

MUSIC IN THE WATER

for 3-part mixed voices and piano
with optional PianoTrax CD*

Words from "Water" by LURA ANNA BOIES (1835-1859)

Music by RUTH MORRIS GRAY

Sweetly (♩ = ca. 69-72)

PIANO

4

PART I *mp* 5

There is mu - sic, mu - sic, mu - sic in the

PART II *mp*

There is mu - sic, mu - sic, mu - sic in the

PART III

*Also available for 2-part (43262).
PianoTrax 7 Accompaniment CD available (43182).

Lura Anna Boies (1835-1859) was a gifted American poet who attended the Fort Edward Collegiate Institute along the Hudson River, north of Albany, New York. Ms. Boies was regarded as the "lady laureate" of the institute, and she was a favorite among her classmates and teachers. Her one and only collection of poetry, *Rural Rhymes*, was published in 1860, after her death and just before the beginning of the Civil War. It includes poems about family ("Little Hattie" and "My Mother"), patriotism ("Our Country" and "We Must Fight the Battle Over"), death ("Beautiful to Die" and "The Cholera"), and nature ("An Autumn Reverie" and "Water").

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8

wa - ter, mu - sic, mu - sic in its sing - ing

wa - ter, mu - sic, mu - sic in its sing - ing

12

13

tide.

tide.

mp

There is mu - sic in its clear and crys - tal beau - ty,

17

mp

Rip - pling down the moun - tain - side.

mp

Rip - pling down the moun - tain - side. There is

rip - pling down the moun - tain - side.

21

There is rhy - thm in its flow, glid - ing

mu - sic in its gush - ing, there is rhy - thm in its flow,

There is rhy - thm in its flow,

25

through the quiet valleys with a murmur glad and
with a murmur glad and
with a murmur glad and

28

low, and low. There is
low, and low.
low, and low.

poco rit. e cresc. *mf*
poco rit. e cresc.
poco rit. e cresc.
poco rit. e cresc. *mf*

32

a tempo

mu - sic, mu - sic, mu - sic in the wa - ter,

a tempo mf - mp

Mu - sic, mu - sic in the wa - ter,

a tempo mf - mp

Mu - sic, mu - sic in the wa - ter,

a tempo

mu - sic mu - sic in its sing - ing tide. There is

36

mu - sic mu - sic in its sing - ing tide. There is

mu - sic in its sing - ing tide.

mu - sic in its sing - ing tide.

mu - sic in its sing - ing tide.

40

mu - sic in its clear and crys - tal beau - ty,

Mu - sic in its crys - tal beau - ty

Mu - sic in its crys - tal beau - ty

44

*decresc.*2nd time to CODA \oplus
(p. 11, m. 68)

rip - pling down the moun - tain - side.

decresc.

rip - pling down the moun - tain - side.

decresc.

rip - pling down the moun - tain - side.

decresc.

2nd time to CODA \oplus
(p. 11, m. 68)

47 *mp* 48

— There is bless-ing in the wa - ter, bless - ing in its sil - ver

— There is bless-ing in the wa - ter, bless - ing in its sil - ver

— *mp* Bless - ing in its sil - ver

51

flow, whis - p'ring through the wav - ing wood - lands where the

flow, whis - p'ring through the wav - ing wood - lands where the

flow, where the

54 *decresc.* *p* 57

tas - seled birch - es grow; _____ in the sun - shine, in the

decresc.

tas - seled birch - es grow; _____

decresc.

tas - seled birch - es grow; _____

decresc. *p*

58

shad - ow,

p

flash - ing

p

wind - ing through the vel - vet grass,

61

mp *rit. poco a poco*
spar-ling in a crys - tal

mp *rit. poco a poco*
in the glow - ing sun - shine, spar-ling in a crys - tal

mp *rit. poco a poco*
spar-ling in a crys - tal

mp *rit. poco a poco*

64

decresc.
glass. There is

decresc.
glass.

decresc.
glass.

decresc. *mp*

decresc. *mp*

decresc. *mp*

D.S. al CODA
(p. 6, m. 32)

D.S. al CODA
(p. 6, m. 32)

68 CODA

p
Rip - pling down the moun - tain -

p
Rip - pling down the moun - tain -

p
Rip - pling down the moun - tain -

CODA

p

71

side. *mp* There is

side.

side.

mp

75

mu - sic, mu - sic, mu - sic

mp
Mu - sic, mu - sic, mu - sic

mp
Mu - sic, mu - sic, mu - sic

79

rit. e decresc. in the wa - ter. *p*

rit. e decresc. in the wa - ter. *p*

rit. e decresc. in the wa - ter. *p*

rit. e decresc.