(*All of us are joyful. Celebrate!*)

See-see seh-teh nee foo-rah-hah. Koo-sheh-reh-heh-keh-ah!

Kuimba. Furaha. Ngoma.

(*Sing. Joy. Dance.*)

Koo-eem-bah. Foo-rah-hah. Ehn-goh-mah.

Makofi mikono yako! Hoja ya miguu yako!

(*Clap your hands! Move your feet!*)

Mah-koh-fee mee-koh-noh yah-koh! Hoh-jah yah mee-goo-oo yah-koh!

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

so - te — ni fu - ra - ha. \_\_ Ku -

she - re - he - ke - al Si - si

v.

9

so - te — ni fu - ra - ha. \_\_ Ku -

43313

11

she - re - he - ke - a!

13 *mp*

This is — a time for sing - ing.

Ku - im - ba. —

15 *mp*

This is — a day of joy.

Fu - ra - ha. —

A large red diagonal watermark reading "Illegal Use Requires Purchase Only" is overlaid across the page.

17

This is — a time to cel - e - brate. Ku -  
To cel - e - brate. Ku -

19

cresc.  
she - re - he - ke - a!  
cresc.

21

mf  
Si - si so - te \_\_\_ ni fu -  
mf

23

Treble staff:  $\text{G}^{\#}$  clef, 2 measures. Bass staff:  $\text{F}^{\#}$  clef, 1 measure.

lyrics: ra - ha. Ku - she - re - he - ke

Treble staff:  $\text{G}^{\#}$  clef, 1 measure. Bass staff:  $\text{F}^{\#}$  clef, 1 measure.

lyrics: Si - si - so - te ni fu -

25

Treble staff:  $\text{G}^{\#}$  clef, 1 measure. Bass staff:  $\text{F}^{\#}$  clef, 1 measure.

lyrics: a! ni fu -

27

Treble staff:  $\text{G}^{\#}$  clef, 1 measure. Bass staff:  $\text{F}^{\#}$  clef, 1 measure.

lyrics: ra - ha. Ku - she - re - he - ke

Treble staff:  $\text{G}^{\#}$  clef, 1 measure. Bass staff:  $\text{F}^{\#}$  clef, 1 measure.

lyrics: ni fu -

29

a!

30

f Ma - ko - fi mi - ko - no ya - ko!

31 handclaps Ho - ja yo mi - gu - u ya - ko!

handclaps

32 foot stomp Ma - ko - fi mi - ko - no ya - ko!

foot stomp

33

35 *clap* Ho - ja \_\_\_\_ yo mi - gu - u ya - ko! *stomp*

37 *clap* This is \_\_\_\_ a time for

38 *mf*

39 *danc - ing.* This is \_\_\_\_ a day of

*mp* N - go - ma. \_\_\_\_\_

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41

joy. This is — a time to *mf*

Fu - ra - ha. To

43

cresc.

cel - e - brate. Ku - she - re - he - ke - *cresc.*

cresc.

45

a! Si - si *f*

*f*

v.

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47

SMALL GROUP

*f*

Musical score for Small Group, page 10, measures 47-48. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 47 starts with a dotted half note followed by eighth notes. The lyrics are: Si - si so - te ni fu - ra - ha. The music continues with eighth-note patterns. Measure 48 begins with a dotted half note followed by eighth notes. The lyrics are: so - te \_\_ ni fu - ra - ha. \_\_ Ku -

Musical score for Small Group, page 10, measures 49-50. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 49 starts with a dotted half note followed by eighth notes. The lyrics are: Ku - she - re - he - ke - a! The music continues with eighth-note patterns. Measure 50 begins with a dotted half note followed by eighth notes. The lyrics are: she - re he - ke - a! Si - si

51

Si - si so - te ni fu - ra - ha.

so - te \_\_ ni fu - ra - ha. \_\_ Ku -

Ku -

53

Ma - ko - fi mi - ko - no ya - ko!

she - re he - ke - a! Ku -

Ku -

Ho-ja — yo mi-gu - u ya-ko!

she - re - he - ke - a!

Si - si so - te — ni fu

*cresc.*

ff

Si-si so - te!

ff

ff