


# FIOCCO ALLEGRO

Joseph-Hector Fiocco  
Arranged by Elliot Del Borgo

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5

### TO THE DIRECTOR:

This popular Baroque violin solo has been masterfully scored for solo violins and string orchestra by Elliot Del Borgo. An excellent encore-type piece for showing off either your entire first violin section or any smaller group, this arrangement will sound full and clean regardless of the combination. Accompaniment parts are well-distributed and interesting for all instruments.

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# Fiocco Allegro

CONDUCTOR SCORE

Duration - 3:45

Joseph - Hector Fiocco  
Arr. by Elliot Del Borgo

**Allegro** ♩ = 100

Violin I *f* *p*

Violin II *f* *marcato* *simile* *p*

Viola (Violin III) *f* *marcato* *simile* *p*

Cello *f* *marcato* *simile* *p*

String Bass *f* *marcato* *simile* *p*

(-4) (-1 -4)

Vlns. I *cresc.* *f* *p*

Vlns. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Cello *cresc.* *f* *p*

Str. Bass *cresc.* *f*

7 4 8 4 0 9

I Vlns. *cresc.* *f* *decresc.*

II Vlns. *cresc.* *simile* *f* *decresc.*

Vla. *cresc.* *simile* *f* *decresc.*

Cello *cresc.* *f* *decresc.*

Str. Bass *pizz.* *p* *cresc.* *f*

10 4 11 4 4 12

I Vlns. *p* *mf* *f*

II Vlns. *p* *mf*

Vla. *p* *mf*

Cello *p* *mf* *-4* *x2*

Str. Bass *arco* *p* *mf*

13 14 15

Vlns. I *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *p*

16 17 18

Vlns. I *cresc.*

Vlns. II *simile* *cresc.*

Vla. *simile* *cresc.*

Cello *simile* *cresc.*

Str. Bass *simile* *cresc.*

This musical score is for a string ensemble, consisting of Violins I and II, Viola, Cello, and Str. Bass. The music is in G major and 4/4 time. The score is divided into two systems, with measures 19-21 in the first system and measures 22-24 in the second system. The first system begins with a box around measure 20. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents, slurs, and fingerings. The second system includes a *simile* marking for the upper strings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

**System 1 (Measures 19-21):**

- Violins I:** Measure 19: *f*, -3,  $\text{mw}$ , 20, -3. Measure 21: *mf*, (-3).
- Violins II:** Measure 19: *f*. Measure 20: *mf*, 4, V. Measure 21: *simile*.
- Viola:** Measure 19: *f*. Measure 20: *mf*, V. Measure 21: *simile*.
- Cello:** Measure 19: *f*, (-1). Measure 20: *mf*. Measure 21: *mf*.
- Str. Bass:** Measure 19: *f*. Measure 20: *mf*, -4, 2, -1.

**System 2 (Measures 22-24):**

- Violins I:** Measure 22: *f*, (0), V, 4. Measure 23: *f*, 23, 4. Measure 24: *mf*, 24,  $\text{mw}$ , V, 4.
- Violins II:** Measure 22: *f*, V. Measure 23: *f*. Measure 24: *mf*, V.
- Viola:** Measure 22: *f*, V. Measure 23: *f*. Measure 24: *mf*, 4, V.
- Cello:** Measure 22: *f*. Measure 23: *f*,  $\times 4$ . Measure 24: *f*, 2, -4.
- Str. Bass:** Measure 22: *f*. Measure 23: *f*. Measure 24: *f*, 2.

25 4 26 27 4 1 1 4

Vlns. I *dim. poco a poco* *cresc.-----*

Vlns. II *dim. poco a poco*

Vla. *dim. poco a poco*

Cello *mf* *dim. poco a poco* *simile*

Str. Bass *pizz.* *mf* *dim. poco a poco*

28 4 29 30 4 0

Vlns. I *cresc.-----* *ff* *p* *cresc.-----*

Vlns. II *cresc.-----* *ff* *p* *cresc.-----*

Vla. *cresc.-----* *ff* *p* *cresc.-----*

Cello *cresc.-----* *ff (-2)* *p*

Str. Bass *cresc.-----* *ff* *p* -4

31 32 33 4 4

Vlns. I (-1) (-1)

Vlns. II 4 4

Vla. 4

Cello *cresc.*

Str. Bass *cresc.* arco -2

34 35 36 4 V 4 w w

Vlns. I (V) *f*

Vlns. II *f* ( ; □ )

Vla. 4 *f* ( ; □ )

Cello *f*

Str. Bass *f*



37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*simile*

*f*

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*decresc.*

*p*

*cresc.*

*f*

43 44 45

Vlns. I *f* *legato* *decresc.*

Vlns. II *f* *legato* *decresc.*

Vla. *f* *legato* *decresc.*

Cello *f* *legato* *decresc.*

Str. Bass *f* *legato* *decresc.*

46 47 48

Vlns. I *mp* *cresc.* *f*

Vlns. II *mp* *cresc.* *f* *ff*

Vla. *mp* *cresc.* *f* *ff*

Cello *mp* *cresc.* *f* *ff*

Str. Bass *mp* *cresc.* *f* *ff*

49 50 51

Vlns. I *f* *marcato*

Vlns. II *f* *marcato*

Vla. *f* *marcato*

Cello *f* *marcato*

Str. Bass *f* *marcato*

52 53 54

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

55 56 4 57 4

Vlns. I *f p cresc.*

Vlns. II *f p cresc. simile*

Vla. *f p cresc. simile*

Cello *f p (-4) (-1) cresc.*

Str. Bass *f pizz. cresc.*

58 59 4 V 60 4

Vlns. I *f decresc. p mf*

Vlns. II *f decresc. p mf*

Vla. *f decresc. p mf*

Cello *f decresc. p mf*

Str. Bass *f arco p (-4) mf*

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *f* *p* *f* *p*

64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*simile* *simile* *simile* *simile*

67 68 69

Vlns. I *cresc.* *f* *mf*

Vlns. II *cresc.* *f* *mf*

Vla. *cresc.* *f* *mf*

Cello *cresc.* *f* *mf*

Str. Bass *cresc.* *f* *mf*

70 71 72

Vlns. I *f*

Vlns. II *simile* *f*

Vla. *simile* *f*

Cello *f*

Str. Bass *f*

73 V 4 74 4 75

Vlns. I *mf* *dim. poco a poco*

Vlns. II *mf* *dim. poco a poco*

Vla. *mf* *dim. poco a poco*

Cello *mf* *dim. poco a poco* simile

Str. Bass *pizz.* *mf* *dim. poco a poco*

76 1 1 77 78

Vlns. I *cresc.* *ff* *p*

Vlns. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Cello *cresc.* *ff* *p*

Str. Bass *cresc.* *ff* *p*



79 4 80 81

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

82 4 83 84 4 85 (V)

Vlns. I *ff rit.* (V)

Vlns. II *ff rit.* (V)

Vla. *ff rit.* (V)

Cello *ff rit.* (V)

Str. Bass *arco ff rit.* (V)