



5 (end solo) ALL *mp*

you need \_ help, \_ if you need \_ help. \_ I'll

*mp* *opt. SOLO*

Csus

7

shut down \_ the cit - y lights. I'll lie, cheat, I'll beg and bribe to

Dm7

9

make you well, \_ to make you \_ well. \_ When

(end solo) ALL *mf*

*mf*

Bbsus2

11

en - e - mies — are at your door, I'll car - ry you — a - way — from war if

F<sup>5</sup>  
mf

13

you need — help, — if you need — help. — Your

Csus

15

hope dan - gling by a string, I'll share in — your suf - fer - ing — to

Dm<sup>7</sup>

17

make you well, to make you well. Give me

Bbsus<sup>2</sup>

19

rea - sons to be - lieve that you would

Bb F C

21

do the same for me. And I would do it for

Bb F C

24

you, for you. Ba - by, I'm

24

Bb F Dm C

not mov - ing on, I'll love you long af - ter you're gone. For

Bbmaj7

F

Dm

C

F/C

you, for you. You will

Bb

F

Dm

C

30

nev-er be a-lone, I'll love you long af-ter you go, and

Bbmaj<sup>7</sup> F Dm C

32

2nd time to CODA (p. 9, m. 48)

long af-ter you're gone, gone, gone,

2nd time to CODA (p. 9, m. 48)

F<sup>5</sup>  
*mf*

34

*mf*

35

When you fall like a stat-ue, I'm gon'

*mel. mf*

36

be there — to catch you, put you on your — feet, — you

Csus

38

on your — feet. — And if your well — is emp - ty, not a

Dm7

40

thing will — pre - vent me. Tell me what you — need. — What

Bbsus<sup>2</sup>

42 *mel. f* 43

do you need? I sur - ren - der hon - est - ly. You've al-ways

B $\flat$  F C

D.S. al CODA  
(p. 6, m. 24)

45 *mf* *f*

done the same for me. So, I would do it for

B $\flat$  F C

*mf* *f*

D.S. al CODA  
(p. 6, m. 24)

48 CODA

*mp*

gone. You're my back - bone. You're my cor - ner - stone.

*mp*

⊕ CODA

Dm $^7$  F/C

*mp*



50

— You're my crutch when my legs stop mov - ing. You're my head start. —

*mf*

*mel. mf*

Bb Dm7

*mf*

53

— You're my rug - ged heart. You're the pulse that I've

3 7

F/C Bb

55

56

al - ways need - ed. Like a drum, ba - by don't stop beat - in'.

Bb F Dm Csus

58 *grad. cresc.* *opt. TENOR div.*

Like a drum, ba - by don't stop beat - in'. Like a drum, ba - by

*grad. cresc.*

B $\flat$  F Dm Csus B $\flat$  F

*grad. cresc.*

61 don't stop beat - in'. Like a drum, my heart nev - er stops beat - in'. For —

*mel. f* *f*

Dm Csus B $\flat$  F Dm Csus

64 you, for — you. Ba - by, I'm —

B $\flat$  F Dm C

*f*

66

8   
 not mov - ing on, — I'll love you long — af - ter you're gone. — For —

Bbmaj7

F

Dm

C

F/C

68

8   
 you, — for — you. — You will

Bb

F

Dm

C

70

8   
 nev - er be a - lone, — I'll love you long — af - ter you go. — For —

Bbmaj7

F

Dm

C

F/C

72

*opt. TENOR div.*

you, \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_ Ba - by, I'm \_\_\_\_\_

Bb

F

Dm

C

74

\_\_\_\_\_ not mov - ing on, \_\_\_\_\_ I'll love you long \_\_\_\_\_ af - ter you're gone. \_\_\_\_\_ For \_\_\_\_\_

Bbmaj7

F

Dm

C

F/C

you, \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_ You will

Bb

F

Dm

C

nev - er be a - lone, — I'll love you long, — long — af - ter you're gone. —

Bbmaj7 F Dm C

— Like a drum, ba - by don't stop beat - in'. Like a drum, ba - by

*mel.*

N.C.

*(play in absence of drums)*

don't stop beat - in'. Like a drum, ba - by don't stop beat - in'.

86

Like a drum, my heart nev - er stops beat - in' for

88

you. *mf* And long af - ter you're gone, gone,

*F*<sup>5</sup> *F* *C*<sub>sus</sub>  
(play) *mf*

90

gone. *opt. SOLO* *molto rit.* *mp* I'll love you long af - ter you're gone, gone, gone.

*F*<sup>5</sup> *F* *C*<sub>sus</sub> *F*<sup>5</sup>  
*decresc.* *molto rit.* *mp* *p*