

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

for S.S.A. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

With expression (♩ = ca. 76)

PIANO

5 SOLO

Some-times I feel like a

8

moth-er-less child... Some-times I feel like a moth-er-less child...

* Also available for S.A.T.B. (43300) and S.A.B. (43301).
PianoTrax 7 Accompaniment CD available (43182).

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11

Some-times I feel like a moth-er-less child, — a long way — from

SOPRANO I *mp*

SOPRANO II *Mm*

ALTO *mp*

Mm

14 (end solo)

home, — a long way — from home.

mf

17

Musical score for measures 17-19. It features a grand staff with treble and bass clefs. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of chords and moving lines in both hands.

20

Musical score for measures 20-21. It features a grand staff with treble and bass clefs. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of chords and moving lines in both hands. The lyrics are: "Some-times I feel like I'm al - most gone. —" and "Some - times I'm al - most gone. —". The dynamic marking *mf* is present.

22

Musical score for measures 22-24. It features a grand staff with treble and bass clefs. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of chords and moving lines in both hands. The lyrics are: "Some-times I feel like I'm al - most gone. —" and "Some - times I'm al - most gone. —".

24

Some-times I feel like I'm al - most gone, — a

Some - times I'm al - most gone, — a

26

long way — from home, a long way — from

long way — from home a long way from

29

home.

home.

cresc.

31

Musical score for measures 31-32. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part is marked *f*. The vocal line starts with a long note and a slur over the next two notes. The lyrics are: "Some-times I feel like a moth - er - less child. Yes,"

33

Musical score for measures 33-34. It features a vocal line and a piano accompaniment. The piano part is marked *f*. The lyrics are: "some-times I feel like a moth - er - less child."

35

Musical score for measures 35-36. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part is marked *f*. The vocal line starts with a long note and a slur over the next two notes. The lyrics are: "Some-times I feel like a moth - er - less child, a a"

39

decresc.

37

long way from home, a long, long way, a

long way from home, a long, long way, a

40

rit. *mp* *slower, freely* *p*

long way, a long way from home.

long way, a long way from home.

mp *p*

rit. *slower, freely* *mp*

44

a tempo *rit.*

a tempo *p* *rit.*