

# MY GOD IS A ROCK

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Traditional Spiritual  
Arranged by RUTH MORRIS GRAY

With intensity (♩ = ca. 126-132)

SOPRANO  
ALTO

TENOR  
BASS

With intensity (♩ = ca. 126-132)

PIANO

*mf*

4

*mf*

My God is a rock in a wea - ry land, — a

*mf*

\*Also available for S.A.B. (43265) and T.T.B. (43266).  
PianoTrax 7 Accompaniment CD available (43182).

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7  
wea - ry land, — a wea - ry land. My God is a rock in a

10  
wea - ry land, — a shel - ter in a time of

13  
storm

16 17

My God is a rock in a wea - ry land, — a

*mp*

Wea - ry, wea - ry,

19

wea - ry land, — a wea - ry land. My God is a rock in a

wea - ry, wea - ry land. Wea - ry,

22

wea - ry land, — a shel - ter in a time of

*mf*

wea - ry, a shel - ter in a time of

25 *mp* 27

storm. Now stop and let me tell you 'bout

*decresc.* *mp*

28

chap - ter one, — the Lord God's work has just — be - gun. — Now

*mp*

31 *cresc.*

stop and let me tell you 'bout chap - ter two, — the

*cresc.*

*cresc.*

33

*mf*

Lord's gon - na keep his eye — on you. — My

*mf*

*mf*

36

*mp*

God is a rock, — God is a rock, — God is a rock, — a

God is a rock in a wea - ry land, — a wea - ry land, — a

39

*mf*

wea - ry land. — God is a rock, — God is a rock, — a

wea - ry land. My God is a rock in a wea - ry land, — a

42

shel - ter in a time of storm.

decrease.

45

opt. SOLO *mp* **46** (end solo) ALL *mp*

Now stop and let me tell you 'bout chap - ter three, - the

*mp*

48

*mp* Lord he died on Cal - va - ry. —

*mp* Died on Cal - va - ry. — Now stop and let me tell you 'bout

opt. SOLO

51

chap - ter four, — the Lord he vis - it a - mong — the poor. —

(end solo) ALL *mf*

54

55

My God, — my God, —

My God is a rock in a wea - ry land, — a

57

my God, — a wea - ry land. — My God, —

wea - ry land, — a wea - ry land. My God is a rock in a

60

my God, — a shel - ter in a time of  
wea - ry land, — a shel - ter.

63

*p* storm.

Wea - ry, wea ry, wea - ry

*p*

66

ALTO only *cresc.* God is a rock, — God is a rock —

land. *cresc.* Wea - ry, wea - ry,



69 S. 71 *mp - mf cresc.*

My God, —

A. *mp - mf cresc.*

in a wea - ry land. God is a rock, —

T. *mp - mf cresc.*

B. wea - ry land. Wea - ry,

*mp - mf cresc.*

72 1.

my God, — a wea - ry land.

God is a rock — in a wea - ry land.

wea - ry, wea - ry land.

*mp - mf cresc.*

1.

75 S. 2. **f** 77

A. land. My God is a rock in a

T. **f**

B.

2. **f**

78

wea - ry land, a wea - ry land, a

80

wea - ry land. My God is a rock in a

wea - ry land, — a shel - ter in a time —

Musical notation for measures 82-84. The vocal line is in a soprano clef with lyrics: "wea - ry land, — a shel - ter in a time —". The piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and quarter notes, with some rests and a fermata at the end of the phrase.

Piano accompaniment for measures 82-84. The right hand plays a series of chords, while the left hand plays a bass line with some grace notes. The music is in a minor key with three flats.

— of storm. —

*ff*

Musical notation for measures 85-86. The vocal line has lyrics: "— of storm. —". The piano accompaniment is in a bass clef. The key signature has three flats. The music features a mix of eighth and quarter notes, with some rests and a fermata at the end of the phrase. The dynamic marking *ff* (fortissimo) is present.

Piano accompaniment for measures 85-86. The right hand plays a series of chords, while the left hand plays a bass line with some grace notes. The music is in a minor key with three flats. The dynamic marking *ff* (fortissimo) is present.