

FIOCCO ALLEGRO

Joseph-Hector Fiocco
Arranged by Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

TO THE DIRECTOR:

This popular Baroque violin solo has been masterfully scored for solo violins and string orchestra by Elliot Del Borgo. An excellent encore-type piece for showing off either your entire first violin section or any smaller group, this arrangement will sound full and clean regardless of the combination. Accompaniment parts are well-distributed and interesting for all instruments.

Preview Only
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Fiocco Allegro

3

CONDUCTOR SCORE

Duration – 3:45

Joseph - Hector Fiocco
Arr. by Elliot Del Borgo

Allegro ♩ = 100

Violin I

Violin II

Viola
(Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *marcato* *simile* *cresc.* *f* *p*

4326

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7 4 8 4 0 9

Vlns. I *cresc.* *f* *decresc.*

Vlns. II *cresc.* *simile* *f* *decresc.*

Vla. *cresc.* *simile* *f* *decresc.*

Cello *cresc.* *f* *decresc.*

Str. Bass *pizz.* *p* *cresc.* *f*

10 4 11 4 4 12

Vlns. I *p* *mf* *f*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *arco* *p* *mf*

13 14 15

Vlns. I *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *p*

4 2 2

V ×4 2

V

3 2 1

V

16 17 18

Vlns. I *cresc.*

Vlns. II *simile* *cresc.*

Vla. *simile* *cresc.*

Cello *simile* *cresc.*

Str. Bass *simile* *cresc.*

0 4 4 0

4 0

4 0

3 (-1)

4 0

3

19 20 21

Vlns. I *f* *mf* *simile*

Vlns. II *f* *mf* *simile*

Vla. *f* *mf* *simile*

Cello *f* *mf*

Str. Bass *f* *mf*

22 23 24

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f*

Str. Bass *f*

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25 4 26 27 4 1 1 4

Vlns. I *dim. poco a poco* *cresc.*

Vlns. II *dim. poco a poco*

Vla. *dim. poco a poco*

Cello *mf* *dim. poco a poco* *simile*

Str. Bass *pizz.* *mf* *dim. poco a poco*

28 4 29 30 4 0

Vlns. I *ff* *p* *cresc.*

Vlns. II *cresc.* *ff* *p* *cresc.*

Vla. *cresc.* *ff* *p* *cresc.*

Cello *cresc.* *ff (-2)* *p*

Str. Bass *cresc.* *ff* *p* *-4*

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

simile

f

f

0 38 39

↑

V

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

p

cresc.

4 41 42

0

V

V

V

V

1

×2 4 -1 2 4 -3 4

-1 -1 2

43 44 45

Vlns. I *f* *legato* *decresc.*

Vlns. II *f* *legato* *decresc.*

Vla. *f* *legato* *decresc.*

Cello *f* *legato* *decresc.*

Str. Bass *f* *legato* *decresc.*

44: -3 2 1 0 V

45: (-3) V 4

46 47 48

Vlns. I *mp* *cresc.* *f*

Vlns. II *mp* *cresc.* *f* *ff*

Vla. *mp* *cresc.* *f* *ff*

Cello *mp* *cresc.* *f* *ff*

Str. Bass *mp* *cresc.* *f* *ff*

46: 1 3 V 4

47: 4 0 1 V 4

48: 0 4 3

47: marcato V

48: marcato V

49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

marcato

f

marcato

f

marcato

f

marcato

52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

-4

-1

cresc.

55 56 4 57 4

Vlns. I *f p cresc.*

Vlns. II *f p cresc. simile*

Vla. *f p cresc. simile*

Cello *f p (-4) (-1) cresc.*

Str. Bass *f pizz. cresc.*

58 59 4 V 60 4

Vlns. I *f decresc. p mf*

Vlns. II *f decresc. p mf*

Vla. *f decresc. p mf*

Cello *f decresc. p mf*

Str. Bass *f arco p (-4) mf*

61 62 63

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

64 65 66

Vlns. I *simile*

Vlns. II *simile*

Vla. *simile*

Cello *simile*

Str. Bass *simile*

67 68 69

Vlns. I *cresc.* *f* *mf*

Vlns. II *cresc.* *f* *mf*

Vla. *cresc.* *f* *mf*

Cello *cresc.* *f* *mf*

Str. Bass *cresc.* *f* *mf*

70 71 72

Vlns. I *simile* *f*

Vlns. II *simile* *f*

Vla. *simile* *f*

Cello *f*

Str. Bass *f*

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73 V 4 74 4 75

Vlns. I *mf* *dim. poco a poco*

Vlns. II *mf* *dim. poco a poco*

Vla. *mf* *dim. poco a poco*

Cello *mf* *dim. poco a poco* *simile*

Str. Bass *pizz.* *mf* *dim. poco a poco*

76 1 1 77 78

Vlns. I *cresc.* *ff* *p*

Vlns. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Cello *cresc.* *ff* *p*

Str. Bass *cresc.* *ff* *p*

79 4 80 81

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

82 4 83 84 4 85 (V)

Vlns. I *ff rit.* (V)

Vlns. II *ff rit.* (V)

Vla. *ff rit.* (V)

Cello *ff rit.* (V)

Str. Bass *arco ff rit.* (V)