

EVERYTHING I DIDN'T SAY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

Music by
ASHTON IRWIN, JOHN FELDMANN,
CALUM HOOD, and NICHOLAS RAS FURLONG

Pop rock (♩ = ca. 88)

PIANO

f

F#m E D(add2) D D(add2) D D(add2) D

3 SOPRANO

ALTO

TENOR *f*

BASS

Oh oh oh

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

6

mf

This is ev - 'ry thing I did - n't say.

mf

Wait, _ don't tell _ me

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

mf

* Also available for S.A.B. (43288) and S.S.A. (43289).
SoundTrax CD available (43290).

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8

heav-en is a place on__ earth. __ I wish I____ could re-wind__ all the times_ that I did - n't

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

10

What you're real - ly worth. ____

show you what you're real - ly worth. ____ The

D(add2) D D(add2) D D(add2) D

11

way __ you held__ me, I wish that I'd put you__ first. __ I was wrong, _

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D



13

— I ad - mit, — numb — from your kiss — while you were

A(add2) A A(add2) A A(add2) A

14

Tak-ing ev-'ry breath a - way,
slip-ping through my fin-ger - tips — Tak-ing ev-'ry breath a - way,

D(add2)

A

16

with all of the mis-takes I've made. From all the let-ters that I've saved,

E

F#m

18

this is ev - 'ry-thing_ I did - n't say.____ I wish I could-'ve made you stay,

D A

20

and I'm the on - ly one to blame. I know that it's a lit - tle too late.

E F#m

22

This is ev - 'ry-thing_ I did - n't say.____

Oh _____ oh _____

D A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

25

This is ev - 'ry-thing — I did - n't say. —

oh _____

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

27

mf

Wake — me up, — now, — and tell me this is all a bad — dream. All the songs —

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

mf

29

— that I wrote, all the wrongs — that I hoped would have e -

A(add2) A A(add2) A A(add2) A

30 *mf*

E - rased from your mem - o - ry.

rased from your mem - o - ry.

D(add2) D D(add2) D D(add2) D

31

Flow - ers I

Hold - ing on to a bro - ken and emp - ty heart. Flow - ers I

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

32

— should have brought, all the ho - urs I lost. Wish I could

A(add2) A A(add2) A A(add2) A

34 35 *f*

bring it back__ to the start__ Tak-ing ev-'ry breath a - way,

D(add2) *A*

36

with all of the mis-takes I've made From all the let-ters that I've saved,

E *F#m*

38

this is ev-'ry-thing__ I did - n't say.__ I wish I could-'ve made you stay,

D *A*

40

and I'm the on - ly one to blame. I know that it's a lit - tle too late.

E F#m

42

This is ev - 'ry - thing — I did n't say. — I hope you know

D F#m E

44

for you I'd sac - ri - fice — to make this right. *Whoa* — *whoa* —

Dmaj7 F#m E Dmaj7

47

Some day I'm sure, we'll pass each oth - er by.---

F#m E Dmaj7

49

Un - til that time

F#m E Dmaj

Taking ev - 'ry breath a - way, with all of the mis-takes I've made.

A5 E

53

From all the let-ters that I've saved, this is ev - 'ry-thing__ I did - n't say__

This system contains the vocal line and piano accompaniment for measures 53 and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F#m D

This system shows the piano accompaniment for measures 53 and 54. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes for F#m and D are indicated above the staff.

55

I wish I could-'ve made you stay and I'm the on - ly one to blame.

This system contains the vocal line and piano accompaniment for measures 55 and 56. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

A B/G#

This system shows the piano accompaniment for measures 55 and 56. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes for A and B/G# are indicated above the staff.

57

I know that it's a lit-tle too late. This is ev - 'ry-thing__ I did - n't say__

This system contains the vocal line and piano accompaniment for measures 57 and 58. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern.

F#m D

This system shows the piano accompaniment for measures 57 and 58. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes for F#m and D are indicated above the staff.

59

Musical notation for system 59, measures 59-61. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Oh oh oh

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

Piano accompaniment for system 59, measures 59-61. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a rhythmic bass line with eighth notes.

62

Musical notation for system 62, measures 62-63. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "This is ev - 'ry-thing I did - n't say." The piano accompaniment continues with the same rhythmic pattern as the previous system.

This is ev - 'ry-thing I did - n't say.

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

Piano accompaniment for system 62, measures 62-63. The piano accompaniment continues with the same rhythmic pattern as the previous system.

64

Musical notation for system 64, measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "oh oh". The piano accompaniment continues with the same rhythmic pattern as the previous system.

oh oh

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A D(add2) D D(add2)

Piano accompaniment for system 64, measures 64-65. The piano accompaniment continues with the same rhythmic pattern as the previous system.