

**PERCUSSION INSTRUCTIONS**

Play the following in measures 5-20 and measures 22-61.

Musical notation for four percussion instruments in 2/2 time. The notation is arranged in four staves: COWBELL, CLAVES, MARACAS, and CONGAS. The COWBELL part features a dotted quarter note followed by a quarter note, then a quarter note, and a quarter note with a fermata. The CLAVES part features a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. The MARACAS part features a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. The CONGAS part features a continuous eighth-note pattern.

Play the following in measures 62-63.

Musical notation for four percussion instruments in 2/2 time. The notation is arranged in four staves. The notation is identical to the first section, showing the rhythmic patterns for COWBELL, CLAVES, MARACAS, and CONGAS.

# CANTA CONMIGO

for 3-part mixed voices and piano  
with optional percussion and SoundTrax CD\*

Words and Music by VICTOR C. JOHNSON

With vigor (♩ = ca. 66-69)

PART I  
PART II

PART III

PIANO

With vigor (♩ = ca. 66-69)

*mp*

3

*mf*

Ven mi a - mi - go y

*resc.*

*f*

*mf*

percussion begins

3

\*Also available for 2-part (43307).  
SoundTrax CD available (43308).

## PRONUNCIATION AND TRANSLATION

Ven mi amigo y canta conmigo, canta con alegría.

(Come my friend and sing with me, sing with joy.)

Vehn mee ah-mee-goh ee kahn-tah kawn-mee-goh, kahn-tah kawn ah-leh-gree-ah.

Ven mi amigo y baila conmigo, baila con alegría.

(Come my friend and dance with me, dance with joy.)

Vehn mee ah-mee-goh ee bahee-lah kawn-mee-goh, bahee-lah kawn ah-leh-gree-ah.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

can - ta con - mi - go, can - ta con a - le -

gri - a. \_\_\_\_\_ Ven mi a - mi - go y

*mf*

can - ta con - mi - go, can - ta con a - le -

13

12 Can - ta, can - ta,  
 gri - a. Can - ta, can - ta,

15 Can -  
*mp* can - ta con a - le - gri - a.

17 ta, can - ta,  
*mp* Can - ta, can - ta, can - ta con a - le -



20 *f* 22 *mp*  
 gri - a. Ah.  
*f* *mf*

*f* *perc. tacet* *mf* + *perc.* 3  
 Ven mi a - mi - go y

23 *ah.*  
 Bai la.  
 bai - la con - mi - go. bai - la con a - le -

3 3

25 *h.* *ah.*  
 gri - a. Ven mi a - mi - go y

3 3

27 *ah.* *mf*  
 Bai - la con a - le -  
 bai - la con - mi - go, bai - la con a - le -

3 3

29 **30** Bai - la, bai - la.  
 gri - a. Bai - la, bai - la,  
 gri - a.

22 Bai - la con a - le - gri - a. *Bai - mp*

3

la, bai - la,

34

*mp* Bai - la, bai - la, bai - la con a - le -

*mp*

37

*f* gri - a, a - le - gri - a.

*f*

40

*mf* Ven mi a - mi - go y can - ta con - mi - go,  
*mf* Can - ta, can - ta,

*mf*

42

can - ta con a - le - grí - a.

44 Ven mi a - mi - go y bai - la con - mi - go,  
Bai - la, bai la,

46 bai - la con a - le - grí - a. Can -



48 ta, can - ta,

Can - ta, can - ta, can - ta con a - le -

Musical notation for measures 48-50, including vocal line and piano accompaniment.

51 Bai - la, bai - la,

grí - a. Bai - la, bai - la,

Musical notation for measures 51-53, including vocal line and piano accompaniment.

54 bai - la con a - le - grí - a.

Musical notation for measures 54-55, including vocal line and piano accompaniment.

Musical notation for measures 56-57, including piano accompaniment.

56

Can - ta con a - le - grí - a.

58

Bai - la con a - le - grí - a. *cresc.* a - le - grí - a, *cresc.* a - le -

61

grí - a *f* a - le - grí - a! *f*