

# MUSIC IN THE WATER

for 2-part voices and piano  
with optional PianoTrax CD\*

Words from "Water" by LURA ANNA BOIES (1835-1859)

Music by RUTH MORRIS GRAY

Sweetly (♩ = ca. 69-72)

PIANO

4 PART I *mp* 5

There is mu - sic, mu - sic, mu - sic in the

PART II *mp*

There is mu - sic, mu - sic, mu - sic in the

\*Also available for 3-part mixed (43261).  
PianoTrax 7 Accompaniment CD available (43182).

Lura Anna Boies (1835-1859) was a gifted American poet who attended the Fort Edward Collegiate Institute along the Hudson River, north of Albany, New York. Ms. Boies was regarded as the "lady laureate" of the institute, and she was a favorite among her classmates and teachers. Her one and only collection of poetry, *Rural Rhymes*, was published in 1860, after her death and just before the beginning of the Civil War. It includes poems about family ("Little Hattie" and "My Mother"), patriotism ("Our Country" and "We Must Fight the Battle Over"), death ("Beautiful to Die" and "The Cholera"), and nature ("An Autumn Reverie" and "Water").

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

wa - ter, mu - sic, mu - sic in its sing - ing

wa - ter, mu - sic, mu - sic in its sing - ing

13

13

tide. There is mu - sic in its clear and crys - tal

tide. There is mu - sic in its clear and crys - tal

16

16

beau - ty rip - pling down the moun - tain - side.

beau - ty, rip - pling down the moun - tain - side. There is

21

There is rhy - thm in its flow, glid - ing  
 mu - sic in its gush - ing, there is rhy - thm in its flow,

25

through the qui - et val - leys with a mur - mur glad and  
 with a mur - mur glad and

28

low, \_\_\_\_\_ and low. \_\_\_\_\_ There is  
*cresc.*  
 low, \_\_\_\_\_ and low. \_\_\_\_\_

*poco rit. e cresc.* *mf*

*poco rit. e cresc.* *mf*

32

*a tempo*

mu - sic, mu - sic, mu - sic in the wa - ter,

*mf*

Mu - sic, mu - sic in the wa - ter,

*a tempo*

36

mu - sic, mu - sic in its sing - ing tide. There is

mu - sic in its sing - ing tide.

40

mu - sic in its clear and crys - tal beau - ty,

Mu - sic in its crys - tal beau - ty,

44

*decresc.* *mp*

rip - pling down the moun - tain - side. There is

*decresc.* *mp*

rip - pling down the moun - tain - side. There is

48

bles - ing in the wa - ter, bles - ing in its sil - ver

bles - ing in the wa - ter, bles - ing in its sil - ver

51

flow, whis - p'ring through the wav - ing wood - lands where the

flow, whis - p'ring through the wav - ing wood - lands where the

54 *decresc.* *p* 57

tas - seled birch - es grow; \_\_\_\_\_ in the sun - shine, in the

tas - seled birch - es grow; \_\_\_\_\_

*decresc.* *p*

58

shad - ow, \_\_\_\_\_ flash - ing

*p*

wind - ing through the vel - vet grass,

61 *mp* *rit. poco a poco*

in the glow - ing sun - shine, spar - kling in a crys - tal

*mp*

spar - kling in a crys - tal

*mp* *rit. poco a poco*

64 *decresc.* *mp*

glass. \_\_\_\_\_ There is

glass. \_\_\_\_\_

*decresc.* *mp*

68 *a tempo* *mp*

mu - sic, mu - sic, mu - sic in the wa - ter,

Mu - sic, mu - sic in the wa - ter,

*a tempo*

72

mu - sic mu - sic in its sing - ing tide. There is

mu - sic in its sing - ing tide.

76

mu - sic in its clear and crys - tal beau - ty,

Mu - sic in its crys - tal beau - ty,

80

*decresc.*  
rip - pling down the moun - tain - side.

*decresc.*  
rip - pling down the moun - tain - side.

*decresc.*  
*p*

84

*p*  
Rip - pling down the moun - tain - side.

*p*  
Rip - pling down the moun - tain - side.

*mp*



87 *mp* 90

There is mu - sic,

*mp*

Mu - sic,

91

mu - sic, mu - sic

mu - sic, mu - sic

95 *rit. e decresc.* *p*

in the wa - ter.

*decresc.* *p*

in the wa - ter.

*rit. e decresc.*