

EVERYTHING I DIDN'T SAY

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

Music by
ASHTON IRWIN, JOHN FELDMANN,
CALUM HOOD, and NICHOLAS RAS FURLONG

Pop rock (♩ = ca. 88)

PIANO

f

F#m E D(add2) D D(add2) D D(add2) D

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The right hand plays chords in the treble clef, while the left hand plays a bass line. The chords are F#m, E, D(add2), D, D(add2), D, and D(add2). The piece starts with a forte (*f*) dynamic.

3 SOPRANO

ALTO

BARI.

f

Oh

Oh oh oh

The vocal introduction features three parts: Soprano, Alto, and Baritone. The Soprano part starts with a whole rest followed by a melodic line starting on G4. The Alto and Baritone parts enter with a melodic line starting on G3. The dynamic is forte (*f*). The lyrics "Oh" are written under the notes.

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

The piano accompaniment for the first vocal line consists of chords in the treble clef and a bass line in the bass clef. The chords are A(add2), A, A(add2), A, A(add2), A, D(add2), D, D(add2), D, D(add2), D, A(add2), A, A(add2), and A. The dynamic is *f*.

6

7

mf

This is ev - 'ry thing I did - n't say.

mf

The vocal line for the first phrase is in the soprano part. It starts with a melodic line starting on G4. The lyrics "This is ev - 'ry thing I did - n't say." are written under the notes. The dynamic is mezzo-forte (*mf*).

Wait, — don't tell — me

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

mf

The piano accompaniment for the second vocal line consists of chords in the treble clef and a bass line in the bass clef. The chords are D(add2), D, D(add2), D, D(add2), D, A(add2), A, A(add2), and A. The dynamic is mezzo-forte (*mf*).

* Also available for S.A.T.B. (43288) and S.S.A. (43289).
SoundTrax CD available (43290).

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8

heav-en is a place on__ earth._ I wish I____ could re-wind_ all the times_ that I did - n't

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

10

What you're real - ly worth._

D(add2) D D(add2) D D(add2) D

show you what you're real - ly worth._ The

11

I wish that I'd put you__ first._ I was wrong,_

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

way__ you held__ me, I was wrong,_

13

I ad - mit, numb from your kiss while you were

A(add2) A A(add2) A A(add2) A

14

slip-ping through my fin-ger - tips. Tak-ing ev-'ry breath a - way,

D(add2) A

16

with all of the mis-takes I've made. From all the let-ters that I've saved,

E F#m

18

this is ev - 'ry-thing_ I did - n't say.____ I wish I could-'ve made you stay,

D A

20

and I'm the on - ly one to blame. I know that it's a lit - tle too late.

E F#m

22

This is ev - 'ry-thing_ I did - n't say.____ Oh _____
Oh _____ oh _____

D A(add2) A A(add2) A A(add2) A D(add2) D D(add2) DD(add2) D

25

This is ev - 'ry-thing — I did - n't say. —

oh _____

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

27

mf

Wake — me up, — now, and tell me this is all a bad — dream. All the songs —

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

mf

29

— that I wrote, all the wrongs — that I hoped would have e -

A(add2) A A(add2) A A(add2) A

30 *mf*

E - rased from your mem - o - ry.

rased from your mem - o - ry.

D(add2) D D(add2) D D(add2) D

31

a bro - ken and emp - ty heart. Flow - ers I

Hold - ing on to a bro - ken and emp - ty heart. Flow - ers I

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D

32

— should have brought, all the ho - urs I lost. Wish I could

A(add2) A A(add2) A A(add2) A

34 35 *f*

bring it back__ to the start__ Tak-ing ev-'ry breath a - way,

D(add2) A

36

with all of the mis-takes I've made From all the let-ters that I've saved,

E F#m

38

this is ev-'ry-thing__ I did - n't say.__ I wish I could-'ve made you stay,

D A

40

and I'm the on - ly one to blame. I know that it's a lit - tle too late.

E F#m

42

This is ev - 'ry - thing — I did — n't say. — I hope you know

D F#m E

44

for you I'd sac - ri - fice — to make this right. Whoa — whoa —

Dmaj7 F#m E Dmaj7

47

Some day I'm sure, we'll pass each oth - er by. —

F#m E Dmaj7

49

Un - til that time

F#m E Dmaj7

Taking ev - 'ry breath a - way, with all of the mis-takes I've made.

A5 E

53

From all the let-ters that I've saved, this is ev - 'ry-thing__ I did - n't say__

F#m D

55

I wish I could-'ve made you stay and I'm the on - ly one to blame.

A B/G#

57

I know that it's a lit-tle too late. This is ev - 'ry-thing__ I did - n't say__

F#m D

59

Oh _____

Oh _____ oh _____ oh _____

A(add2) A A(add2) A A(add2) A D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

62

This is ev - 'ry-thing I did - n't say.

Oh _____

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A

64

oh _____ oh _____

D(add2) D D(add2) D D(add2) D A(add2) A A(add2) A A(add2) A D(add2) D D(add2)