

# LOVE IS HERE TO STAY

for T.T.B.B. divisi voices, a cappella

Performance time: approx. 3:45

Arranged by  
**PAUL LANGFORD**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

Very steady, with a groove throughout (♩ = ca. 95)

SOLO

TENOR I

TENOR II

BARITONE

BASS

PIANO (for rehearsal only)

The musical score is arranged for a T.T.B.B. vocal ensemble and piano. It features five vocal parts: SOLO, TENOR I, TENOR II, BARITONE, and BASS, along with a PIANO part. The tempo is marked 'Very steady, with a groove throughout' with a quarter note equal to approximately 95 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The SOLO part has a whole rest. TENOR I and TENOR II parts have a melodic line with lyrics '\*Oo'. The BARITONE part has a rhythmic line with lyrics '\*Doom doom - doom - doom - doom - doom - doo doo doo'. The BASS part has a rhythmic line with lyrics '\*Doo doo'. The PIANO part provides accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. A rehearsal mark is present for the piano part.

Very steady, with a groove throughout (♩ = ca. 95)

\*Stagger breathe throughout.

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4

3

Musical score for measures 4 and 5. The score includes vocal lines and piano accompaniment. The lyrics are:

doo \_\_\_\_\_ die  
 doo \_\_\_\_\_ die  
 doom doom \_\_\_ doom \_\_\_ doom doo doo \_\_\_ doo doo doo doo  
 doo doo

5

Musical score for measures 6 and 7. The score includes vocal lines and piano accompaniment. The lyrics are:

yah \_\_\_\_\_ oh oh  
 yah \_\_\_\_\_ oh oh  
 doom doom \_\_\_ doom \_\_\_ doom doom doom \_\_\_ doom \_\_\_ doo doo doo  
 doo doo

7

*mp*

9

It's ver - y clear

oh oo doo doo doo

oh oo doo

doom doom - doom - doom oo doom doom - doom - doom

doo doo doo doo

10

our love is

oo

oo

doom doom - doom - doo doo doo doom doom - doom - doom

doo doo

12

here to stay;

doo doo doo

doom doom — doom — doo doo doo doom doom — doom — doom

doom doom — doom — doo

14

doo doo doo

doo doo doo

doo doo — doo — doo doo doo doom doom — doom — doom

doo doo

16

not for a year,  
 doo doo doo doo  
 doo doo doo doo  
 doo doo doo doo doo doo doo doo  
 doo doo doo doo doo doo doo doo

18

but ev-er and a day. The ra-di-o  
 doo doo doo doo The ra-di-o  
 doo doo doo doo The ra-di-o  
 doom doom bah dah doom doom doom doo doo doo ah  
 bah dah doo doo doo ah

21

*mf* and the tel - e - phone and the mov -

*mf* and the tel - e - phone. Oo

*mf* and the tel - e - phone. Oo

*mf* doom doom - doom doo doo doo bah da bah da bah

*mf*

23

ies that we know - may just be pass - ing - fan - cies

oo

oh ah - oo doo

oh ah - oo

oh ah - doom doom - doom - doom

oh ah - doo

26

and in time may go. *f* But, oh, my

ah doo And in time may go. *f* Oh

ah doo And in time may go. *f* Oh

doom doom - doo doo And in time may go. *f*

doo

29

mp dear, mp oo doo doo

mp oo doo doo

mp Doom doom - doom - doom doom doom - doom - doo doo doo

mp doo doo

our love — is here to

doo doo doo

doom doom — doom — doom doom doom — doom — doo doo doo

doo doo

stay.

doo doo doo

doom doom — doom — doom doo doo — doo — doo doo doo

doo doo



35

To - geth - er

doo doo doo doo

doom doom doom doom doo doo doo doo

doo doo doo doo doo doo doo doo

37

we're go - ing a long, long way.

doo doo doo doo

doo doo doo doo

doom doom doom doo doo bah dah

doo dah

39

*cresc.*

In time the  
dah dah dah dah

*cresc.*  
doo doo doo doo dah dah dah dah

*cresc.*  
doo doo doo doo dah dah dah

*cresc.*  
doom doom doo doo doo dah dah dah dah

*cresc.*  
doo dah dah dah dah

*cresc.*

41

*f*

Rock - ies may crum - ble, Gi - bal - tar may tum - ble.  
ah oh

*f*  
ah oh

*f*  
ah oh

*f*  
dah dah dah dah dah dah dah bah dah

*f*  
bah dah

43

They're on - ly made of clay, but our love is

oo But our love is

oo But our love is

oo Our love is

oo Our love is

46

47

here to stay.

here. Oo

here. Oo

here. Doom doom \_ doom \_ doom doom doom \_ doom \_ doo doo doo

here. Doo doo

Musical score for measures 49-50. The score includes vocal lines for Soprano and Alto, a Bass line, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a fermata and then sings "Here to,". The Alto part begins with a fermata and then sings "Here to". The Bass line features a rhythmic pattern of eighth notes and quarter notes, with lyrics "doom doom \_ doom \_ doom doom doom \_ doom doo doo doo". The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 51-52. The score includes vocal lines for Soprano and Alto, a Bass line, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a fermata and then sings "here to \_ stay. \_". The Alto part begins with a fermata and then sings "stay. \_". The Bass line features a rhythmic pattern of eighth notes and quarter notes, with lyrics "doom doom \_ doom \_ doom doo doo \_ doo \_ doo doo doo doo". The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

53

*f* 3 3 3

In time the Rock-ies may crum-ble, Gi -

*cresc.* *f* 3 3 3

Die yah dah dah dah - dah dah dah dah Rock-ies may crum-ble, Gi -

*cresc.* *f* 3 3 3

Die yah dah dah dah dah dah dah Rock-ies may crum-ble, Gi -

*cresc.* *f* 3 3 3

Die yah dah dah dah dah dah dah Rock-ies may crum-ble, Gi -

*cresc.* *f* 3 3 3

die yah dah dah dah Rock-ies may crum-ble, Gi -

56

3 3 3

bral - tar may tum - ble. They're on - ly made of clay, -

3 3 3

bral - tar may tum ble. They're on - ly made of clay, -

3 3 3

bral - tar may tum - ble. They're on - ly made of clay, -

3 3 3

bral - tar may tum - ble. They're on - ly made of clay, -

3 3 3

bral - tar may tum - ble. They're on - ly made of clay, -

8 — but our love is here, here, is here,

8 — but our love is here,

8 — but our love is here,

8 — but our love is here,

8 — but our love is here

8 our love is here, our love is

8 our love is here, our love is

8 our love is here, our love is

8 our love is, love is here, our love is

8 our love is, love is here, our love is

64

65

here. *mp* here. to stay. *mp*

here. *mp* here. *mp* Oo oh

here. *mp* here. *mp* Oo oh

here. *mp* here. *mp* Doom doom \_ doom \_ doom doom doom \_ doom \_ doo doo doo

here. *mp* here. *mp* Doo doo

67

*f* ah oh

*f* ah oh

*f* doom doom \_ doom \_ doom doo doo \_ doo doo doo doo doo

*f* doo doo



69

mf *die*

mf *die*

mf *doom doo doo doo doo doo doo doo doo*

mf *doo doo*

71

*yah*

*yah*

*doom doo doo doo doo dah dah dah dah dah dah*

*dah dah dah dah dah dah*



73

*f* 3

Love is here.

*f* dah oh

*f* dah oh

*f* doom doom - doom - doom doo doo - doo - doo doo doo doom doom - doom - doom

*f* dah dah oh

*f*

76

*opt. DUET (or continue SOLO)* *(opt. repeat)*

*first time only*

Love is *mp*

*mp* dah dat dah dah oo

*mp* dah dat dah dah oo

*mp* dah dat dah dah oo

*mp* dah dat doo dah dah doo

*mp*

