

As recorded by Little Mix

WINGSfor S.S.A.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:40

Arranged by
ANDY BECK

Words and Music by

**CHRISTOPHER DOTSON, PERRIE EDWARDS,
JADE THIRLWALL, JESY NELSON, LEIGH ANNE PINNOCK,
KYLE COLEMAN, THOMAS BARNES, PETER KELLEHER,
BEN KOHN, MISCHKE BUTLER, ERIKA NURI, IAIN JAMES,
MICHELLE LEWIS, and HEIDI ROJAS**

Driving! (♩ = ca. 112-116)

SOPRANO I
SOPRANO II
ALTO I

ALTO II

PIANO

Driving! (♩ = ca. 112-116)

3

oop. *Ah*

f

Ma - ma told me not to waste my life, she said,

* SoundTrax CD available (43250).

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5

oop. *Ah*

“Spread your wings, — my lit - tle but - ter - fly. — Don't let

7

oop. *Ah*

what they say — keep you up at night. And if they

9

f *mf*

oop, *shh* ... — then they can walk on by.” — My

give you *shh* ... — then they can walk on by.” —

SOPRANO I & II
ALTO I & II

11

(mf)

Musical staff for vocal line, measures 11-12. The melody starts with a quarter rest, followed by eighth and quarter notes.

feet, feet ___ can't touch the ground, and I ___ can't hear a
 I'm fir - in' up on that run - way. I know _ we're gon-na get there

handclaps

Musical staff for handclaps, measures 11-12. It consists of a series of quarter notes with an 'x' above each note, indicating a clap.

Piano accompaniment for measures 11-12. The piano part is mostly rests, with some chords in the right hand.

percussion break

13

Musical staff for vocal line, measures 13-14. The melody continues with eighth and quarter notes.

sound. But you ___ just keep on run - nin' up your mouth, yeah. ___
 some - day. But we ___ don't need no read - y, stea - y, go, no. ___

Musical staff for handclaps, measures 13-14. It consists of a series of quarter notes with an 'x' above each note.

Piano accompaniment for measures 13-14. The piano part features a triplet of eighth notes in the right hand and a bass line with an 8th note.

mf

3

8th

15

handclaps

Musical staff for handclaps, measures 15-16. It consists of a series of quarter notes with an 'x' above each note.

Walk, walk ___ on o - ver there 'cause I'm ___ too fly to
 Talk, talk ___ turns in - to air, and I ___ don't e - ven

Musical staff for vocal line, measures 15-16. The melody continues with quarter and eighth notes.

Piano accompaniment for measures 15-16. The piano part is mostly rests.

17

care. _____ Oh, yeah. _____ } Your
 care. _____ Oh, yeah. _____ }

19

grad. cresc.
 Words don't mean a thing. I'm not listen -
grad. cresc.
 words don't mean a thing. I'm not listen -
grad. cresc.

21

ing. Keep talk - in'; all I know is ...
 ing. Keep talk - in'; all I know is ...

23

Ma - ma told me not to waste my life, she said,

Ma - ma told me not to waste my life, she said,

25

"Spread your wings, my lit - tle but - ter - fly. Don't let

"Spread your wings, my lit - tle but - ter - fly. Don't let

27

what they say keep you up at night. And

what they say keep you up at night. And

29

they can't de - tain ___ you 'cause wings are made ___ to fly." ___

they can't de - tain ___ you 'cause wings are made ___ to fly." ___

31

And we don't let ___ no - bod - y bring us

And we don't let ___ no - bod - y bring us

33

down. No mat - ter what ___ you say, ___ it won't hurt ___

down, down. No mat - ter what ___ you say, ___ it won't hurt ___

down, down. No mat - ter what ___ you say, ___ it won't hurt ___

(8vb)

35

me. Don't mat-ter if I fall from the sky.

me. Don't mat-ter if I fall from the sky.

37

These wings are made to fly.

sing 1st time only

These wings are made to fly.

39

1. (p. 4, m. 11)

1. (p. 4, m. 11)

41

2.

spoken
mf

Hey, hey, hey, hey.

I don't need _ no one _ say - in' hey, hey, hey, hey.

2.

*mf*SOPRANO I *spoken*

Hey, hey, hey, hey.

SOPRANO II *only*

I don't hear _ no one _ say - in' hey, hey, hey, hey.

I don't hear _ no one _ say - in' hey, hey, hey, hey.

45

ALL

You bet-ter keep on walk - in'.

I don't wan-na hear your talk - in', boy.

You bet-ter keep on walk - in'.

I don't wan-na hear your talk - in', boy.

47

You bet-ter keep on walk - in'. I don't wan-na hear your talk - in', boy.

You bet-ter keep on walk - in'. I don't wan-na hear your talk - in'. Your

49

grad. cresc.
Words don't mean a thing. I'm not lis - ten -

grad. cresc.
words don't mean a thing. I'm not lis - ten -

grad. cresc.

51

ing. They're just like wa - ter off my

ing.

53

wings. She ___ said,

Ma - ma told ___ me not to waste my life, she ___ said,

55

"Spread your wings, ___ my lit - tle but - ter - fly ___ Don't let

"Spread your wings. ___ my lit - tle but - ter - fly. ___ Don't let

57

what they say ___ keep you up at night. ___ And

what they say ___ keep you up at night. ___ And

they can't de - tain you 'cause wings are made to fly." —

they can't de - tain you 'cause wings are made to fly." —

61 SMALL GROUP (optional)

f
Let it fly, but-ter-fly, fly!

And we don't let no - bod - y bring us

And we don't let no - bod - y bring us

8^{vb}

63

Let it fly, but-ter-fly, fly!
down.
down. down. No mat-ter what you say, it won't hurt —
down, down. No mat-ter what you say, it won't hurt —

(8^{vb})

65

Let it fly, but-ter-fly, fly!
— me. Don't mat-ter if I fall from the sky. —
— me. Don't mat-ter if I fall from the sky. —

(rejoin section)

Let it fly, but - ter - fly, fly!

These wings are made to fly.

These wings are made to fly.

This block contains the musical notation for measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Let it fly, but - ter - fly, fly!" and "These wings are made to fly." The piano part includes a "percussion break" in measure 68.

And we don't let no - bod - y bring us

And we don't let no - bod - y bring us

percussion break

This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "And we don't let no - bod - y bring us" and "And we don't let no - bod - y bring us". The piano part includes a "percussion break" in measure 70.

71

down. down. No mat-ter what you say, it won't hurt

down, down. No mat-ter what you say, it won't hurt

73

me. Don't mat-ter if I fall from the sky.

me. Don't mat-ter if I fall from the sky.

75

These wings are made to fly.

These wings are made to fly.

end percussion