

# JASMINE FLOWER

(Mo Li Hua)

for S.S.A. voices and piano  
with optional String Orchestra and SoundTrax CD\*

English Words by CHARLOTTE LEE

Chinese Folk Song  
Arranged by DOUGLAS E. WAGNER

Simply (♩ = ca. 80)

SOPRANO I

SOPRANO II

ALTO

PIANO

*mp*

*ah* *ah*

Simply (♩ = ca. 80)

*mp*

\* Also available for S.A.T.B. (43258).

SoundTrax CD available (43260). String Orchestra accompaniment available (24995).

NOTE: When using the String Orchestra accompaniment, the piano part should also be played.

#### PRONUNCIATION GUIDE

*Moh lee hwah.*

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4

5

Musical score for measures 4-7. It features four staves: three vocal staves and one piano accompaniment staff. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#). The vocal staves contain melodic lines with lyrics 'Ah' and 'ah' and dynamic markings 'mp'. The piano accompaniment provides a rhythmic and harmonic foundation.

8

9

Musical score for measures 8-11. It features four staves: three vocal staves and one piano accompaniment staff. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#). The vocal staves contain melodic lines with lyrics 'Ah', 'ah', and 'Love - ly flow - er, fra - grant bloom,' and dynamic markings 'mp'. The piano accompaniment provides a rhythmic and harmonic foundation.

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11

ah \_\_\_\_\_ Bring for - ev - er

ah \_\_\_\_\_ ah \_\_\_\_\_

pure \_\_\_ and white \_\_\_ as the sun at \_\_\_ noon. Ah \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 11 through 13. It features three vocal staves and a piano accompaniment. The first vocal staff has a long note for 'ah' followed by the lyrics 'Bring for - ev - er'. The second vocal staff has another long note for 'ah' followed by another 'ah'. The third vocal staff has the lyrics 'pure \_\_\_ and white \_\_\_ as the sun at \_\_\_ noon.' followed by a short 'Ah'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

14

peace, \_\_\_\_\_ for - ev - er, mo li hua.

For - ev er, mo li \_\_\_\_\_ hua.

Mo li \_\_\_\_\_ hua.

Detailed description: This block contains the musical notation for measures 14 through 16. It features three vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'peace, \_\_\_\_\_ for - ev - er, mo li hua.'. The second vocal staff has 'For - ev er, mo li \_\_\_\_\_ hua.'. The third vocal staff has 'Mo li \_\_\_\_\_ hua.'. The piano accompaniment continues with treble and bass clefs.

17

Mo li hua, mo li hua.

Mo li hua, mo li hua.

Mo li hua, mo li hua.

The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple harmonic accompaniment.

21

Mo li hua.

Ah ah

Love - ly flow - er, fra - grant bloom, pure and white as the

The piano accompaniment continues with a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple harmonic accompaniment.

24

*mp*  
Bring for - ev - er peace, \_\_\_\_\_

*mp*  
ah \_\_\_\_\_ Bring for - ev - er

*mp*  
sun at \_\_\_\_\_ noon. Ah \_\_\_\_\_

27

**29**  
for ev - er, mo li hua. Mo li \_\_\_\_\_

peace, peace, \_\_\_\_\_ mo li hua. Mo \_\_\_\_\_ li \_\_\_\_\_

Mo li \_\_\_\_\_ hua. Love - ly flow - er, \_\_\_\_\_

30

hua, \_\_\_\_\_ mo li \_\_\_\_\_ hua.

hua, \_\_\_\_\_ mo \_\_\_\_\_ li \_\_\_\_\_ hua.

fra - grant bloom, pure and white as the sun at noon.

33

Bring for - ev - er peace,

Mo li hua, for - ev - er,

Ah \_\_\_\_\_ Mo li \_\_\_\_\_

36 37 *mp*

mo li hua. Love - ly flow - er,

mo li hua. Ah

hua. Love - ly flow - er

39 *poco rit.*

mo li hua. mo li hua.

Mo li hua.

mo li hua.

*poco rit.*