

I HEARD THE BELLS ON CHRISTMAS DAY

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by
HENRY WADSWORTH LONGFELLOW (1807-1882)

Music by **JOHN BAPTISTE CALKIN** (1827-1905)
Arranged, with additional Words, by
RYAN O'CONNELL

With motion (♩ = ca. 96)

PIANO

mp

The piano introduction consists of two measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a single bass note (C2) in each measure.

3

SOPRANO

ALTO

BARITONE

mp

I

The vocal entry begins at measure 3. The Soprano part has a whole rest followed by a quarter note 'I' in measure 4. The Alto and Baritone parts have whole rests throughout.

The piano accompaniment continues with the same rhythmic pattern as the introduction, spanning measures 3 and 4.

5

heard the bells on Christ - mas Day, their

The vocal line begins at measure 5 with the lyrics 'heard the bells on Christ - mas Day, their'. The melody is written in the Soprano part.

The piano accompaniment continues with the same rhythmic pattern, spanning measures 5 and 6.

* Also available for S.A.T.B. (43270) and T.T.B. (43272).
SoundTrax CD available (43273).

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7

old fa - mil - iar car - ols play, and

Musical notation for measures 7-8, including vocal line and piano accompaniment.

Piano accompaniment for measures 7-8, featuring a treble and bass clef with a key signature of one sharp (F#).

9

wild and sweet the words re peat of

Musical notation for measures 9-10, including vocal line and piano accompaniment.

Piano accompaniment for measures 9-10, featuring a treble and bass clef with a key signature of one sharp (F#).

11

cresc.
peace on earth, good - will to

Musical notation for measures 11-12, including vocal line and piano accompaniment.

cresc.
Piano accompaniment for measures 11-12, featuring a treble and bass clef with a key signature of one sharp (F#).

13

mf

men. Till
mf

mf

15

ring - ing, sing - ing on its way, the

17

mf

world re - volved from night to day. A

19

voice, a chime, a chant sub - lime of

21

peace on earth, good - will to men.

cresc.

24

Ring the bells on Christ - mas. Ring them

f

25

27

them strong.

Tell the na-tions that

loud, ring — them, ring them loud and strong. Tell the na-tions that

30

love has — won. Let them join our song — Ring the

33

bells — on — Christ - mas. Ring them out, ring — them

36 clear.

ring them clear. — May our ti - dings of joy re - sound, so

39

all the world can hear.

decresc.

42

44 *p* 45

And in de-spair I

p

46

bowed my head. There is no peace on

48 *grad. cresc.*

earth," I said, "for hate is strong and mocks the song of

grad. cresc.

grad. cresc.

51

peace on earth, good - will _____ to men.”

54

f [55] Then pealed the bells more loud and deep: “God
f

57

is not dead, nor doth He sleep. The wrong shall fail, the

The wrong shall fail, the

right pre - vail, with *mf*

Musical notation for measures 60-62. The vocal line starts with a half note 'right', followed by a half note 'pre - vail,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *mf*.

Piano accompaniment for measures 60-62. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes.

peace on earth, good - will *cresc.* to men." *cresc.*

Musical notation for measures 63-65. The vocal line continues with 'peace on earth, good - will' and 'to men."'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *cresc.*.

Piano accompaniment for measures 63-65. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *cresc.*.

Ring the bells ⁶⁷ on Christ - mas. Ring them *f*

Musical notation for measures 66-68. The vocal line starts with 'Ring the bells' and 'on Christ - mas. Ring them'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *f*.

Piano accompaniment for measures 66-68. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include *f*.

69 them strong. Tell the na-tions that

loud, ring them, ring them loud and strong. Tell the na-tions that

72 love has won. Let them join our song Ring the

love has won. Let them join our song Ring the

75 bells on Christ - mas. Ring them out, ring them

bells on Christ - mas. Ring them out, ring them

clear. May our ti - dings of joy re - sound, so

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line.

Piano accompaniment for the second system, featuring chords and melodic lines in both hands.

cresc. all the world can hear!

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes a *cresc.* marking.

cresc.

Piano accompaniment for the fourth system, featuring a *cresc.* marking and a fermata in the bass line.

ff Ring the bells!

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes a *ff* marking.

ff

Piano accompaniment for the sixth system, featuring a *ff* marking and a fermata in the bass line.