

Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most significant composers of the Viennese Classical style and is revered today as one of the greatest composers of all time. Mozart was a tremendously talented composer in the many forms of the Classical era, including operas, symphonies, concertos, chamber works, sonatas, choral works, arias, and songs. His works are highly revered today for their beautiful melodies and rich harmonies.

Born in Salzburg, Austria, Mozart's genius was apparent at a very early age. He became a well-known performer in many European cities by his early teens, eventually serving as concertmaster for the Archbishop of Salzburg. In 1781, after becoming discontented with his low salary and the lack of opportunity for opera composition in Salzburg, Mozart quit the position and settled in Vienna.

Achieving many successes in Vienna, he became known as the finest keyboardist in the city, and he completed a variety of works, including piano concertos and operas. Although he was famous for a while, Mozart's career and finances gradually declined. He spent his remaining years without the security of a permanent position while struggling for recognition and commissions.

“Dona Nobis Pacem” is the concluding portion of the “Agnus Dei” movement in *Missa in C*, K. 257, which Mozart composed in Salzburg in 1776. This Mass is also known as the *Credo Mass* because the word “Credo” is repeated numerous times throughout the movement in a distinctive syllabic setting, resulting in an unusually long movement.

The source for this edition is *W.A. Mozart's Sämtliche Werke*, I, published by Breitkopf and Härtel (1876-1905). Scored originally for S.A.T.B. voices and an S.A.T.B. solo quartet with an accompaniment of two oboes, two trumpets, strings, continuo, organ, and timpani, this arrangement includes a piano reduction of the instrumental parts as the accompaniment. Modern clefs, dynamics, and the metronomic marking have been added by the editor.

This joyous setting should be performed very smoothly and energetically, always emphasizing the normally energized syllables. Those syllables are underlined in the following pronunciation guide.

Pronunciation Guide

Do-na no-bis pa-cem.

dɔ-na nɔ-bis pɑ-tʃɛm

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

DONA NOBIS PACEM

from *Missa in C (Credo Mass)*, K. 257

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Music by **WOLFGANG AMADEUS MOZART** (1756-1791)
Edited and Arranged by **PATRICK M. LIEBERGEN**

Allegro vivace (♩ = ca. 96-104)

PIANO

3

SOPRANO

ALTO

TENOR

BASS

Do - na no - bis, no - bis

Do - na no - bis, no - bis

Do - na no - bis, no - bis

Do - na no - bis, no - bis

*PianoTrax 7 Accompaniment CD available (43182).

NOTE: Measures 3-5 (first two beats), 24-26, and 33-35 may be sung by a quartet.

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9

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

11

p pa-cem, do - na no - bis pa -

p pa-cem, do - na no - bis pa -

p pa-cem, do - na no - bis pa -

p pa-cem, do - na no - bis pa -

14

f

cem, do - na, do - na no - bis pa -

f

cem, do - na, do - na no - bis pa -

f

cem, do - na, do - na no - bis pa -

f

cem, do - na, do - na no - bis pa -

f

16

p

cem, do - na no - bis pa -

p

cem, do - na no - bis pa -

p

cem, do - na no - bis pa -

p

cem, do - na no - bis pa -

p

19 *f*
cem, do - na, do - na no - bis pa -
f
cem, do - na, do - na no - bis pa -
f
cem, do - na, do - na no - bis pa -
f
cem, do - na, do - na no - bis pa -

f

21
cem.
cem.
cem.
cem.

p

23

24

fp

fp

Do - na,

fp *fp*

Do - na,

25

do - na no - bis no - bis pa - cem,

do - na no bis, no - bis pa - cem,

p

Do - na no - bis, no - bis pa - cem,

p

Do - na no - bis, no - bis pa - cem,

27 *cresc.*

do - na no - bis, no - bis pa - cem,

cresc.

do - na no - bis, no - bis pa - cem,

cresc.

do - na no - bis, no - bis pa - cem,

cresc.

do - na no - bis, no - bis pa - cem,

cresc.

29 *f*

do - na no - bis pa - cem.

f

do - na no - bis pa - cem.

f

do - na no - bis pa - cem.

f

do - na no - bis pa - cem.

f

Musical notation for measures 31-32. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Piano accompaniment for measures 31-32. The right hand plays a continuous eighth-note pattern, while the left hand plays quarter notes with rests. A dynamic marking of *p* (piano) is present at the beginning.

33

Vocal and piano accompaniment for measures 33-34. The vocal staves (Soprano, Alto, Tenor) and piano accompaniment are shown. The lyrics are: "Do - na, do - na no - bis, Do - na, do - na no - bis, Do - na no - bis, Do - na no - bis,". Dynamic markings include *fp* (fortissimo) and *p* (piano).

Piano accompaniment for measures 33-34. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamic markings include *fp* and *p*.

35

cresc.

no - bis pa - cem, do - na no - bis,

cresc.

no - bis pa - cem, do - na no - bis

cresc.

no - bis pa - cem, do - na no - bis,

cresc.

no - bis pa - cem, do - na no - bis,

cresc.

37

f

no - bis pa - cem, do - na no - bis pa -

f

no - bis pa - cem, do - na no - bis pa -

f

no - bis pa - cem, do - na no - bis pa -

f

no - bis pa - cem, do - na no - bis pa -

f

39

cem, do - na no - bis pa - cem, do - na

cem, do - na no - bis pa - cem, do - na

cem, do - na pa - cem, do - na

cem, do - na pa - cem, do - na

41

no - bis pa - cem, do - na no - bis pa -

no - bis pa - cem, do - na no - bis pa -

no - bis pa - cem, do - na pa - cem,

no - bis pa - cem, do - na pa - cem,

43

cem, do - na no - bis pa - cem, do - na

cem, do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem do na

45

46

no - bis pa - cem, do - na no -

no - bis pa - cem, do - na no -

no - bis pa - cem, do - na no -

no - bis pa - cem, do - na no -

48

bis pa - cem, do - na,

bis pa - cem, do - na,

bis pa - cem, do - na,

bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

50

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na,

52

do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa -

54

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

p

56

Do - na

Do - na

Do - na

Do - na

58

no - bis, no - bis pa - cem.

no - bis, no - bis pa - cem.

no - bis, no - bis pa - cem.

no - bis, no - bis pa - cem.