

Pronunciation Guide

Di-es i-rae, di-es il-la

di-ɛs i-rɛ di-ɛs i-la

sol-vet sae-clum in fa-vil-la:

sɒl-vɛt sɛ-klum in fa-vi-la

tes-te Da-vid cum Si-by-l-la.

tɛ-stɛ da-vid kum si-bi-la

Quan-tus tre-mor est fu-tu-rus,

kwan-tus trɛ-mɔr est fu-tu-rus

quan-do ju-dex est ven-tu-rus,

kwan-dɔ ju-dɛks est ven-tu-rus

cun-cta stric-te dis-cus-su-rus!

kun-ktɑ stri-ktɛ di-sku-su-rus

La-cri-mo-sa di-es il-la,

lɑ-kri-mɔ-zɑ di-ɛs i-la

qua re-sur-get ex fa-vil-la,

kwa rɛ-zur-dʒɛt ɛks fa-vi-la

ju-di-can-dus ho-mo re-us:

ju-di-kɑn-dus ɔ-mɔ rɛ-us

hu-ic er-go par-ce, De-us.

u-ik ɛr-gɔ par-tʃɛ dɛ-us

Pi-e Je-su do-mi-ne,

pi-ɛ jɛ-zu dɔ-mi-nɛ

do-na e-is re-qui-em.

dɔ-nɑ ɛ-is rɛ-kwi-ɛm

A-men.

ɑ-mɛn

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

DIES IRAE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

By RUTH MORRIS GRAY

With intensity (♩ = ca. 126-132)

PIANO

3 S. *mf*
A. Di - es i - rae, di - es il - la,
T. *mf*
B.

5 *cresc.*
di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la.
cresc.

* Also available for T.T.B. (43298).
PianoTrax 7 Accompaniment CD available (43182).

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f
 Di - es i - rae, di - es il - la,

f

di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la:

f

mp
 tes - te Da - vid cum Si - byl - la,

sub. mp

14

tes - te Da - vid cum Si -

17

cresc.

byl - la. 19 *mf* Quan - tus tre - mor

cresc. *mf*

cresc. *mf*

20

f est fi - lu - rus, quan - do ju - dex est ven - tu - rus,

f

f

23 *sub. p*

cun - cta stric - te dis - cus - su - rus,

sub. p

sub. p *mp*

25 *mf* *cresc.*

cun - cta stric - te dis - cus - su - rus!

mf *cresc.*

mf *cresc.*

27 *f* *sub. mp*

Di - es i - rae, di - es il - la,

f *sub. mp*

f *sub. mp*

30 *cresc.*

di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la.

cresc.

cresc.

32 *mf*

mf Di - es i - rae, di - es il - la,

Di - es i - rae, di - es il - la,

mf

34 *cresc.* *f*

di - es il - la sol - vet sae - clum in fa - vil - la.

cresc. *f*

di - es i - rae sol - vet sae - clum in fa - vil - la.

cresc. *f*

36

*mp**mp*

La - cri - mo - sa di - es il - la,

sub. mp

39

qua re - sur - get ex fa -

42

cresc.

vil - la,

cresc.

44

*mf**mf*

ju - di - can - dus

*cresc.**mf*

45

f

ho - mo re - us: hu - ic er - go par - ce, De - us.

f

f

48

sub. p

Pi - e Je - su do - mi - ne

sub. p

sub. p

mp

50

mf

do - na - is re - qui - em.

mf

cresc.

cresc.

mf

cresc.

52 *f* 53

A - men, a - men, a -

Detailed description: This system contains the vocal line for measures 52 and 53. The key signature has two flats (B-flat and E-flat). Measure 52 starts with a whole rest, followed by a half note G4 with a sharp sign. Measure 53 consists of a half note G4, a half note F4, and a whole note E4. The dynamic marking *f* is placed above the first measure. A box containing the number 53 is positioned above the second measure.

f

Detailed description: This system shows the piano accompaniment for measures 52 and 53. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The dynamic marking *f* is placed below the first measure.

55

men, a - men.

Detailed description: This system contains the vocal line for measures 55 and 56. Both measures feature a whole note with a fermata. The notes are G4 (with a sharp sign) and F4. The dynamic marking *f* is placed below the first measure.

Detailed description: This system shows the piano accompaniment for measures 55 and 56. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

58 59

Di - es i - rae, di - es il - la,
Di - es i - rae,

Detailed description: This system contains the vocal line for measures 58 and 59. Measure 58 has a whole rest. Measure 59 consists of a half note G4, a half note F4, and a whole note E4. The dynamic marking *f* is placed below the first measure. A box containing the number 59 is positioned above the second measure.

Detailed description: This system shows the piano accompaniment for measures 58 and 59. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

61

di - es i - rae, di - es il - la,

di - es il - la,

63

di - es, di - es

65

cresc. i - rae! *ff*

cresc. *ff*

cresc. *ff*