

Commissioned by the J.T. Lambert Intermediate School Cavalier Voices, East Stroudsburg, PA  
John Madas—Director

# DEO DICAMUS GRATIAS

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

By BRIAN LEWIS

Reverently (♩ = ca. 84)

**3** *f*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*f*

De - o di - ca - mus

Reverently (♩ = ca. 84)

*f*

Ped. Ped.

5

gra - ti - as. De - o di - ca - mus

Ped. Ped.

\* PianoTrax 7 Accompaniment CD available (43182).

## TRANSLATION AND PRONUNCIATION

Deo dicamus gratias.  
(Give thanks to God.)  
de-o di-ka-mus gra-tsi-a

Gratias agimus tibi propter magnam gloriam tuam.  
(We give thanks for your great glory.)  
gra-tsi-a a-dʒi-mus ti-bi prɒp-tɛr ma-ɹam glɔ-ri-am tu-am.

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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9 11

gra - ti - as. De - o di - ca - mus

Ped. Ped.

13 *rit. e decresc.*

gra - ti - as. De - o di - ca - mus gra - ti -

63  
84

*decresc.*

63  
84

*rit. e decresc.*

63  
84

18 **With intensity** (♩. = ca. 104) (♩. = ♩.)

as.

63  
84

**With intensity** (♩. = ca. 104) (♩. = ♩.)

63  
84

22 *(a tempo)*  
ALTO only  
*mp-f*

De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

*mp-f*

*(a tempo)*  
*mp-f*

+ SOPRANO

26 De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

*mf*

*mf*

20 gra - ti - as. De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

34

De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

De - o di - ca - mus

38

De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

gra - ti - as.

42

De o di - ca - mus gra - ti - as.

2nd time to CODA  $\oplus$   
(p. 9, m. 89)2nd time to CODA  $\oplus$   
(p. 9, m. 89)

De - o di - ca - mus gra - ti - as.

*decresc.*

Ped.  $\wedge$

57

*p*

Gra - ti - as

*p*

*p*

Ped.  $\wedge$  *sim.*

60 *cresc.*

*a cresc.*

gi - mus ti - bi.

*cresc.*

65 *mp*

*mp*

*cresc.*

Gra - ti - as a

*mp*

*cresc.*

73 *mf*

*mf*

gi - mus ti - bi. Gra - ti -

*mf*

as - a - gi - mus ti - bi

81

*cresc. poco a poco*

prop - ter mag - nam prop - ter mag - nam,

*cresc. poco a poco*

*cresc. poco a poco*

*rit.*

*f*

D.S. al CODA  
(p. 4, m. 22)

prop - ter mag - nam glo - ri - am tu - am.

*f*

*rit.*

*f*

89 CODA

*molto rit.*

De - o di - ca - mus gra - ti -

CODA

*molto rit.*

92 Reverently (♩ = ca. 84)

as. 94 *f*

as. De - o di -

Reverently (♩ = ca. 84)

*f*

*f* Ped.

95

ca - mus gra - ti - as.

ca - mus gra - ti - as.

Ped.



De - o di - ca - mus gra - ti - as.

Musical notation for voice and piano accompaniment, measures 98-101. The voice part has lyrics "De - o di - ca - mus gra - ti - as." The piano accompaniment features chords and melodic lines in both hands.

Piano accompaniment for measures 102-105. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Pedal markings are present at the end of the section.

De - o di - ca - mus gra ti - as.

Musical notation for voice and piano accompaniment, measures 102-105. The voice part has lyrics "De - o di - ca - mus gra ti - as." The piano accompaniment features chords and melodic lines in both hands.

*mf*

Piano accompaniment for measures 106-109. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The dynamic marking *mf* is present.

De o di - ca - mus gra - ti -

*rit.*

Musical notation for voice and piano accompaniment, measures 106-109. The voice part has lyrics "De o di - ca - mus gra - ti -". The piano accompaniment features chords and melodic lines in both hands. The dynamic marking *rit.* is present.

*rit.*

Piano accompaniment for measures 110-113. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The dynamic marking *rit.* is present.

109 With intensity ( $\text{♩} = \text{ca. } 104$ ) ( $\text{♩} = \text{♩}$ )

as.

With intensity ( $\text{♩} = \text{ca. } 104$ ) ( $\text{♩} = \text{♩}$ )

113

*cresc.*

De - o di - ca - mus gra - ti - as. De - o di - ca - mus

*cresc.**cresc.*

116

*ff*

gra - ti - as!

*ff*

*ff*