

# EVERYTHING I DIDN'T SAY

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ALAN BILLINGSLEY**

Music by  
**ASHTON IRWIN, JOHN FELDMANN,  
CALUM HOOD, and NICHOLAS RAS FURLONG**

Pop rock (♩ = ca. 88)

PIANO

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chord symbols above the staff are: F#m, E, D(add2) D, D(add2) D, D(add2) D.

3 S. I. *f*  
S. II  
A. *f*  
*Oh oh oh*

The first vocal line (S. I and S. II) and piano accompaniment (A.) are shown. The vocal parts enter with a forte (f) dynamic and sing "Oh oh oh". The piano accompaniment continues with chords: A(add2) A, A(add2) A, A A(add2) A, D(add2) D, D(add2) D, D D(add2) D, A(add2) A, A(add2) A, A A(add2) A.

6 *mf* [7]  
*This is ev - 'ry thing I did - n't say.*  
*Wait, don't tell me*

The second vocal line (S. I and S. II) and piano accompaniment (A.) are shown. The vocal parts enter with a mezzo-forte (mf) dynamic and sing "This is ev - 'ry thing I did - n't say." followed by "Wait, don't tell me". The piano accompaniment continues with chords: D(add2) D, D(add2) D, D D(add2) D, A(add2) A, A A(add2) A.

\* Also available for S.A.T.B. (43287) and S.A.B. (43288).  
SoundTrax CD available (43290).

8

heav-en is a place on\_ earth.\_ I wish I\_\_\_\_ could re-wind\_ all the times\_ that I did - n't

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

10

What you're real - ly worth.\_\_\_\_

show you what you're real - ly worth. The

D(add2) D D(add2) D D(add2) D

11

I wish that I'd put you\_\_ first.\_ I was wrong,\_

way\_\_ you held\_\_ me. I wish that I'd put you\_\_ first.\_ I was wrong,\_

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

13

I ad - mit, numb from your kiss while you were

I ad - mit, numb from your kiss while you were

A(add2) A A(add2) A A(add2) A

14

slip-ping through my fin-ger - tips. Tak-ing ev-'ry breath a - way,

slip-ping through my fin-ger - tips Tak-ing ev-'ry breath a - way,

D(add2) A

*f*

16

with all of the mis-takes I've made. From all the let-ters that I've saved,

with all of the mis-takes I've made. From all the let-ters that I've saved,

E F#m

18

this is ev - 'ry-thing\_ I did - n't say.\_\_\_\_ I wish I could-'ve made you stay,

this is ev - 'ry-thing\_ I did - n't say.\_\_\_\_ I wish I could-'ve made you stay,

D A

20

and I'm the on - ly one to blame. I know that it's a lit - tle too late.

and I'm the on - ly one to blame. I know that it's a lit - tle too late.

E F#m

22

This is ev - 'ry-thing\_ I did - n't say.\_\_\_\_ Oh \_\_\_\_\_

Oh \_\_\_\_\_ oh \_\_\_\_\_

D A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

25

This is ev - 'ry-thing\_\_ I did - n't say\_\_

*oh*

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

27

*mf*

Wake\_\_ me up,\_\_ now\_\_ and tell me this is all a bad\_\_ dream. All the songs\_\_

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

*mf*

29

\_\_ that I wrote, all the wrongs\_\_ that I hoped would have e -

A(add2) A A(add2) A A(add2) A

30 *mf*

E - rased from your mem - o - ry.

rased from your mem - o - ry.

D(add2) D D(add2) D D(add2) D

31

Hold - ing on to a bro - ken and emp - ty heart. Flow - ers I

Hold - ing on to a bro - ken and emp - ty heart. Flow - ers I

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

33

— should have brought, all the ho - urs I lost. Wish I could

— should have brought, all the ho - urs I lost. Wish I could

A(add2) A A(add2) A A(add2) A

34 35 *f*

bring it back\_\_ to the start.\_\_ Tak-ing ev-'ry breath a - way,

bring it back\_\_ to the start.\_\_ Tak-ing ev-'ry breath a way,

D(add2) A

36

with all of the mis-takes I've made From all the let-ters that I've saved,

with all of the mis-takes I've made. From all the let-ters that I've saved,

E

38

this is ev-'ry-thing\_\_ I did - n't say.\_\_ I wish I could-'ve made you stay,

this is ev - 'ry-thing\_\_ I did - n't say.\_\_ I wish I could-'ve made you stay,

D A

40

and I'm the on-ly one to blame. I know that it's a lit-tle too late.

and I'm the on-ly one to blame. I know that it's a lit-tle too late.

E F#m

42

This is ev - ry-thing I did n't say. I hope you know

I hope you know

D F#m E

44

for you I'd sac-ri-fice to make this right. Whoa whoa

for you I'd sac-ri-fice to make this right. Whoa whoa

Dmaj7 F#m E Dmaj7



47

Some day I'm sure, we'll pass each oth - er by. —

Some day I'm sure, we'll pass each oth - er by. —

F#m E Dmaj7

49

Un - til that time.

Un - til that time.

F#m E Dmaj7

51

Tak - ing ev - 'ry breath a - way, with all of the mis-takes I've made.

Tak - ing ev - 'ry breath a - way, with all of the mis-takes I've made.

A5 E

53

From all the let-ters that I've saved, this is ev - 'ry-thing... I did - n't say...

From all the let-ters that I've saved, this is ev - 'ry-thing... I did - n't say...

F#m D

55

I wish I could-'ve made you stay, and I'm the on - ly one to blame.

I wish I could-'ve made you stay, and I'm the on - ly one to blame.

A E/G#

57

I know that it's a lit-tle too late. This is ev - 'ry-thing... I did - n't say...

I know that it's a lit-tle too late.

F#m D

59

Oh

Oh oh oh

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

62

This is ev - 'ry-thing I did - n't say.

Oh

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

64

Oh oh

oh oh

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A D(add2) D D(add2)