

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

With expression (♩ = ca. 76)

PIANO

5 SOLO

Some-times I feel like a

8

moth-er-less child... Some-times I feel like a moth-er-less child...

* Also available for S.A.B. (43301) and S.S.A. (43302).
PianoTrax 7 Accompaniment CD available (43182).

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11



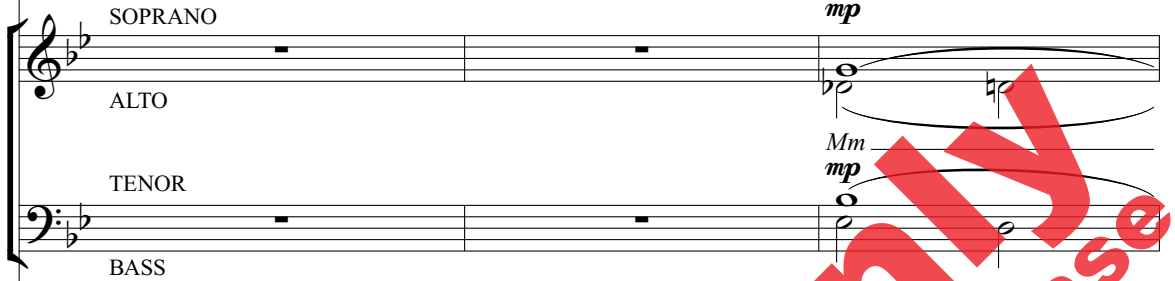
Some-times I feel like a moth-er-less child, a long way from

SOPRANO *mp*

ALTO

TENOR *Mm*

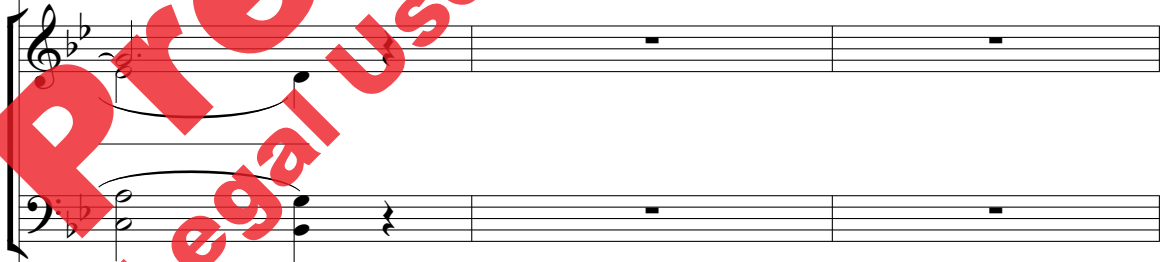
BASS *mp*



14 (end solo)



home, a long way from home.



mf

17

20

mf

Some-times I feel like I'm al - most gone. —

mf

Some - times I'm al - most gone. —

22

Some-times I feel like I'm al - most gone. —

Some - times I'm al - most gone. —

24

Some-times I feel like I'm al - most gone, — a
 Some - times I'm al - most gone, — a

Piano accompaniment for measures 24-25, featuring a melody in the right hand and a bass line in the left hand.

26

long way — from home, a long way — from

Piano accompaniment for measures 26-27, featuring a melody in the right hand and a bass line in the left hand.

29

home.

cresc.

Piano accompaniment for measures 28-29, featuring a melody in the right hand and a bass line in the left hand. The word "cresc." is written below the piano part.

31

f

Ah *f* Yes,

Some-times I feel like a moth - er - less child.

33

some-times I feel like a moth - er - less child.

35

Ah a

Some-times I feel like a moth - er - less child, a

39

decresc.

37

long way from home, a long, long way, a

decresc.

40

rit. *mp* *slower, freely* *p*

long way, a long way from home.

mp *p*

rit. *slower, freely* *mp*

44

a tempo *rit.*

a tempo *p* *rit.*

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