

# JENNY

for S.A.T.B. divisi voices, a cappella

Words by  
RYAN KERR

Music by  
NICK MYERS

Peacefully (♩ = ca. 80-92)

*mp*

SOPRANO  
Crim - son and cor - al, sun - set falls on Wil - low

ALTO  
Crim - son and cor - al, sun - set falls on Wil - low

TENOR  
Crim - son and cor - al, sun - set falls on Wil - low

BASS  
Crim - son and cor - al, sun - set falls on Wil - low

Peacefully (♩ = ca. 80-92)

*mp*

PIANO  
(for rehearsal only)

Copyright © 2015 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

Park. On this no - ble tree, where you'd climb, I see

Park. On this no - ble tree, where you'd climb, I see

Park. On this no - ble tree, where you'd climb, I see

Park. On this no - ble tree, where you'd climb, I see

7

"Jen - ny" carved in - to the bark. Sa - ble and sap - phire

"Jen - ny" carved in - to the bark. Sa - ble and sap - phire

"Jen - ny" carved in - to the bark. Sa - ble and sap - phire

"Jen - ny" carved in - to the bark. Sa - ble and sap - phire

dim the fi - nal light of day. Laugh-ter seems to float on the

dim the fi - nal light of day. Laugh-ter seems to float on the

dim the fi - nal light of day. Laugh-ter seems to float on the

dim the fi - nal light of day. Laugh-ter seems to float on the

dim the fi - nal light of day. Laugh-ter seems to float on the

dim the fi - nal light of day. Laugh-ter seems to float on the

breeze through the wil - low trees where you used to play. In the *mf*

breeze through the wil - low trees where you used to play. In the *mf*

breeze through the wil - low trees where you used to play. In the *mf*

breeze through the wil - low trees where you used to play. In the *mf*

breeze through the wil - low trees where you used to play. In the *mf*

breeze through the wil - low trees where you used to play. In the *mf*

17

dark - ness, in the star - light, I hear an - gels sing your  
 dark - ness, in the star - light, I hear an - gels sing your  
 dark - ness, in the star - light, I hear an - gels sing your  
 dark - ness, in the star - light, I hear an - gels sing your

The musical score for measures 17-19 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

name \_\_\_\_\_ as they bear you through the heav - ens to the  
 name \_\_\_\_\_ as they bear you through the heav - ens to the  
 name \_\_\_\_\_ as they bear you through the heav - ens to the  
 name \_\_\_\_\_ as they bear you through the heav - ens to the

The musical score for measures 20-23 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

25

Light from which you came. Qui - et - ly the strain falls out of

Light from which you came. Qui - et - ly the strain falls out of

Light from which you came. Qui - et - ly the strain falls out of

Light from which you came. Qui - et - ly the strain falls out of

Light from which you came. Qui - et - ly the strain falls out of

mp

mp

mp

mp

mp

26

tune. Shad-ows steal a - cross a lone - ly moon. I

tune. Shad-ows steal a - cross a lone - ly moon. I

tune. Shad-ows steal a - cross a lone - ly moon. I

tune. Shad-ows steal a - cross a lone - ly moon. I

29 31 *p*

miss you so. Smok - y and sil - ver,

miss you so. Smok - y and sil - ver,

miss you so. Smok - y and sil - ver,

miss you so. Smok - y and sil - ver,

33 *cresc.*

dawn will soon dis-solve the dark. Still, one shad-ow stays in the

dawn will soon dis-solve the dark. Still, one shad-ow stays in the

dawn will soon dis-solve the dark. Still, one shad-ow stays in the

dawn will soon dis-solve the dark. Still, one shad-ow stays in the

36

veil of the trees in Wil - low Park. As the

veil of the trees in Wil - low Park. As the

veil of the trees in Wil - low Park. As the

veil of the trees in Wil - low Park. As the

39

sun - rise drowns the dark - ness, all the an - gels sing your

sun - rise drowns the dark - ness, all the an - gels sing your

sun - rise drowns the dark - ness, all the an - gels sing your

sun - rise drowns the dark - ness, all the an - gels sing your

42 name, \_\_\_\_\_

name, \_\_\_\_\_ *ff* and you're fly - ing through the

name, \_\_\_\_\_ *ff* and you're fly - ing through the

name, \_\_\_\_\_ *ff* and you're fly - ing through the

name, \_\_\_\_\_ *ff* and you're fly - ing through the

name, \_\_\_\_\_ *ff* and you're fly - ing through the

44 *rit.*

heav - ens to the Light from which you came.

*rit.* heav - ens to the Light from which you came.

*rit.* heav - ens to the Light from which you came.

*rit.* heav - ens to the Light from which you came.

*rit.*



47

*p distant*

Whis-pers of their song that ech - o yet make me glad to know I won't for -

*p distant*

Whis-pers of their song that ech - o yet make me glad to know I won't for -

*p distant*

Whis-pers of their song that ech - o yet make me glad to know I won't for -

*p distant*

Whis-pers of their song that ech - o yet make me glad to know I won't for -

*p*

50

*mf*

get my Jen - ny dear, my Jen - ny

*mf*

get my Jen - ny dear, my Jen - ny

*mf*

get my Jen - ny dear, my Jen - ny

*mf*

get my Jen - ny dear, my Jen - ny

*mf*

54

dear. I love you so.

dear. I love you.

dear. I love you so.

dear. I love you.

*mp* *poco rit.*

*mp* *poco rit.*

*mp* *poco rit.*

*mp* *poco rit.*

57

Oh

Oh

*rit.*

*rit.*

*rit.*

*rit.*