

Dedicated to the participants of the 2015 Georgia Statewide Sixth Grade Honor Choir
Sally K. Albrecht—Conductor

WITH A SONG

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling (♩ = ca. 84-88)

PART I

PART II

PIANO

mf

With feeling (♩ = ca. 84-88)

4

5

mf

We come from man - y plac - es.

*Also available for S.A.T.B. (43309) and S.A.B. (43310).
SoundTrax CD available (43312).

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7

We come with man - y dreams.

9

mf

We come with man - y fac - es.

11

We're dif-f'rent, so it seems.

13

mf

But when we sing to - geth - er,

But when we sing to - geth - er,

15

we're sing - ing with one voice.

we're sing - ing with one voice.

Yes, when we sing to - geth - er, we will re -

Yes, when we sing to - geth - er, we will re -

19

joyce. _____ With a

joyce, _____ we will re - joyce.

f

21

song, _____ we are u - nit - ed.

f

With a song, we are u - nit - ed. With a

23

With a song, we are one. With a

song, we are one.

25

song, _____ we're joined to - geth - er.

With a song, we're joined to - geth - er. With a

27

With a song, _____ we've on - ly just be -

song, _____ with a song _____ we've on - ly just be -

29

gun.

gun.

mf

32 33 *mf*

Our lives are filled with mu - sic.

Detailed description: This block shows the first system of music. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a whole rest in measure 32, followed by a quarter rest and then a melodic line in measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

mf

Ah

Detailed description: This block shows the second system of music. The vocal line has a whole note in measure 34 and a half note in measure 35. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is placed above the vocal line, and the word *Ah* is written below the vocal line.

Detailed description: This block shows the piano accompaniment for the first system, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a harmonic bass line.

35

Our hearts are filled with song.

Detailed description: This block shows the third system of music. The vocal line has a quarter rest in measure 35, followed by a melodic line in measure 36. The piano accompaniment continues with the same rhythmic pattern.

Our hearts are filled with song.

Detailed description: This block shows the fourth system of music. The vocal line has a whole note in measure 37 and a half note in measure 38. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This block shows the piano accompaniment for the second system, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a harmonic bass line.

Ah U - nit - ed, to-geth-er we are

Detailed description: This block shows the fifth system of music. The vocal line has a half note in measure 39 and a quarter note in measure 40. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *Ah* is placed below the vocal line.

With voic-es now u - nit - ed, to-geth-er we are

Detailed description: This block shows the sixth system of music. The vocal line has a quarter note in measure 41 and a half note in measure 42. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This block shows the piano accompaniment for the third system, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a harmonic bass line.

40

41

strong. The mel-o - dy is mov - ing.

strong. The mel-o - dy is mov - ing.

43

The har-mo-ny is bright. And, when we sing to-

The har-mo-ny is bright. And, when we sing to-

46

geth - er, we sing with joy, we sing with

geth - er, we sing with joy, we sing with

48 49

might. With a song, we are u -

might. With a song, we are u -

f

50

nit - ed. With a song, we are one. With a

nit - ed. With a song we are one.

53

song, we're joined to - geth - er.

With a song, we're joined to - geth - er. With a

55

With a song, _____ we've on - ly just be - gun. We've just be -

song, _____ with a song, we've on - ly just be - gun. We've just be -

58

gun. _____ With a song, _____ we are u -

gun. _____ With a song, we are u -

60

nit - ed. With a song, we are one. With a

nit - ed. With a song, we are one.

63

song, we're joined to - geth - er.

With a song, we're joined to - geth - er. With a

65

With a song, we've on - ly just be -

song, with a song we've on - ly just be -

67

gun. We've just be - gun.

gun. We've just be - gun. With a

69

With a song, _____ we've on - ly just be -

song, _____ with a song, we've on - ly just be -

71

gun. *mf* We've just be - gun

gun. *mf* We've just be - gun.

decresc. *mf* *decresc.*

74

rit. With a song. _____

p With a song. _____

rit. *p*