

Pronunciation Guide

Di-es i-rae, di-es il-la
 di-ɛs i-rɛ di-ɛs i-la

sol-vet sae-clum in fa-vil-la:
 sɔl-vɛt sɛ-klum in fa-vi-la

tes-te Da-vid cum Si-byll-la.
 tɛ-stɛ da-vid kum si-bi-la

Quan-tus tre-mor est fu-tu-rus,
 kwɑn-tus trɛ-mɔr est fu-tu-rus
 quan-do ju-dex est ven-tu-rus,
 kwɑn-dɔ ju-dɛks est ven-tu-rus

cun-cta stric-te dis-cus-su-rus!
 kun-ktɑ stri-ktɛ di-sku-su-rus

La-cri-mo-sa di-es il-la,
 lɑ-kri-mɔ-zɑ di-ɛs i-la

qua re-sur-get ex fa-vil-la,
 kwɑ rɛ-zur-dʒɛt ɛks fa-vi-la

ju-di-can-dus ho-mo re-us:
 ju-di-kɑn-dus ɔ-mɔ rɛ-us

hu-ic er-go par-ce, De-us.
 u-ik ɛr-gɔ pɑr-tʃɛ dɛ-us

Pi-e Je-su do-mi-ne,
 pi-ɛ jɛ-zu dɔ-mi-nɛ

do-na ɛ-is re-qui-em.
 dɔ-nɑ ɛ-is rɛ-kwi-ɛm

A-men.
 ɑ-mɛn

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

DIES IRAE

for T.T.B. voices and piano
with optional PianoTrax CD*

By RUTH MORRIS GRAY

With intensity (♩ = ca. 126-132)

PIANO

3

T. I *mf*

T. II

Di - es i - rae, di - es il - la,

B. *mf*

mf

5

di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la.

cresc.

cresc.

cresc.

* Also available for S.A.T.B. (43297).
PianoTrax 7 Accompaniment CD available (43182).

f

Di - es i - rae, di - es il - la,

f

f

di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la:

mp

tes - te Da - vid cum Si - byl - la,

mp

sub. mp

14

tes - te Da - vid cum Si -

17 *cresc.*

byl - la. Quo - tus tre - mor

19 *mf*

cresc.

mf

20 *f*

est fi - li - us, quan - do ju - dex est ven - tu - rus,

f

f

23 *sub. p*

cun - cta stric - te dis - cus - su - rus,

sub. p

sub. p *mp*

25 *mf* *cresc.*

cun - cta stric - te dis - cus - su - rus!

mf *cresc.*

mf *cresc.*

27 **28** *f* *sub. mp*

Di - es i - rae, di - es il - la,

f *sub. mp*

f *sub. mp*

30

cresc.

di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la.

cresc.

cresc.

32

mf

Di - es i - rae, di - es il - la,

mf

Di - es i - rae, di - es il - la,

mf

34

cresc.

di - es il - la sol - vet sae - clum in fa - vil - la.

f

cresc.

di - es i - rae sol - vet sae - clum in fa - vil - la.

f

cresc.

f

36

mp

La - cri - mo - sa di - es il - la,

mp

sub. mp

39

qua re - sur - get ex fa -

42

cresc.

vil - la,

cresc.

44 *mf*

ju - di - can - dus

mf

cresc.

mf

45

f

ho - mo re - us: hu - ic er - go par - ce, De - us.

f

f

48

sub. p

Pi - e Je - su do - mi - ne.

sub. p

sub. p

mp

50

mf

do - na e - is re - qui - em.

mf

cresc.

cresc.

mf

cresc.

52 *f* 53

A - men, a - men, a -

Detailed description: This system contains measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *f*. The key signature has two flats, and the time signature is 8/8. Measure 53 is boxed with the number 53.

f

Detailed description: This system shows the piano accompaniment for measures 52 and 53. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *f* is present.

55

men, a - men.

Detailed description: This system contains measures 54 and 55. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *f*. The key signature has two flats, and the time signature is 8/8.

f

Detailed description: This system shows the piano accompaniment for measures 54 and 55. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *f* is present.

58 59

Di - es i - rae, di - es il - la,
Di - es i - rae,

Detailed description: This system contains measures 58 and 59. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *f*. The key signature has two flats, and the time signature is 8/8. Measure 59 is boxed with the number 59.

f

Detailed description: This system shows the piano accompaniment for measures 58 and 59. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *f* is present.

61

di - es i - rae, di - es il - la,

di - es il - la,

63

di - es, di - es

65

cresc. *ff*

i - rae *cresc.* *ff*

cresc. *ff*