

# CANDLELIGHT

for S.S.A.T.B. voices, a cappella

Performance time: approx. 2:00

Arranged by  
**PARIS RUTHERFORD**

Words by **ROBERT SOUR**  
and **EDWARD HEYMAN**  
Music by **JOHNNY GREEN**

Freely (♩ = ca. 88-92)

*mp* Ab<sup>2</sup> Ab/C Db<sup>9</sup> Db/Cb Gaug<sup>7</sup>

SOPRANO I  
I love you best \_\_\_\_\_ by can - dle-light. \_\_\_\_\_ For

SOPRANO II  
I love you best \_\_\_\_\_ by can - dle-light \_\_\_\_\_ For

ALTO  
I love you best \_\_\_\_\_ by \_\_\_\_\_ can - dle-light. \_\_\_\_\_ For

TENOR  
I love you best \_\_\_\_\_ by can - dle-light. \_\_\_\_\_ For

BASS  
I love you best \_\_\_\_\_ by can - dle-light. \_\_\_\_\_ For

Freely (♩ = ca. 88-92)

PIANO  
(for rehearsal only)

*mp*

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5 Abmaj7 Abaug7 Fm/Ab Ab/C Ebm7 Gbmaj7/Ab Ab13

in its shad - ows love does - n't seem so shy. A

in its shad - ows love does - n't seem so shy. A

in its shad - ows love does - n't seem so shy. A

in its shad - ows love does - n't seem so shy. A

in its shad - ows love does - n't seem so shy. A

in its shad - ows love does - n't seem so shy. A

9 Dbsus4 D7 Bbm7 Gb9

love con-fessed by can - dle-light is too

love con-fessed by can - dle-light is too

love con-fessed by can - dle-light is too

love con-fessed by can - dle-light is too

love con-fessed by can - dle-light is too

love con-fessed by can - dle-light is too

13 Ab/Eb Fm<sup>9</sup> Dbm<sup>7</sup> Gb<sup>7</sup>sus<sup>4</sup> Gb<sup>9</sup>

sweet and pre-cious to ev - er die. Tho'

sweet and pre-cious to ev - er die. Tho'

sweet and pre-cious to ev - er die. Tho'

sweet and pre-cious to ev - er die. Tho'

sweet and pre-cious to ev - er die. Tho'

17 Cbmaj<sup>7</sup> Abm<sup>7</sup> Eb<sup>9</sup> Bbaug<sup>7</sup>

all the rest de - mand the light of

all the rest de - mand the light of

all the rest de - mand the light of

all the rest de - mand the light of

all the rest de - mand the light of

21

Cbmaj7 Cbaug7 Abm/Cb Abm7/Eb Bbm7 Eb7

*cresc.* *f* *3* *decesc.* *mp*

count-less moons and stars that from heav-en shine. Yet

*cresc.* *f* *3* *decesc.* *mp*

count-less moons and stars that from heav-en shine. Yet

*cresc.* *f* *3* *decesc.* *mp*

count-less moons and stars that from heav-en shine. Yet

*cresc.* *f* *3* *decesc.* *mp*

count-less moons and stars that from heav-en shine. Yet

*cresc.* *f* *3* *decesc.* *mp*

count-less moons and stars that from heav-en shine. Yet

*cresc.* *f* *3* *decesc.* *mp*

count-less moons and stars that from heav-en shine. Yet

25

Abmaj9 Abaug7 Fm/Ab Cm7 Ab/C Bbm7 Dbm(#7)

I am still old fash-ioned e-nough to love you in the

I am still old fash-ioned e-nough to love you in the

I am still old fash-ioned e-nough to love you in the

I am still old fash-ioned e-nough to love you in the

I am still old fash-ioned e-nough to love you in the

29  $Ab^2/C$   $Dm7^{(b5)}$   $Cm7$   $Fm7$

*pp* *poco rit.*

can - dle - light. In the can - dle - light,

can - dle - light. In the can - dle - light,

can - dle - light. In the can - dle - light,

can - dle - light. In the can - dle - light,

can - dle - light. In the can - dle - light,

can - dle - light. In the can - dle - light,

*pp* *poco rit.*

32  $Dbm7$   $Cbmaj7$   $Fb7$   $Bbm7$   $Db/Eb$   $Ab^2$

*Slowly*

in the can - dle - light, best of all.

in the can - dle - light, best of all.

in the can - dle - light, best of all.

in the can - dle - light, best of all.

in the can - dle - light, best of all.

*Slowly*