

MUSIC IN THE WATER

for 3-part mixed voices and piano
with optional PianoTrax CD*

Words from "Water" by LURA ANNA BOIES (1835-1859)

Music by RUTH MORRIS GRAY

Sweetly ($\text{♩} = \text{ca. } 69-72$)

PIANO {

PART I **mp**

5

There is mu - sic, mu - sic, mu - sic in the

PART II **mp**

There is mu - sic, mu - sic, mu - sic in the

PART III

*Also available for 2-part (43262).
PianoTrax 7 Accompaniment CD available (43182).

Lura Anna Boies (1835-1859) was a gifted American poet who attended the Fort Edward Collegiate Institute along the Hudson River, north of Albany, New York. Ms. Boies was regarded as the “lady laureate” of the institute, and she was a favorite among her classmates and teachers. Her one and only collection of poetry, *Rural Rhymes*, was published in 1860, after her death and just before the beginning of the Civil War. It includes poems about family (“Little Hattie” and “My Mother”), patriotism (“Our Country” and “We Must Fight the Battle Over”), death (“Beautiful to Die” and “The Cholera”), and nature (“An Autumn Reverie” and “Water”).

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8

wa - ter, mu - sic, mu - sic in its sing - ing

wa - ter, mu - sic, mu - sic in its sing - ing

12

13

tide.

tide.

There is mu - sic in its clear and crys - tal beau - ty,

mp

17 *mp*

Rip - pling down the moun - tain - side.

Rip - pling down the moun - tain - side. There is

rip - pling down the moun - tain - side.

21

There is rhy - thm in its flow, glid - ing

mu - sic in its gush - ing, there is rhy - thm in its flow,

There is rhy - thm in its flow,

25

through the qui - et val - leys with a mur - mur glad and

with a mur - mur glad and

with a mur - mur glad and

28

low, and low. *poco rit. e cresc.* *mf* There is

low, and low. *poco rit. e cresc.*

low, and low. *poco rit. e cresc.*

32 *a tempo*

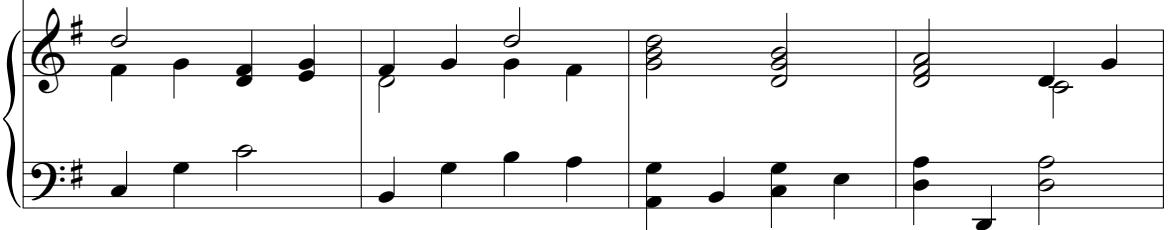
Musical score for measures 32-35. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 32 starts with a half note followed by a quarter note. Measures 33-35 show a repeating pattern of eighth notes. The vocal line includes lyrics: "mu - sic, mu - sic, mu - sic in the wa - ter, Mu - sic, mu - sic in the wa - ter, Mu - sic, mu - sic in the wa - ter." Measure 36 begins with a half note followed by a quarter note.

36

mu - sic, mu - sic in its sing - ing tide. There is

mu - sic in its sing - ing tide.

mu - sic in its sing - ing tide.



Continuation of the musical score for measure 36. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The vocal line continues with the lyrics: "mu - sic in its sing - ing tide." The music concludes with a final chord.

40

mu - sic in its clear and crys - tal beau - ty,
Mu - sic in its crys - tal beau - ty,
Mu - sic in its crys - tal beau - ty

44

rip - pling down the moun - tain - side.
rip - pling down the moun - tain - side.
rip - pling down the moun - tain - side.

2nd time to CODA

(p. 11, m. 68)

2nd time to CODA

(p. 11, m. 68)

47 *mp*

48

— There is bless-ing in the wa - ter, bless - ing in its sil - ver

— There is bless-ing in the wa - ter, bless - ing in its sil - ver

— Bless - ing in its sil - ver

51 *mp*



51

flow, whis - p'ring through the wav - ing wood - lands where the

flow, whis - p'ring through the wav - ing wood - lands where the

flow, where the

{

}



54

decresc.

57

p

tas - seled birch - es grow; _____ in the sun-shine, in the

decresc.

tas - seled birch - es grow; _____

decresc.

tas - seled birch - es grow; _____

58

shad - ow,

p

flash - ing

wind - ing through the vel - vet grass,

58

shad - ow,

p

flash - ing

wind - ing through the vel - vet grass,

61

spar-kling in a crys - tal
in the glow - ing sun - shine, spar-kling in a crys - tal
spar-kling in a crys - tal

D.S. al CODA
(p. 6, m. 32)

mp

64

decresc.
glass.
decresc.
glass.
decresc.
glass.

There is

D.S. al CODA
(p. 6, m. 32)

mp

68 CODA

p

Rip - pling down the moun - tain -

p

Rip - pling down the moun - tain -

p

Rip - pling down the moun - tain -

CODA

p

Rip - pling down the moun - tain -

71

mp

side.

There is

side.

side.

mp

43261

75

A musical score for voice and piano. The vocal part consists of three staves of music with lyrics. The piano part is in the bass clef staff. Measure 75: Treble staff: "mu - sic," "mu - sic," "mu - sic". Bass staff: "Mu - sic," "mu - sic," "mu - sic". Measure 76: Treble staff: "Mu - sic," "mu - sic," "mu - sic". Bass staff: "mu - sic," "mu - sic," "mu - sic". Measure 77: Treble staff: "mu - sic," "mu - sic," "mu - sic". Bass staff: "mu - sic," "mu - sic," "mu - sic". Measure 78: Treble staff: "rit. e decresc." "in the wa - ter." Bass staff: "rit. e decresc." "in the wa - ter." Measure 79: Treble staff: "rit. e decresc." "in the wa - ter." Bass staff: "rit. e decresc." "in the wa - ter." A large red diagonal watermark reading "Preview Legal Use Requires Purchase Only" is overlaid across the page.

79

rit. e decresc.

in the wa - ter.

rit. e decresc.

in the wa - ter.

rit. e decresc.

p

p

p